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**ARLIE RELEASE NEW SINGLE ‘poppin’**

**SINGLE ARRIVES ALONGSIDE THE OFFICIAL MUSIC VIDEO STARRING NATHANIEL BANKS + ROLLER SKATING INFLUENCER,** [**NENA**](https://www.instagram.com/ziggystardusstt/?utm_medium=copy_link) **AKA @ZIGGYSTARDUSSTT**

**NORTH AMERICAN TOUR SUPPORTING DAYGLOW**

**BEGINS SEPTEMBER 9TH IN DALLAS, TX**

**LISTEN TO “poppin”** [**HERE**](https://arlie.lnk.to/poppinPR) **| WATCH OFFICIAL MUSIC VIDEO** [**HERE**](https://arlie.lnk.to/poppinvideoPR)

***“Fusing a sound both futuristic and vintage…Arlie flirts with an aroma of nostalgic youth, like a mix between a 1984 Testarossa and The Jetsons’ hovercraft.”***

***–*** [***FLAUNT***](https://flaunt.com/content/flaunt-premiere-arlie-wait-ep)

***“A true collage of everything from pop to alternative, pulled together with a squelching kaleidoscopic flare…beaming with lyrical savviness that exudes alternative infatuation.”***

***–*** [***ONES TO WATCH***](https://www.onestowatch.com/blog/indie-explosion-arlie-releases-debut-ep-and)

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Description automatically generated

Visionary indie-pop outfit **Arlie** has today released their groovy new single **“poppin”** – out now via **Atlantic Records** (listen [**here**](https://arlie.lnk.to/poppinPR)). The song arrives with an official music video shot in Los Angeles and starring lead singer/songwriter/producer **Nathaniel Banks** and featuring **roller skating influencer** [**Nena**](https://www.instagram.com/ziggystardusstt/?utm_medium=copy_link)aka @ziggystardusstt, plusappearances from the entire band – **Adam Lochemes**, **Carson Lystad**, and **Ryan Savage** (watch [**here**](https://arlie.lnk.to/poppinvideoPR)).

“**poppin**” juxtaposes today’s fast paced, social media-influenced lifestyle against the slower moving, funk infused 1970s. The new single and video also showcase Banks’ unconventional songwriting and ingenious fantasies.



[**download hi-res press photo**](https://warnermusicgroup.app.box.com/s/fxq52tipc8nzwa8xly6aq04dk534ysc3)**; photo credit Gabe Ruckus**

Today’s release follows last month’s “[karma](https://arlie.lnk.to/karmaPR)” which marked the first new music from Arlie since their breakthrough [***Wait***](https://lnk.to/WaitEP) EP, released in 2018.

“karma” was heralded by [Melodic Magazine](https://www.melodicmag.com/2021/06/22/arlie-euphorically-returns-with-karma/) as *“one of the most exhilarating listens of 2021”*, with pop music blog [The Honey Pop](https://thehoneypop.com/2021/06/22/new-arlie-and-new-kristen-merritt-were-in/) exclaiming *“The perfect song to come back with! The song gets you pumped to hear what their upcoming body of work will sound like”.*

Arlie will celebrate their return with a wide-ranging North American tour supporting **Dayglow**. **The Harmony House Tour** gets underway September 9th at Dallas, TX’s House of Blues and includes **already sold-out shows in Austin, Boston, Los Angeles (2 nights at The Fonda), and New York’s iconic Webster Hall**. For complete details and ticket information, click [here](http://www.arlie.band).

Hailed for its striking synthesis of classic pop melodies with wildly creative modern production, the band’s 2018 [***Wait***](https://lnk.to/WaitEP) EP included such hit singles as “**[didya think](https://www.youtube.com/watch?v=3__Y4biq_gI)**” and “[**big fat mouth**](https://www.youtube.com/watch?v=XH8ALhYeLLk),” both joined by official music videos.

