FOR IMMEDIATE RELEASE

APRIL 5, 2019

**TAYLA PARX TELLS THE WORLD *WE NEED TO TALK***

**MULTIPLE GRAMMY® AWARD NOMINEE UNVEILS EAGERLY AWAITED NEW ALBUM**

**HIGHLIGHTS INCLUDE “I WANT YOU,” “ME VS. US,” AND “SLOW DANCING”**

**ALL JOINED BY COLORFUL COMPANION VISUALS** [**HERE**](https://www.youtube.com/channel/UCXR82zHJ6FuWccQQqxtNHyw)

**NORTH AMERICAN TOUR SUPPORTING LIZZO BEGINS APRIL 22ND IN SAN FRANCISCO**

***WE NEED TO TALK* AVAILBLE NOW AT ALL DSPS AND STREAMING SERVICES**

**LISTEN/STREAM** [**HERE**](https://taylaparx.lnk.to/WeNeedToTalkPR)



DOWNLOAD HIGH-RES COVER ART [HERE](https://warnermusicgroup.box.com/s/ik5mt2eku2cibbmu67uo983435d544kk)

Multiple GRAMMY® Award-nominated recording artist Tayla Parx has announced today’s release of her eagerly anticipated debut album. [WE NEED TO TALK](https://taylaparx.lnk.to/WeNeedToTalkPR) is available now via Tayla Made/Atlantic at all DSPs and streaming services.

WE NEED TO TALK includes such previously released tracks as [“I Want You,”](https://atlantic.lnk.to/IWantYouPR/youtube) and “[Me Vs. Us](https://taylaparx.lnk.to/MevsUsID).” [Complex](https://www.complex.com/music/2018/09/tayla-parx-me-vs-us-video) wrote, “(Parx) makes use of her colorful take on pop music to approach issues like society's evolving relationship with gender roles…Beyond its underlying social messages, ‘Me Vs. Us’ also finds Parx opening herself up and getting vulnerable in front of her fans.” In addition, an exclusive acoustic version of “Me Vs. Us” can be heard [HERE](https://www.youtube.com/watch?v=ulQrzv9eg-0).

*We Need To Talk*was recorded at Grey Noise Studio in New York, BlackWood Studios in Los Angeles, the Palms Studio in Vegas as well as TileYard Studios in London. The project includes production credits from **Rasool Diaz** (Quavo, Nicki Minaj, Teyana Taylor), **Wallis Lane** (Drake and Travis Scott), **Pierre-Luc “PL” Rioux** (David Guetta, Matoma) and **Wynne Bennett** (Janelle Monáe, Twin Shadow)as well as features from **Joey Bada$$**, **Cautious Clay** and **DUCKWRTH**.

Acclaimed by [Entertainment Weekly](https://ew.com/music/2019/03/27/tayla-parx-we-need-to-talk-interview/) for possessing “equal parts swagger and vulnerability,” the new project also includes “[Slow Dancing](https://www.youtube.com/watch?v=OVfEoyKJnRk),” joined by companion visuals streaming now at Parx’s official YouTube channel [HERE](https://www.youtube.com/channel/UCXR82zHJ6FuWccQQqxtNHyw). The track was heralded last October with “The Tayla Parx Pop Up Experience,” an exclusive event held at Los Angeles, CA’s Microsoft Lounge which saw Parx performing in a fully immersive installation that merged digital tech with her distinctive Candyland aesthetic.

Parx is the first female songwriter to have three simultaneous top 10 songs—**Ariana Grande**’s “**7 Rings**” and “**thank u, next**” and **Panic! At The Disco**’s “**High Hopes**”—in the ***Billboard*** Hot 100 since 2014. She is also credited for writing six songs on Grande’s new album ***thank u, next***and was a nominee at the **61st Annual Grammy Awards** for her contributions on **Janelle Monáe**’s ***Dirty Computer***, which was nominated for “**Album of the Year**.” Tayla Made songs have accumulated over 2 billion streams, while her previous mixtape amassed approximately 25 million streams globally.

Recently named by [Rolling Stone](https://www.rollingstone.com/music/music-features/tayla-parx-artist-you-need-to-know-interview-ariana-grande-784137/) as an “Artist You Need To Know,” Parx premiered WE NEED TO TALK last week with a special listening event in Los Angeles; a New York City listening event is slated for Tuesday, April 9th at DETAILS TK. Parx will further celebrate WE NEED TO TALK by joining Lizzo on her upcoming “CUZ I LOVE YOU TOUR,” set to get underway April 22nd at The Warfield in San Francisco, CA. Most dates on the North American trek are already sold out.

