**BRYNN ELLIOTT SHARES NEW SONG “BREATHE”**

**CO-WRITTEN AND PRODUCED BY**

**ACCLAIMED MODERN R&B SENSATION PINK SWEAT$**

**“BREATHE” AVAILABLE TODAY AT ALL DSPS AND STREAMING SERVICES**

**LISTEN TO “BREATHE” [HERE](https://BrynnElliott.lnk.to/BreathePR)**

**WATCH OFFICIAL MUSIC VIDEO** [**HERE**](https://BrynnElliott.lnk.to/Breathe/youtube)

A person driving a car

Description automatically generated

DOWNLOAD PRESS PHOTOS [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnermusicgroup.box.com%2Fs%2F58p18xiu4qmfj6ns9qygav1bt3fkapgw&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999589259%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=SKe3JrnwdCBfF1kSoymoWJmzqjkRoK0hFV5nbGqizQI%3D&reserved=0)

*“I wrote the first verse and chorus of ‘Breathe’ at the beginning of this year about my journey through the pandemic.  I moved across the country to Los Angeles in the middle of this global crisis. In the midst of that transition, I had to learn what it meant truly to breathe.  I experienced the greatest loss I’ve ever known when my dad died suddenly and unexpectedly. Since then, I feel like I have had to start over creatively. I had to go back to 15 year old Brynn, just me and a guitar processing life.  We’ve all lost and grieved so much through this pandemic. It’s my hope that my story and this song will provide a moment of peace and calm for those who hear it for whatever they might be grieving or feeling. It’s my deepest hope that this song inspires others to breathe and to know what a wonderfully beautiful gift it is to be alive.”*

-Brynn Elliott

Singer-songwriter **Brynn Elliott** has announced today’s release of her touching new single, “**Breathe**.” Co-written by Elliott and **Pink Sweat$**, who also produced the track, “Breathe” is available now at all DSPs and steaming services [HERE](https://BrynnElliott.lnk.to/BreathePR); along with a sentimental official music video, directed by Austin Starrett Winchell (Hayley Kiyoko, Marshmello & Roddy Ricch) with creative direction by Lauren Dunn (Megan Thee Stallion, Ingrid Andress), which premieres today at YouTube [HERE](https://BrynnElliott.lnk.to/Breathe/youtube).

“Breathe” follows the recent release of Elliott’s new EP, [**CAN I BE REAL?**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FCanIBeRealPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999599256%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=5cA4VFbmz%2BQO6GEi4jDtKtqHR7NRLfTaSBEXPkvVmVk%3D&reserved=0). The EP is highlighted by “[**Tell Me I’m Pretty**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FTMIPID&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999609246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=t5rxc%2FNDY1N6riEJEF2FkVb6c%2F5vBBJnfqpSsJUbmeM%3D&reserved=0)**,**” co-written with songwriter Michelle Buzz (Katy Perry, Kylie Minogue), which ascended to the top 25 at Hot Ac radio outlets nationwide. The EP also includes a stellar series of singles including “[Without You](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FWithoutYouPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999609246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=y5BeAlj3dpufLBE25%2BKA1EhCtJxBOP7qUiVQDUr5uos%3D&reserved=0),” “[Letter To A Girl](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2Fltagpr&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999619246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0qGwLaazHrn1lpblX4V2XYet20soXb5OAdzzxdpx7OY%3D&reserved=0),” and “[Can I Be Real](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FCanIBeRealID&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999619246%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ykxiXQuLOTEcXL403wfzUfWMcRUq6qlXa1UFYPMpGDY%3D&reserved=0).” Recorded in Los Angeles and produced in large part by songwriting/production duo The Monarch (Kelly Clarkson, Nicki Minaj), the EP sees Elliott expanding on the thoughtful yet emotionally potent lyricism of her breakthrough 2018 debut, [TIME OF OUR LIVES](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FolAY&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999629239%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=cBrs0USigWe0qbUr3G1qXZDZM26sE4qBuCLSU1ei9t0%3D&reserved=0), infusing her vibrant alt-pop with undeniable warmth, unaffected charm, and a uniquely contemplative focus on identity, self-image, and finding one’s place in the world. TIME OF OUR LIVES proved a breakthrough debut for the Atlanta-born, Los Angeles-based Elliott upon its 2018 release, highlighted by the top 15 Hot AC smash, “[Might Not Like Me](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Flnk.to%2FmnlmPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999629239%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=LCTM4ZQuNKel6jLSy%2FuyWPUibnAYzsOsOLbk92KKiDg%3D&reserved=0)” – which has earned over **43M** global streams thus far.

*“Her most vulnerable work to date…CAN I BE REAL? explores themes of authenticity, honesty and freedom, while empowering the masses all around the world. CAN I BE REAL? is a question Brynn asks herself every day, in turn helping others to also face their own truths.” –* **FLAUNT**

*“Elliott's crystal clear voice and message of self-realization make her latest song a must-listen…” –* **E! NEWS**

*“Quietly confident, her performance has a bold rawness that rings with authenticity.” -* **PARADE**

*“’Tell Me I’m Pretty,’ the introduction to the 26-year-old’s upcoming CAN I BE REAL? EP, is a feel-good bop with a powerful message.” –* **IDOLATOR**

Elliott – who studied philosophy at Harvard but spent most of her weekends and summers on stage, playing over 200 shows both on her own and as special guest to such artists as Brandi Carlile, Grace Potter, and Alanis Morissette, Why Don’t We, AJ Mithchell, and James Arthur – has upcoming shows that include a headline performance at her adopted hometown of Los Angeles’ Peppermint Club, set for Saturday, November 13th. Additional dates will be announced soon. For updates, please visit [www.brynnelliottofficial.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.brynnelliottofficial.com%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C9f66461f6c3f4c2d05f208d9a52b603e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637722427999639233%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=FelqSq7kJrq1r%2FRz0asUoIrisms20yescS0pk8%2FMgjk%3D&reserved=0).

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