****

**ARLIE RELEASE NEW SINGLE ‘wait a minute’**

**SINGLE HARKENS BACK TO THE BEST OF 1960'S POP | ARRIVES ALONGSIDE OFFICIAL MUSIC VIDEO STARRING THE BAND**

**LISTEN TO “wait a minute”** [**HERE**](https://arlie.lnk.to/waitaminutePR) **| WATCH OFFICIAL MUSIC VIDEO** [**HERE**](https://arlie.lnk.to/waitaminutePR/youtube)

****

***“Fusing a sound both futuristic and vintage…Arlie flirts with an aroma of nostalgic youth, like a mix between a 1984 Testarossa and The Jetsons’ hovercraft.”***

***–*** [***FLAUNT***](https://flaunt.com/content/flaunt-premiere-arlie-wait-ep)

***“A true collage of everything from pop to alternative, pulled together with a squelching kaleidoscopic flare…beaming with lyrical savviness that exudes alternative infatuation.”***

***–*** [***ONES TO WATCH***](https://www.onestowatch.com/blog/indie-explosion-arlie-releases-debut-ep-and)

Visionary indie-pop outfit **Arlie** has today released their nostalgic lite-rock new single **“wait a minute”** – out now via **Atlantic Records** (listen [**here**](https://arlie.lnk.to/waitaminutePR)). The new single poses the ultimate questions about life and our time on earth over a 1960s harmony that harkens back to the sounds of The Beach Boys and the early days of The Beatles. The song arrives with an official music video starring lead singer/songwriter/producer **Nathaniel Banks** and the entire band – **Adam Lochemes**, **Carson Lystad**, and **Ryan Savage** (watch [**here**](https://arlie.lnk.to/waitaminutePR/youtube)).

**From Arlie’s leader Nathaniel –**
“I wrote this song while I was still in college, and we've been playing it live since our first shows as Arlie. WAM was a response to a collage of musical sentiments and ideas I was consuming at the time, via existentialist writers like Camus and Dostoyevsky, along with The Beach Boys, The Kinks, and The Zombies. I actually got school credit for making the original demo of this song, as part of an independent study with one of my favorite professors, who is a mentor of mine and whose car is featured in the music video! I was thrilled to have a chance to reference Tom Sawyer's funeral prank in a song about existentialism. And the irony of singing “If it's paradise that's after life, I wonder why we waste our time on the world" over a 60s psychedelic / baroque-pop musical kaleidescope allows me to have a sense of humor about my own suffering -- this song is a triumph, as long as you don't take the advice of the speaker too literally.”



Today’s release follows last month’s “**[poppin](https://arlie.lnk.to/poppinPR)**” which arrived with an official music video shot in Los Angeles featuring roller skating influencer **Nena** (aka [@ziggystardussttwhich](https://www.instagram.com/ziggystardusstt/?utm_medium=copy_link)) and “[**karma**](https://arlie.lnk.to/karmaPR)” which marked the first new music from Arlie since their breakthrough [***Wait***](https://lnk.to/WaitEP) EP, released in 2018

“**poppin**” was heralded by [Atwood Magazine](https://atwoodmagazine.com/poppin-arlie-song-review/) as *“A poignant heart-on-sleeve serenade, Arlie’s latest release burns bright with tender, buoyant indie pop and bittersweet, raw honesty,”* with pop music blog [Milky](https://www.milkymilkymilky.com/post/arlie-are-poppin-on-new-single) exclaiming *“Indie-pop outfit Arlie have unveiled their shimmering new single ‘poppin.’ Built upon bright sonics and 70’s inspired soundscapes, the track explores the fast-paced lives we lead today.”*

Hailed for its striking synthesis of classic pop melodies with wildly creative modern production, the band’s 2018 [***Wait***](https://lnk.to/WaitEP) EP included such hit singles as “**[didya think](https://www.youtube.com/watch?v=3__Y4biq_gI)**” and “[**big fat mouth**](https://www.youtube.com/watch?v=XH8ALhYeLLk),” both joined by official music videos.

The project immediately drew acclaim for its invigorating songcraft, meticulous production, and playful, summertime energy. Upon release, [FLAUNT](https://flaunt.com/content/flaunt-premiere-arlie-wait-ep)praised the EP for “*fusing a sound both futuristic and vintage…Arlie flirts with an aroma of nostalgic youth, like a mix between a 1984 Testarossa and The Jetsons’ hovercraft.”* [Ones to Watch](https://www.onestowatch.com/blog/indie-explosion-arlie-releases-debut-ep-and)similarly declaredit*: “A true collage of everything from pop to alternative, pulled together with a squelching kaleidoscopic flare…beaming with lyrical savviness that exudes alternative infatuation.”*

Arlie followed the *Wait* EP with nearly non-stop touring, including tours with **Rostam, Mt Joy, COIN, and Cold War Kids**, show-stealing sets at such festivals as **Bonnaroo** and **Forecastle**, and an East Coast headline run (supported by **Briston Maroney**) that included **sold-out shows in both Nashville and Brooklyn.**

With over **54M** worldwide streams and counting, Arlie have fast risen from a lo-fi solo project to critically acclaimed indie pop sensations. Founded in 2015 as the bedroom pop brainchild of Nashville-based singer-songwriter-producer Nathaniel Banks, Arlie expanded into a full-fledged band and quickly began growing a fervent fan following in Music City and beyond. Genre-blurring tracks like “big fat mouth” and “[Too Long](https://youtu.be/KiXNj2fPTw4)” lit up playlists across the country and have only grown in popularity in the years that followed. **In fact, Arlie’s overall streaming audience has grown during that time to over 550K monthly listeners.**

# # #

**CONNECT WITH ARLIE:**

[OFFICIAL](https://arlie.lnk.to/karma) | [INSTAGRAM](https://arlie.lnk.to/karmaIA) | [FACEBOOK](https://arlie.lnk.to/karmaFA) | [YOUTUBE](https://www.youtube.com/channel/UCBthy0lYQKjIbDCr1jyVrpA) | [TWITTER](https://arlie.lnk.to/karmaTA)

**FOR ALL PRESS INQUIRIES, PLEASE CONTACT:**

Libby Kober | Libby.Kober@AtlanticRecords.com

Trish Mollo | Trish.Mollo@AtlanticRecords.com