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**BEN ABRAHAM SIGNS TO ATLANTIC RECORDS,**

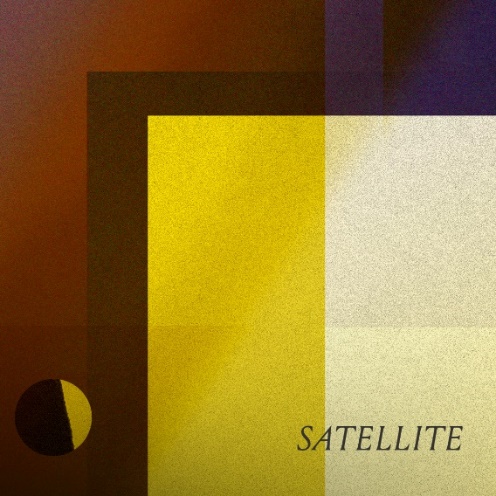
**RELEASES “SATELLITE”**

**ACCLAIMED SINGER-SONGWRITER’S LATEST RELEASE FOLLOWS RECENT SONGWRITING COLLABORATIONS WITH KESHA, MACKLEMORE, BEN PLATT & MORE**

**“SATELLITE” AVAILABLE NOW FOR STREAMING AND DOWNLOAD** [**HERE**](https://atlantic.lnk.to/SatellitePR)

***“‘Satellite’ is a stunningly cinematic cut, keeping the barebones instrumentation to just piano and strings, letting Abraham's warm vocal shine.”*** – [***BILLBOARD***](https://www.billboard.com/articles/columns/pop/8520838/ben-abraham-signs-atlantic-records-satellite)

[**https://www.youtube.com/watch?v=7o7gwkVAE9Y**](https://www.youtube.com/watch?v=7o7gwkVAE9Y)

[*download hi-res images here*](http://press.atlanticrecords.com/ben-abraham/)

Atlantic Records has announced the signing of acclaimed singer-songwriter **Ben Abraham** to its legendary roster. The Australian artist is celebrating the news – unveiled earlier today exclusively via [**Billboard**](https://www.billboard.com/articles/columns/pop/8520838/ben-abraham-signs-atlantic-records-satellite) – with the release of a new single, “**Satellite**,” available now for streaming and download [**HERE**](https://atlantic.lnk.to/SatellitePR). Billboard praised the track, declaring: *“‘Satellite’ is a stunningly cinematic cut, keeping the barebones instrumentation to just piano and strings, letting Abraham's warm vocal shine.”*

“I wrote **Satellite** late one night in Melbourne and recorded it with the help of my friend, composer **Tilman Robinson**,” explains Abraham to Billboard. He continues, “Sometimes as a writer you fill a song with words you need to hear yourself, and if you need to hear them too, I hope this song finds you.”

Of his new label, Abraham exclaims: “I’m really excited to be working with **Atlantic Records** to release new music. Obviously their legacy is the stuff of legend, but they also have a reputation for taking great care of their artists and I’m excited to see what we can make together.”

Atlantic Records Chairman & CEO **Craig Kallman** echoes Abraham’s sentiments about the partnership: “Ben is not only a phenomenal songwriter and musician, but a brilliant singer with an authentic voice of emotional power and intimacy. We’re thrilled to be joining him on what we know will be a deeply moving and compelling musical journey.”

“Satellite” follows Abraham’s acclaimed 2016 debut album, ***Sirens***, hailed by the [New York Times](https://www.nytimes.com/2016/03/07/t-magazine/entertainment/ben-abraham-singer-songwriter.html) as “**a debut of remarkable depth**,” further praising its “**straightforward yet cinematic songwriting**.” The album – which features guest appearances from such like-minded artists as **Sara Bareilles** and **Gotye** – was followed by a series of remarkable collaborations, including co-writing **Kesha’s 2x RIAA platinum certified, GRAMMY® Award-nominated 2017 smash**, “**Praying**,” as well as work alongside **Demi Lovato**, **Macklemore**, and **gnash**, among others.

More recently, Abraham teamed with GRAMMY®, Tony® & Emmy Award-winner (and new labelmate) **Ben Platt**, composing and co-writing a number of songs on Platt’s debut solo album, ***Sing to Me Instead***. A charismatic and charming live performer, Abraham recently supported Platt on his acclaimed North American headline tour, highlighted by a **sold-out performance at New York City’s historic Beacon Theatre**. Currently, Abraham is hard at work recording the eagerly awaited follow-up to *Sirens*, due via Atlantic next year.

The **2018 winner of Australia’s APRA Music Award for “Overseas Recognition”** – and “**Breakthrough Songwriter of the Year**” nominee – Ben Abraham was born to make music, the son of a successful Indonesian folk-pop duo popular across Asia. Still, the Melbourne-based artist had other plans, at first embarking on a career in screenwriting. Slowly but surely, music returned to his life as he began writing songs, initially as a vehicle for navigating a complex relationship but eventually as a focused new artist with a preternatural gift for telling powerfully human stories with his words and music. As **Zane Lowe** praised, “This is a remarkable new singer-songwriter who definitely understands the craft.”

Highlighted by the breakthrough tracks, “Home,” “Speak,” and “[This Is On Me (Feat. Sara Bareilles)](https://www.youtube.com/watch?v=xpKqlppM7RE),” ***Sirens*** was self-released and then re-released internationally two years later to critical acclaim, with [Atwood Magazine](http://atwoodmagazine.com/ben-abraham-2017-interview/) praising it for possessing a “sound that seeps into the darkest corners of the human soul… executed with luxurious soundscapes that continue to grasp [Abraham’s] film-making talents.” Describing his rise, [Tone Deaf](https://tonedeaf.thebrag.com/meet-australias-exciting-new-cinematic-folk-talent-ben-abraham/) exclaimed “Ben’s honest songwriting has seen him grow… from a well-kept hometown secret into an independent artist with a passionate international following.”

**CONNECT WITH BEN ABRAHAM**

[OFFICIAL](https://www.benabraham.com.au/)

[FACEBOOK](http://www.facebook.com/benabrahammusic)

[YOUTUBE](http://www.youtube.com/benabrahammusic)

[TWITTER](http://www.twitter.com/benabrahammusic)

[INSTAGRAM](http://www.instagram.com/benbenabraham)

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