FOR IMMEDIATE RELEASE

AUGUST 23, 2019

**BEN PLATT RETURNS WITH “RAIN”**

**GRAMMY®, TONY®, AND EMMY® AWARD-WINNING STAR UNVEILS NEW SINGLE**

**UPCOMING LIVE SCHEDULE INCLUDES US OPEN OPENING NIGHT CEREMONY**

**AND GLOBAL CITIZEN FESTIVAL 2019**

**SOLD OUT HEADLINE SHOW AT NYC’S FAMED RADIO CITY MUSIC HALL**

**SET FOR SUNDAY, SEPTEMBER 29TH**

**EAGERLY AWAITED NEW SERIES, *THE POLITICIAN*, DEBUTS SEPTEMBER 27TH VIA NETFLIX**

**ACCLAIMED DEBUT ALBUM, *SING TO ME INSTEAD*, AVAILABLE EVERYWHERE NOW**

**“RAIN” ARRIVES TODAY AT ALL DSPS AND STREAMING SERVICES**

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*hi-res image* [*here*](https://vandam.netflix.com/shares/2d410aebed6d424a8900a4b43e4c678b?assets=16179577) *– credit Zoey Grossman for Netflix*

**LISTEN HERE:** [**https://benplatt.lnk.to/RAINPR**](https://benplatt.lnk.to/RAINPR)

GRAMMY®, TONY®, and Emmy® Award-winning artist Ben Platt has announced today’s release of a remarkable new single. “RAIN” is available now at all DSPs and streaming services – listen [here](https://benplatt.lnk.to/RAINPR).



*download hi-res artwork* [*here*](http://press.atlanticrecords.com/wp-content/uploads/2019/08/Ben-Platt-Rain.jpg)

Produced by Alex Hope (Troye Sivan, Tove Lo, Jack Antonoff), “RAIN” marks Platt’s first new music since the arrival of his acclaimed debut, [*Sing to Me Instead*](https://benplatt.lnk.to/SingToMeInsteadAW), released earlier this year on Atlantic Records.

Platt will kick off a very busy fall season with a headline performance of “RAIN” and *Sing to Me Instead*’s “Temporary Love” at next week’s US Open Opening Night Ceremony, to be broadcast live from Queens, NY’s Arthur Ashe Stadium on Monday, August 26th at 7:20 pm ET via ABC and ESPN.

Next month will see Platt join an array of superstars – including Queen + Adam Lambert, Pharrell Williams, Alicia Keys, OneRepublic, H.E.R., and Carole King – for the annual [Global Citizen Festival 2019](https://www.globalcitizen.org/en/festival/newyork/2019/), set for Saturday, September 28th at the Great Lawn in New York City’s Central Park. Complete details and free ticket information can be found [HERE](https://www.globalcitizen.org/en/festival/newyork/2019/).

Last but certainly not least, Platt will mark a career milestone with a sold-out headline show at New York City’s legendary Radio City Music Hall, set for Sunday, September 29th. Platt first announced the show earlier this spring during a sold-out show at NYC’s equally renowned Beacon Theatre.

Platt will also be seen next month leading an all-star cast in the much-anticipated new series, [*The Politician*](https://www.netflix.com/title/80241248), produced by Ryan Murphy, Brad Falchuk, and Ian Brennan (*Glee*) and co-starring Jessica Lange, Gwyneth Paltrow, and Zoey Deutch. Co-executive produced by Platt – who recently appeared alongside his co-stars in an exclusive cover feature in [The Hollywood Reporter](https://www.hollywoodreporter.com/features/how-ryan-murphys-politician-skewers-trump-era-entitlement-1229627) – *The Politician* premieres Friday, September 27th on [Netflix](https://www.netflix.com/title/80241248).

