

BEN ABRAHAM DECLARES “NOBODY WANTS TO HEAR SONGS ANYMORE”

ACCLAIMED SINGER-SONGWRITER RETURNS WITH STELLAR NEW SINGLE

EAGERLY ANTICIPATED LABEL DEBUT ALBUM DUE NEXT YEAR

“NOBODY WANTS TO HEAR SONGS ANYMORE” AVAILABLE NOW
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<https://www.youtube.com/watch?v=9DBE4klaTDO>

“Ben Abraham is a remarkable new singer-songwriter who definitely understands the craft.”

– Zane Lowe

“straightforward yet cinematic songwriting”

– The New York Times



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Atlantic recording artist **Ben Abraham** has announced the release of his stellar new single **“Nobody Wants to Hear Songs Anymore,”** available now at all DSPs and streaming services [HERE](#). Of the meaning behind the track, Abraham explains it is somewhat of a commentary on the current state of affairs in the world around us: “I can’t decide if it’s the best or worst time to be making music and this song came out of that anxiety.”

“Nobody Wants to Hear Songs Anymore” follows the Australian singer-songwriter’s recently released label debut single, **“Satellite.”** That track – as well as Ben’s signing to Atlantic Records – were announced via [Billboard](#), who praised the track as **“a stunningly cinematic cut, keeping the barebones instrumentation to just piano and strings, letting Abraham’s warm vocal shine.”**

Abraham made a stunning arrival in 2016 with his acclaimed debut album, ***Sirens***, hailed by the [New York Times](#) as **“a debut of remarkable depth,”** with further praise given for his

“**straightforward yet cinematic songwriting.**” The LP was highlighted by such tracks as “Home,” “Speak,” and the breakthrough single, “[This Is On Me \(feat. Sara Bareilles\)](#).”

Sirens was followed by a series of remarkable collaborations, including co-writing **Kesha’s 2x RIAA platinum certified, GRAMMY® Award-nominated, 2017 smash, “Praying,”** as well as work alongside **Demi Lovato, Macklemore, Wrabel,** and **gnash,** among others.

More recently, Abraham teamed with GRAMMY®, Tony® & Emmy Award-winner **Ben Platt,** composing and co-writing a number of songs on Platt’s debut solo album, ***Sing to Me Instead.*** A charismatic and charming live performer, Abraham supported Platt on his acclaimed 2019 North American headline tour, highlighted by a **sold-out performance at New York City’s historic Beacon Theatre.**

The **2018 winner of Australia’s APRA Music Award for “Overseas Recognition”** – and **“Breakthrough Songwriter of the Year”** nominee – Ben Abraham was born to make music, the son of a successful Indonesian folk-pop duo popular across Asia. Still, the Melbourne-based artist had other plans, at first embarking on a career in screenwriting. Slowly but surely, music returned to his life as he began writing songs, initially as a vehicle for navigating a complex relationship but eventually as a focused new artist with a preternatural gift for telling powerfully human stories with his words and music. As **Zane Lowe** praised, “This is a remarkable new singer-songwriter who definitely understands the craft.”

Abraham is currently hard at work recording the long-awaited follow-up to *Sirens*, due via Atlantic Records in 2020.

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