FOR IMMEDIATE RELEASE

MAY 22nd, 2020

**PJ DROPS “COUNTERFEIT” AHEAD OF HIGHLY-ANTICIPATED EP**

**ACCLAIMED R&B SINGER-SONGWRITER RELEASES DEBUT SINGLE OFF FORTHCOMING EP**

***WAITING FOR PARIS* SET TO RELEASE MAY 29TH**

**HIT COVER SERIES, *THE QUARANTINE TAPES*, CONTINUING NOW**

***“***[**COUNTERFEIT**](https://Peej.lnk.to/Counterfeit)***”* AVAILABLE NOW AT ALL DSPS AND STREAMING SERVICES**

**WATCH THE OFFICIAL “COUNTERFEIT” VISUAL** [**HERE**](https://peej.lnk.to/CounterfeitVideo)



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*“While her pen game has been on point, she has a story to tell by sharing her personal experiences along the way by branching out and creating her own artistry.”* ***– RESPECT MAGAZINE***

*“Keep your eye on PJ; she’s nothing short of a star.”* ***– MEFEATER***

Atlantic recording artist PJ releases “Counterfeit,” the debut single off her forthcoming EP, *Waiting For Paris*. “[Counterfeit](https://Peej.lnk.to/Counterfeit)” is available now at all DSPs and streaming services. Her highly-anticipated EP, Waiting For Paris, is set for a release date of May 29th. Watch the official “Counterfeit” music video [HERE](https://Peej.lnk.to/CounterfeitVideo).

The acclaimed R&B songstress recently released her hugely popular cover series, *The Quarantine Tapes*, streaming now via [SoundCloud](https://soundcloud.com/justpeej). Previous installments include unique versions of such hits as labelmate Roddy Ricch’s album favorite “[High Fashion](https://Peej.lnk.to/HighFashion), ” Justin Bieber’s “[Intentions/Yummy](https://Peej.lnk.to/Intentions),” Doja Cat’s “[Say So](https://Peej.lnk.to/SaySo),” and Dua Lipa’s “[Don’t Start Now](https://peej.lnk.to/DontStartNow).” As if that weren’t enough, PJ also recently shared her current day-to-day with the Recording Academy for a recent installment of their ongoing [*Quarantine Diaries*](https://www.grammy.com/grammys/news/quarantine-diaries-pj-making-tiktoks-covering-justin-biebers-yummy-binging-ozark). PJ has been working hand-in-hand with *UPROXX* on a number of projects, including *Penned By PJ*, an exclusive series breaking down the story and craft behind her singles, “[Run For Your Money](https://uproxx.com/music/pj-run-for-ya-money-diary-entry/),” “[Smoke](https://uproxx.com/music/pj-smoke-diary-interview/),” and “[Honest](https://uproxx.com/music/pj-honest-diary-entry/).” In addition, PJ joined *UPROXX’s* popular [Instagram](https://www.instagram.com/uproxx/) for the recent *Doing My Part W. PJ*.

In 2018, embracing a newfound confidence blending pop, soul, and country to create a distinctively original R&B approach she describes simply as “dripping in soul.” Recent singles like “[My Best Life](https://Peej.lnk.to/MyBestLifeAY)“ (watch the official video [HERE](https://www.youtube.com/watch?v=vOBCc5WsAkg)) and “[One Missed Call](https://Peej.lnk.to/OneMissedCallAY)“ mark an inspiring new era for PJ’s unique artistry. Indeed [Essence](https://www.essence.com/entertainment/singer-pj-one-missed-call-video/) hailed “One Missed Call” as “a colorful nod to Stevie Wonder,” further praising the track’s “vibrant video” – streaming [HERE](https://www.youtube.com/watch?v=rYRNHma-PPM) – for “(featuring) dancing, tons of black girl magic, and a message to listen to your intuition.” As compelling on stage as she is in the studio, PJ has toured alongside such like-minded artists as ELHAE and Pink Sweat$ for his latest 2019 Pink Beginnings 11-city tour run. What’s more, PJ was among the new stars performing last year as part of MTV’s influential PUSH Live concert series. Her single “Steps” recently appeared in the Being Mary Jane season finale in 2019.

Raised in Greensboro, NC, PJ moved to Los Angeles in 2014 and quickly became known as a gifted songwriting talent, with hit tracks for such artists as Charlie Puth (“[Left Right Left](https://www.youtube.com/watch?v=z-eg-bBCQJM)“), Meek Mill (“[I Don’t Know (Feat. Paloma Ford)](https://www.youtube.com/watch?v=CnJoBbyTdwY)“), and Wiz Khalifa (“[True Colors (Feat. Nicki Minaj)](https://www.youtube.com/watch?v=4W7XhJSPYvg)“) among her many credits along with incredible collaborations with G-Eazy, Ty Dolla $ign, and more. Her single, ”[Tell Me (Feat. Jevon Doe)](https://www.youtube.com/watch?v=sMFAzxgbZGc),” racked up over 3.5 million Spotify streams along with acclaim from *Ones to Watch*, *HipHopDX*, and many others.

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