**BIRDY REVEALS NEW TRACK “SECOND HAND NEWS” AHEAD OF LONG-AWAITED ALBUM ‘YOUNG HEART’ - OUT APRIL 30th**

**LAST NIGHT SAW BIRDY HOST HER FIRST SHOW OF THE *YOUNG HEART* ERA - A ONE-OFF GLOBAL LIVESTREAM FROM WILTON’S MUSIC HALL**

[**WATCH OFFICIAL VIDEO FOR “SECOND HAND NEWS”**](https://www.youtube.com/watch?src=Linkfire&lId=45af3a4f-c92c-425d-b52d-c54d5d1b057a&cId=d3d58fd7-4c47-11e6-9fd0-066c3e7a8751&v=6K25KhCq7p8&feature=youtu.be)

[**BUY/STREAM “SECOND HAND NEWS”**](https://birdy.lnk.to/Second-Hand-News)

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Today, Grammy-nominated, multi-platinum recording artist **Birdy** announces new track “**Second Hand News**” taken from her long-awaited fourth album, ***Young Heart***. Following “**Deepest Lonely**” - *‘deeper, darker territory…authentically haunting - The Guardian’* - "Second Hand News” is a rousing piano ballad that details drifting apart from a partner based on speculation and conjecture.

Last night (April 15th), Birdy's **one-off global livestream** from the majestic [Wilton's Music Hall](https://www.wiltons.org.uk/) - the oldest Grand Music Hall in the world - attracted ticket buyers from more than **70 countries**. Shot by acclaimed director [Ed Coleman](http://bignoisefilms.tv/) and produced by [Driift](https://driift.live/), the show featured a full band and eight-piece string section, with Birdy performing songs from throughout her career as well as previewing several from the new album. Images can be found [HERE](https://www.dropbox.com/sh/00wzosyih3bjloj/AADV4pCci9ZBySYnJp7OKgw9a?dl=0).

‘***Young Heart***’ is quite the departure from Birdy’s previous album, 2015’s dramatic ‘***Beautiful Lies***.’ Where *Beautiful Lies* was a fairy tale, *Young Heart* is a gritty realist portrait of the artist in pain, looking for the light. The songs on the album tussle between light and dark, between that vastness of space and the interior of home. The conflict between wanting to hide away and being compelled to go away, to new places and new experiences play out across the record.

Album opener “**Voyager**” is a beautifully written song about the knowledge and pain that you need to end a relationship, but the no-man’s land where your partner doesn’t know yet. From there, the record speaks of the fallout – the loneliness, the pain of missing the person one still loves, the acceptance of grief being central to love and loss, longing for travel but the pull of the familiarity of home.

**Pre-order Birdy’s fourth studio album ‘*Young Heart*’ here:** <https://birdy.lnk.to/young-heart/>

**‘*Young Heart*’ Tracklisting:**

1. The Witching Hour – Intro
2. Voyager
3. Loneliness
4. The Otherside
5. Surrender
6. Nobody Knows Me Like You Do
7. River Song
8. Second Hand News
9. Deepest Lonely
10. Lighthouse
11. Chopin Waltz in A Minor – Interlude
12. Evergreen
13. Little Blue
14. Celestial Dancers
15. New Moon
16. Young Heart

**Birdy**, discovered at the age of just 12 years old, has amassed over **1.6 billion audio streams worldwide**, **1 billion YouTube views**, **7.1 million monthly Spotify listeners** and **4.7 million album sales** to date. At the age of just 24, she has achieved **21 platinum singles worldwide**, been **nominated for a GRAMMY and Brit Award**, and achieved number 1 albums all around the world, including in the US, UK, Australia, and more. Her passionate fanbase exceeds **8.1 million** on social media and has seen her **sell out venues** such as **The Roundhouse London**, **Hammersmith Apollo (twice)**, **Sydney Opera House**, **Albert Hall Manchester** and **Shepherd’s Bush Empire** and perform at the world’s largest award ceremonies including the **BAFTA Awards** and **Paralympic London 2012 Olympics Opening Ceremony**. Her brand work has seen Birdy announced as the face of **REDValentino S/S 2017** and GAP’s ‘***Lived In***’ campaign in the US, photographed by David Sims. A highly syncable artist, Birdy has written songs for film and TV soundtracks, including **The Hunger Games** (2012), Disney PIXAR’s **Brave** (2012), **The Fault in Our Stars** (2014), and **The Edge of Seventeen** (2016).

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