**BRYNN ELLIOTT RETURNS WITH *CAN I BE REAL?***

**CELEBRATES EAGERLY AWAITED NEW EP WITH THE OFFICIAL VIDEO OF THE TITLE TRACK**

**PREMIERING TODAY WITH HOURLY AIRINGS ACROSS VARIOUS MTV PLATFORMS**

**EXCLUSIVE GLOBAL LIVESTREAM CONCERT EVENT PRESENTED BY MOMENT HOUSE**

**SET FOR THURSDAY, JULY 15TH**

***THE CAN I BE REAL TOUR* BEGINS SEPTEMBER 13TH IN WASHINGTON, DC**

***CAN I BE REAL?* AVAILABLE TODAY AT ALL DSPS AND STREAMING SERVICES**

**LISTEN TO “CAN I BE REAL”** [**HERE**](https://brynnelliott.lnk.to/CanIBeRealPR)

**WATCH OFFICIAL MUSIC VIDEO** [**HERE**](https://www.youtube.com/watch?v=M-2rc8V1BFk)



DOWNLOAD PRESS PHOTOS [HERE](https://warnermusicgroup.box.com/s/0yq1znzke7vumhvmnq15undc0g05k48s)

Singer-songwriter **Brynn Elliott** has announced today’s release of her new EP. **CAN I BE REAL?** is available now via Atlantic Records at all DSPs and streaming services [HERE](https://brynnelliott.lnk.to/CanIBeRealPR).  “*CAN I BE REAL? explores themes of authenticity, honesty and freedom*,” says Elliott, “*all the while communicating those core themes of empowerment that I’m always seeking to write into my songs. However, this time around, it all hit closer to home during the writing process. ‘Tell Me I’m Pretty’ was just the tip of the iceberg. In seeking to sing about women finding the freedom to be themselves, I had to ask the question of myself: ‘Am I really being the most authentic and honest version of myself?’ That was not an easy question and it led to the completion of the EP and is now the question I ask myself everyday*: Can I Be Real?”

CAN I BE REAL? is highlighted by the EP’s powerfully sincere title track, “**Can I Be Real**,” available today at all DSPs and streaming services. “Can I Be Real” is joined by an official music video premiering today across a range of MTV platforms, airing at the top of every music hour on MTV LIVE, MTV Biggest Pop, and MTVU. “Can I Be Real” is streaming now at the official Brynn Elliott YouTube channel [HERE](https://www.youtube.com/watch?v=M-2rc8V1BFk).

Elliott will celebrate CAN I BE REAL? with a series of upcoming US live dates. Next week will see Elliott performing CAN I BE REAL? in its entirety for the first time ever as part of “[**The Can I Be Real Livestream Moment**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.momenthouse.com%2Fco%2Fbrynn-elliott-live-from-the-troubadour&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438453504%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=8TcwZOeqhFWR34UPt2a5cQsCZ1RkUdcVdEriwu3Ffy4%3D&reserved=0),” an exclusive global livestream concert event with the premium digital live platform Moment House. Set for Thursday, July 15th at 6 pm (PST)/9 pm (EST), the ticketed event marks the Los Angeles-based artist’s first full band live show in over a year as well as her long awaited return to her home city’s iconic Troubadour – the last venue she played before the global pandemic. For tickets, please visit [www.momenthouse.com/co/brynn-elliott-live-from-the-troubadour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.momenthouse.com%2Fco%2Fbrynn-elliott-live-from-the-troubadour&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438463500%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=qb7%2BKwAv%2BTyYe%2BalHlQaqUWVFQh6ip%2FM%2B6x7VhIAY%2FA%3D&reserved=0).

**The Can I Be Real Tour** begins September 13th at Washington, DC’s Union Stage and then makes stops in major markets across the country through early October. For complete details and ticket information, please visit [www.brynnelliottofficial.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.brynnelliottofficial.com%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438473495%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BLfZ4j2a%2BIWnO4Lrq4Asw%2BYaNITGYqCcGmotLqVHYQ8%3D&reserved=0).

BRYNN ELLIOTT

***THE CAN I BE REAL TOUR 2021***



**JULY**

15 – Los Angeles, CA – “The Can I Be Real Livestream Moment” Presented By Moment House

