FOR IMMEDIATE RELEASE

FRIDAY, SEPTEMBER 13, 2019

**SUMMER NEVER ENDS WITH 4TH & ORANGE’S “JUNKY”**

***POP-ROCK REGGAE OUTFIT DROPS THIRD SINGLE + LYRIC VIDEO***

***“JUNKY” IS AVAILABLE NOW VIA ALL DSPS*** [***HERE***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FJunkyPR&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846939408&sdata=a2xCBeO1nwwgI3SnE6PySmqLUM%2BITZn7CFwmxqv4RrU%3D&reserved=0)



*DOWNLOAD SINGLE ARTWORK* [*HERE*](http://press.atlanticrecords.com/wp-content/uploads/2019/09/Junky-FINAL.jpg)

Long Beach, CA-based pop-rock reggae group 4th & Orange keeps the summer vibes going with their third record of the season “[Junky](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FJunkyPR&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846949395&sdata=1KCmfiusMinYpGOplwd%2BJEFg3VI5WCwcJfD1d1w4Baw%3D&reserved=0)” via Latium Entertainment and Atlantic Records. “**Junky**” is available now via all streaming services [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FJunkyPR&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846949395&sdata=1KCmfiusMinYpGOplwd%2BJEFg3VI5WCwcJfD1d1w4Baw%3D&reserved=0).

*“A “Junky” is usually used in context negatively. This is why we made this song about being addicted to the right things so that being a “Junky” isn’t so bad at all,”* says frontman Garrett Douglas. *“Real love and a woman’s body is a great thing to be addicted to.”*

“Junky” follows the group’s previous summer singles “[No More Favors](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FNoMoreFavorsPR&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846959389&sdata=oWrhzxC5%2Bm2bB0N07LVSo0x865x6SNO%2BCCDnrrlNF2s%3D&reserved=0)” and “[Girl Next Door](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FGirlNextDoorIA&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846959389&sdata=wF66t1X3FeDU5L9O6d2PiR3iz%2FuszFUwA4FlkrYXSJ0%3D&reserved=0).” “Girl Next Door,” which premiered via [**Alt Press**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.altpress.com%2Ffeatures%2F4th-and-orange-girl-next-door%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846969385&sdata=hTxtjkYKbE1UPTAcCFiLAdrIIcaWBDxZ0maqwEre%2FHk%3D&reserved=0), merges “pop elements with reggae in the likes of Sublime” and “introduces the band’s summery, poolside vibe along with their storytelling style that draws on relatable circumstances from real-life experiences.” The official [music video](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6S9cpWTOYcw&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846969385&sdata=cW%2B14ADIjYxuhf0cIfy9yoo4VGO9nwMFbC1X9mlk4rY%3D&reserved=0) for “Girl Next Door” surpassed **two million views in less than three weeks** via YouTube. [**Earmilk**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fearmilk.com%2F2019%2F07%2F12%2Fthe-message-behind-4th-oranges-girl-next-door%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846969385&sdata=k8wrTH5tXb7KaIcg0gjjmzaCPvOljNKbOc%2BBjumssmk%3D&reserved=0) praised how the “fun music video directly matches the energy of the quirky and light-hearted song.”

“Co-produced by GRAMMY® Award-nominee DJ Flict (**Sublime w/Rome, Wiz Khalifa, Lauryn Hill, Fifth Harmony**) and DJ Irey, “No More Favors” and “Girl Next Door” showcased 4th & Orange’s expert gift for fusing quintessential pop-rock reggae with urban, ska, and hip-hop characteristics – fashioning an out-of-the-box sound that’s uniquely their own. “Junky” now sees the group take on a summertime ballad to make it distinctly 4th & Orange.

4th & Orange was co-founded by longtime friends Garrett Douglas and Chris “DJ Irey” Garcia with a goal of merging inspiration from hometown heroes, Sublime, with their own individual style to craft a fresh sound. Douglas and DJ Irey’s friendship began while playing high school football, their shared passion for music providing solace from their troubled home lives. Each soon went on to forge their own path in the music industry – Douglas took on the moniker ‘Beach Boy’ and became a successful songwriter, DJ Irey a successful producer. The two reunited in early 2019, determined to take their decade of industry experience and put their creative energy into a project all their own.

“The goal of our music is to bring light to others in dark situations,” says Douglas. “Both Irey and I came from a rough past, but that’s how we connected and created 4th & Orange. Our music reminds others that in the dark you can be the light.”



High-res press photo download [here](https://warnermusicgroup.app.box.com/s/12xpyv7cqtori1j1s0ger21mwloglgy1)

Photo credit: Monique Chavez

**4TH & ORANGE IS**

Garrett Douglas – Lead

Chris “DJ Irey” Garcia – Keyboards / Producer

Ricardo Santiago – Guitar

Jacob Lucero – Bass

Sam Ward – Drums

**CONNECT WITH 4TH & ORANGE**

[Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fprotect-us.mimecast.com%2Fs%2FP4tBClYM7zcwnPnYiq8viJ&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846979379&sdata=7ISzjfuhisw8xy4s%2FSnaBNZSE8AE76c%2BR5EcOw4YEuU%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fprotect-us.mimecast.com%2Fs%2FLXCaCmZMyAsoJPJQHQcYhC&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846979379&sdata=w0JcoSeUWtbW4%2Fx%2BZEHG9l85jqnESbnbrDqMu4glVi0%3D&reserved=0) | [Website](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fprotect-us.mimecast.com%2Fs%2FdrmYCn5NOBtZO3ORHEaCw7&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846989372&sdata=bCYxk56FCEbvequog4IZSG%2BxmXjo9hUj7bi4%2B2T1RcU%3D&reserved=0) | [Press Site](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fpress.atlanticrecords.com%2F4th-orange%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C0b5519be618547be612608d736354c77%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637037474846989372&sdata=l7m3OoP93a9ZnIkH7i7XPdUspFgiT6UjXCTkJWKvNOg%3D&reserved=0)

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