**TAYLA PARX**

**TOUR 2019**

*ALL DATES SUPPORTING LIZZO*

**APRIL**

22 – San Francisco, CA – The Warfield

24 – San Francisco, CA – The Warfield

26 – Portland, OR – Roseland Theater

27 – Portland, OR – Roseland Theater

28 – Seattle, WA – Showbox SoDo

30 – Salt Lake City, UT – The Union Event Center

**MAY**

1 – Denver, CO – The Ogden Theatre

3 – Chicago, IL – Riviera Theater

4 – Chicago, IL – Riviera Theater

5 – St. Paul, MN – Palace Theatre

7 – Nashville, TN – Cannery Ballroom

9 – Atlanta, GA – Tabernacle

10 – Raleigh, NC – Ritz Raleigh

12 – Brooklyn, NY – Brooklyn Steel

13 – Brooklyn, NY – Brooklyn Steel

15 – Detroit, MI – St. Andrew’s Hall

16 – Toronto, ON – The Danforth Music Hall

18 – Philadelphia, PA – TLA

19 – Washington, DC – 9:30 Club

20 – Washington, DC – 9:30 Club

22 – Boston, MA – House of Blues Boston

23 – New York, NY – Terminal 5

# # #

WE NEED TO TALK follows Parx’s highly acclaimed debut mixtape, 2017’s [TAYLAMADE](http://www.taylaparx.com/merchandise), available for streaming and download [HERE](http://www.taylaparx.com/merchandise). “Runaway (Feat. Khalid)” followed in 2018, accompanied by a companion video streaming now at the official Tayla Parx YouTube channel [HERE](https://www.youtube.com/watch?v=2uNJ9Ha1v3E&feature=youtu.be). Critics nationwide hailed the single upon its release, with [HotNewHipHop](https://www.hotnewhiphop.com/tayla-parx-runaway-feat-khalid-new-song.1974891.html) declaring it to be “a soothing, R&B love song,” while noting, “Undoubtedly Parx has volumes of talent stowed away, ready at her disposal.”

Recently named to Spotify’s [Secret Genius Ambassador](http://secretgenius.com/) list of visionary songwriters and producers, Tayla Parx is a multi-talented sensation known for writing and co-writing multi-platinum tracks for such superstars as Ariana Grande (including the #1 blockbusters, “thank u, next” and “7 Rings”), Janelle Monáe, Alicia Keys, Fifth Harmony, Nicki Minaj, Chris Brown, The Internet, Jennifer Lopez, Jason Derulo, Meghan Trainor, Christina Aguilera, Red Velvet, Prince Royce, and Demi Lovato, among others. Apple Music recently presented a special “Songbook: Tayla Parx” playlist showcasing her many hit tracks [HERE](https://itunes.apple.com/us/playlist/songbook-tayla-parx/pl.54d7712abd9c4bb0a0a4f2b5e7465015).

As if that weren’t enough, Parx is an in-demand actress with credits that span a major performance as Little Inez in 2007’s *Hairspray* to a recurring role in the popular Nickelodeon series *True Jackson, VP*.

Named among [Okayplayer](https://www.okayplayer.com/music/who-are-some-black-female-songwriters-rb.html)’s “Ten Black Female Songwriters You Should Know,” the 24-year-old Parx has received a remarkable range of press coverage throughout her busy career, with profiles and features in such high profile publications as [Vogue](https://www.vogue.com/article/tayla-parx-sxsw-music-festival-austin-texas-photo-diary), [Billboard](https://www.billboard.com/articles/columns/pop/8457627/tayla-parx-interview), [NYLON](https://nylon.com/articles/tayla-parx-premiere), [High Snobiety](https://www.highsnobiety.com/p/tayla-parx-asics-i-move-me-video-interview/), and more. Recent highlights include [PAPER](http://www.papermag.com/paper-predictions-2625149547.html?rebelltitem=3#rebelltitem3) naming Parx to its “100 People Taking Over 2019” list, while [Entertainment Weekly](https://ew.com/music/2019/03/27/tayla-parx-we-need-to-talk-interview/) simply hailed her as “one of pop music’s go-to songwriters.”

**TRACKLIST**

1. I Want You
2. Homiesexual
3. Slow Dancing
4. Me vs. Us
5. What Can I Say (Interlude)
6. Afraid To Fall
7. Happy Birthday (Interlude)
8. We Need To Talk
9. Disconnected (feat. Cautious Clay)
10. Read Your Mind (feat. DUCKWRTH)
11. Rebound (feat Joey Bada$$)
12. What Do You Know (Interlude)
13. Dirt
14. Tomboys Have Feelings Too (Interlude)
15. Easy

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