The project immediately drew acclaim for its invigorating songcraft, meticulous production, and playful, summertime energy. Upon release, [**FLAUNT**](https://flaunt.com/content/flaunt-premiere-arlie-wait-ep)praised the EP for “*fusing a sound both futuristic and vintage…Arlie flirts with an aroma of nostalgic youth, like a mix between a 1984 Testarossa and The Jetsons’ hovercraft.”* [**Ones to Watch**](https://www.onestowatch.com/blog/indie-explosion-arlie-releases-debut-ep-and)similarly declaredit*: “A true collage of everything from pop to alternative, pulled together with a squelching kaleidoscopic flare…beaming with lyrical savviness that exudes alternative infatuation.”*

Arlie followed the *Wait* EP with nearly non-stop touring, including tours with **Rostam, Mt Joy, COIN, and Cold War Kids**, show-stealing sets at such festivals as **Bonnaroo** and **Forecastle**, and an East Coast headline run (supported by **Briston Maroney**) that included **sold-out shows in both Nashville and Brooklyn.**

With over **54M** worldwide streams and counting, Arlie have fast risen from a lo-fi solo project to critically acclaimed indie pop sensations. Founded in 2015 as the bedroom pop brainchild of Nashville-based singer-songwriter-producer Nathaniel Banks, Arlie expanded into a full-fledged band and quickly began growing a fervent fan following in Music City and beyond. Genre-blurring tracks like “big fat mouth” and “[**Too Long**](https://youtu.be/KiXNj2fPTw4)” lit up playlists across the country and have only grown in popularity in the years that followed. **Indeed, Arlie’s overall streaming numbers have *more than tripled* since they were last active, while also maintaining a devoted audience exceeding 550K monthly listeners.**

# # #

**ARLIE**

**NORTH AMERICAN TOUR 2021**

***ALL DATES WITH DAYGLOW***

**SEPTEMBER**

9 – Dallas, TX – House of Blues **SOLD OUT**

10 – Austin, TX – Stubb’s **SOLD OUT**

11 – Houston, TX – Warehouse Live

13 – Phoenix, AZ – The Van Buren

15 – Los Angeles, CA – The Fonda Theatre **SOLD OUT**

16 – Los Angeles, CA – The Fonda Theatre **SOLD OUT**

17 – San Diego, CA – House of Blues

18 - Santa Ana, CA – The Observatory **SOLD OUT**

22 - San Francisco, CA - The Regency Ballroom

23 – Portland, OR – Roseland Theater

24 – Vancouver, BC – Commodore Ballroom

26 – Seattle, WA – Showbox

28 - Salt Lake City, UT – The Depot **SOLD OUT**

29 – Denver, CO – Summit

**OCTOBER**

5 – Indianapolis, IN – Deluxe

6 – Nashville, TN – Brooklyn Bowl

12 – Atlanta, GA – Center Stage

13 – Charlotte, NC – The Underground

15 – Philadelphia, PA - TLA

16 – Boston, MA – Paradise Rock Club **SOLD OUT**

17 – New York, NY – Webster Hall **SOLD OUT**

19 – Washington, D.C. – 9:30 Club

21 – Columbus, OH – Newport Music Hall

23 – Toronto, ON – The Phoenix Concert Center

24 – Grand Rapids, MI – Elevation

27 – Minneapolis, MN – First Avenue

29 – St. Louis, MO – Delmar Hall

30 – Kansas City, MO – The Truman

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**CONNECT WITH ARLIE:**

[OFFICIAL](https://arlie.lnk.to/karma) | [INSTAGRAM](https://arlie.lnk.to/karmaIA) | [FACEBOOK](https://arlie.lnk.to/karmaFA) | [YOUTUBE](https://www.youtube.com/channel/UCBthy0lYQKjIbDCr1jyVrpA) | [TWITTER](https://arlie.lnk.to/karmaTA)

**FOR ALL PRESS INQUIRIES, PLEASE CONTACT:**

Libby Kober | [Libby.Kober@AtlanticRecords.com](mailto:Libby.Kober@AtlanticRecords.com)