**SEPTEMBER**

13 – Washington, DC – Union Stage

14 – Boston, MA – The Sinclair

15 – New York, NY – Mercury Lounge

17 – Atlanta, GA – Vinyl

20 – Chicago, IL – Schubas

22 – Minneapolis, MN – 7th Street Entry

**OCTOBER**

4 – San Francisco, CA – Rickshaw

5 – Los Angeles, CA – Moroccan Lounge

# # #

Recorded in Los Angeles and produced in large part by songwriting/production duo The Monarch (Kelly Clarkson, Nicki Minaj), CAN I BE REAL? sees Elliott expanding on the thoughtful yet emotionally potent lyricism of her 2018 debut, [TIME OF OUR LIVES](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2FolAY&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438473495%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=5MGjMyI0AxRMFDlq9oXl3A4yXoZTfiVXgeMJ%2BZJnDfY%3D&reserved=0), infusing her vibrant alt-pop with undeniable warmth, unaffected charm, and a uniquely contemplative focus on identity, self-image, and finding one’s place in the world. The new EP includes a stellar series of recently released singles including “[Without You](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FWithoutYouPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438483488%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6IpUNG7oi17xey%2FnKz5kahXnrMQ6sBYUQz17cktc1S0%3D&reserved=0),” “[Letter To A Girl](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2Fltagpr&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438493480%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7dnymMLAaZxaqvNMGa6fHjsWfWGlF6eiJjNSv6PeTGw%3D&reserved=0),” and “[Tell Me I’m Pretty](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrynnelliott.lnk.to%2FTMIPID&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438493480%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=QoZxakFNNYJvdibXND7UugA9LJbO0BYReCmGuAlmqBM%3D&reserved=0)” all available now at all DSPs and streaming services.

Co-written with songwriter Michelle Buzz (Katy Perry, Kylie Minogue), “**Tell Me I’m Pretty**” ascended to the top 25 at Hot Ac radio outlets nationwide. Hailed by [*Idolator*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.idolator.com%2F7917752%2Fpremiere-brynn-elliotts-tell-me-im-pretty-video&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438503475%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6R7oueaVLakr9UWsAOSZzl6iyHx2LqYmAEk%2FHcT5%2FcI%3D&reserved=0) in its online premiere as “a feel-good bop with a powerful message,” “Tell Me I’m Pretty” is joined by an official music video – filmed at a palatial estate on the Hudson River Palisades by Los Angeles-based photographer, creative director, and director Lauren Dunn (Kali Uschis, G-Eazy) – streaming now at YouTube [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DDC40U4jAHfc&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438513471%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ARDy%2BRv7H8Hx5r1rM%2F%2FLWYCYzLGaIY3wTPINCj3zk78%3D&reserved=0) following an exclusive broadcast premiere via MTV and NickMusic. In addition, a stripped down performance video, filmed live in DTLA, is streaming now [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DXgYsLJR6OqU&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438513471%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=qs9f8cv9czVBAU8BzF7%2FqWDavSy%2B40TiuuMbmNPx5rk%3D&reserved=0).

TIME OF OUR LIVES proved a breakthrough debut for the Atlanta-born, Los Angeles-based Elliott upon its 2018 release, highlighted by the top 15 Hot AC smash, “Might Not Like Me,” available for individual streaming and download [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Flnk.to%2FmnlmPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438523465%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=w%2BEjstpBCfFLS9gsfFnp%2FrdtwWXKx%2B7sdmDZTYBEvKA%3D&reserved=0); the track – which has earned over **43M** global streams thus far – is joined by an equally popular official video, directed by Sarah McColgan (Kelly Clarkson, Charli XCX) and now boasting more than **4M** YouTube views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D6wP4hqkJx5U&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438523465%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Rw5zYDOcbanpwp4V2NHZyoPJgRcrGZ1F0hiyCfKkbFA%3D&reserved=0) following its broadcast premiere via MTV and MTVU and online premiere via [Refinery29](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.refinery29.com%2F2018%2F08%2F206571%2Fbrynn-elliott-might-not-like-me-meaning-music-video&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cef6fb0dae15d4eb12dfe08d93c87274a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637607373438533462%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ZdUp7z1sop5Qrx2fnDciu92C4AxWX18A3H6hKcxLiwI%3D&reserved=0), which raved, “*For every breakup tune in which the singer laments about love lost, there’s another that spins a split into an empowering life event. Kelly Clarkson has ‘Since U Been Gone.’ Katy Perry has ‘Part of Me.’ But it’s Brynn Elliott, a name not quite as recognizable (at least, not yet) whose breakup anthem ‘Might Not Like Me’ is also an ode to every woman who was made to feel smaller in a relationship for someone else’s benefit.*”

Elliott – who studied philosophy at Harvard but spent most of her weekends and summers on stage, playing over 200 shows both on her own and as special guest to such artists as Brandi Carlile, Grace Potter, and Alanis Morissette – celebrated TIME OF OUR LIVES with a series of national TV appearances, including NBC’s *TODAY*, the nationally syndicated *Live with Kelly and Ryan*, and MTV’s *TRL*. What’s more, Elliott supported the EP by traveling North America alongside such like-minded acts as AJ Mitchell, James Arthur, and Why Don’t We. The latter tour saw Elliott reaching her biggest audiences thus far, playing to more than 100,000 people over 18 sold out shows across the Unites States.

# # #

**BRYNN ELLIOTT**

***CAN I BE REAL?***

(Atlantic Records)



**TRACKLIST**

Tell Me I’m Pretty

Can I Be Real

Without You

Call Me Stupid

How Dare You

Masterpiece

Letter To A Girl

# # #

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