

BAZZI

Chart-topping multi-talented pop phenomenon **Bazzi** is back and ready to make his mark on 2021 and beyond. Having spent much of last year honing his uniquely personal songcraft on a series of million-streaming single releases, fresh tracks like the soul-grooving single, “**I Like That**,” mark the launch of a bold new era for the multi-platinum certified singer-songwriter-producer, alive with raw sensuality, creative energy, and ever-increasing confidence.

Born to a Lebanese immigrant father and American mother in Canton, MI, Bazzi and his dad moved to California during senior year so he could properly pursue a career in music. While finishing high school on in Santa Monica, he single-handedly wrote and produced a series of viral smashes like “**Alone**” and “**Beautiful**,” earning millions of worldwide streams and top 10 placement on a variety of influential playlists. 2018’s “**Mine**” proved Bazzi’s true breakthrough, making the top 20 on Billboard’s “Hot 100” after reaching #1 on Apple Music’s “Pop Streaming” chart, Shazam’s “Global Top 100,” and both Spotify’s “US Viral 50” and “Global Viral 50” charts. Now with over **1.7B** streams to date, the 5x RIAA platinum certified single also took multi-format pop radio by storm, ultimately ascending to #1 at CHR/Top 40. As if all that weren’t enough, the “Mine” companion video boasts over **184M** views via YouTube alone.

Praised by *Playboy* for its “genre-bending...warts-and-all approach to songwriting,” Bazzi’s RIAA platinum certified debut album, **COSMIC**, debuted among the top 15 on the SoundScan/Billboard 200 upon its 2018 release, earning over 2B global streams with hits like the platinum certified “**Why**,” the gold certified “**Myself**” and “**3:25**,” and of course, a reimagined duet version of “**Beautiful (Ft. Camila Cabello)**.” The latter track proved a second top 40 hit for Bazzi, earning 4x platinum certification in the United States, along with multi-platinum status around the world. The track came accompanied by a spectacular companion visual, now boasting with over **175M** views.

In 2019, Bazzi unveiled his first ever mixtape, **SOUL SEARCHING**, collecting such RIAA platinum certified singles as “**I.F.L.Y.**” and “**Paradise**.” Hailed by *Billboard* as “his most personal work to date,” the project made a top 20 debut on the *Billboard 200*, while “Paradise” proved one of Bazzi’s biggest hits with more than TK global streams and counting. The track’s enchanting companion video, shot on location in Mexico City, now boasts over **26M** views via YouTube.

An array of honors – including top nominations for the MTV Video Music Awards, MTV Europe Music Awards, the iHeartRadio Music Awards, and Billboard Music Awards – further affirmed Bazzi among the most celebrated new artists in recent memory. He also proved a popular live performer, with sold-out headline runs, tours alongside Camila Cabello and Justin Timberlake, multiple iHeartRadio Jingle Ball shows, and such festivals as Coachella, Hangout Music Fest, Governor’s Ball, and Made In America. Bazzi has also made countless high profile TV performances, including NBC’s *TODAY* and *The Tonight Show Starring Jimmy Fallon*, ABC’s *Jimmy Kimmel LIVE!* and *Dick Clark’s New Year’s Rockin’ Eve*, the 2018 MTV Video Music Awards, and the 2019 Teen Choice Awards.

Bazzi made the most of his 2020, releasing a string of intimate and deeply confessional tracks – including **“Young & Alive,” “Renee’s Song,” “I Got You,” “I Don’t Think I’m Okay,”** and **“Crazy”** – all of which drew millions of streams around the world. Now fully focused on the future, Bazzi is hard at work writing and recording new music, as always cross-pollinating modern pop with more traditional aspects of craft and performance. Brimming with self-assurance, artistic vision, and a seemingly infinite songbook, Bazzi is set to take on the world.