[*Sing to Me Instead*](https://benplatt.lnk.to/SingToMeInsteadAW) has proven a full-fledged sensation, amassing over 60 million global streams and earning acclaim from fans and critics alike since its release this March. Highlights include “[Bad Habit](https://www.youtube.com/watch?v=YSrP6cF1gf8),” “[Ease My Mind](https://www.youtube.com/watch?v=UCKbw9OJIcg),” “[Grow As We Go](https://www.youtube.com/watch?v=aDeNQNtW1f8),” and “[Temporary Love](https://www.youtube.com/watch?v=3dbdzbGED5Q),” all of which came accompanied by official music videos streaming [HERE](https://www.youtube.com/channel/UCkzurRVMuPQEIUk7d-c6RbA). A truly multi-faceted actor, singer, and all-around performer, the album saw Platt making a remarkable arrival as a solo recording artist and a songwriter, co-writing all of the album’s 12 songs. Tracks such as the aforementioned “Bad Habit” and “Ease My Mind” reveal a striking, deeply emotive brand of classic popcraft, enlivened with theatrical sweep and Platt’s own undeniable charm and versatility.

*Sing to Me Instead* was greeted with a wave of acclaim, with [Entertainment Weekly](https://ew.com/music/2019/02/01/ben-platt-debut-album-bad-habit-video/) declaring it “a departure from Platt’s TONY®-award winning musical theatre stylings…(taking) the ‘narrative and emotionally-focused’ techniques of singer-songwriters like Carole King, James Taylor, and Joni Mitchell as inspiration alongside the soul and rhythms of artists like Stevie Wonder and Ray Charles,” adding “(Platt) still relies on many of the principles of storytelling, emotion, and performance he learned from his roots in musical theatre.” The songs of *Sing to Me Instead* “are diarylike remembrances of the three major relationships that have shaped him,” noted [USA Today](https://eu.usatoday.com/story/life/music/2019/03/27/dear-evan-hansen-star-ben-platt-sexuality-honest-debut-album/3262281002/), “with earnest vocals and achingly specific lyrics that are reminiscent of Platt's musical heroes Carole King and James Taylor.” Platt “has a soulful voice and proves to be a consummate storyteller throughout,” wrote [The Huffington Post](https://www.huffingtonpost.co.uk/entry/ben-platt-sing-to-me-instead-album_n_5c9ed577e4b00ba6327d5c1c), “laying his emotions bare with refreshing candor.”

Platt celebrated his debut solo album with a sold out headline tour that drew packed houses and ecstatic reviews across North America, with [The Newark Star-Ledger](https://www.nj.com/entertainment/2019/05/broadway-star-ben-platt-takes-his-turn-at-pop-pretty-much-nails-it-on-new-tour-review.html) heralding “Platt’s on his way to becoming a format-busting household name.” Upon the announce of the Radio City Music Hall date, [Billboard](https://www.billboard.com/articles/columns/podcasts/8514560/ben-platt-interview-sing-to-me-instead-pop-shop-podcast) exclaimed *“His tour may be over, but fans near New York can rejoice: he’s scheduled one further date at New York’s Radio City Music Hall on Sept. 29.”*

Platt also commemorated the arrival of *Sing to Me Instead* with a wide range of high profile TV performances, including NBC’s *TODAY*, CBS’s [*The Late Show with Stephen Colbert*](https://www.youtube.com/watch?v=widShoB_uFk) (streaming [HERE](https://www.youtube.com/watch?v=widShoB_uFk)) and [*The Late Late Show with James Corden*](https://www.youtube.com/watch?v=kAnbt_GWwxw), as well as the nationally syndicated [*Ellen DeGeneres Show*](https://www.youtube.com/watch?v=ihzI8TaCijE) (streaming [HERE](https://www.youtube.com/watch?v=ihzI8TaCijE)).

The winner of the 2017 Tony® Award for Best Leading Actor in a Musical for his performance as Evan Hansen in the smash hit, *Dear Evan Hansen*, Platt also received a GRAMMY® Award for his role on the *Dear Evan Hansen (Original Broadway Cast Recording)* and a 2018 Daytime Emmy Award for his part in the cast’s powerful performance of “You Will Be Found” on NBC’s *TODAY*. His rapidly growing body of work also includes memorable roles in the TONY® Award-winning original Broadway production of *The Book of Mormon* and the blockbuster films, *Pitch Perfect* and *Pitch Perfect 2*, amongst many others. Platt will also star in the film *Run This Town*, which earned wide-ranging praise upon its premiere at Austin, TX’s SXSW Film Festival.

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