For Immediate Release

September 18, 2020

**Charlotte Cardin returns with “Passive Aggressive”**

**New single & music video out now!**



**Watch/Stream “Passive Aggressive”**: [https://CharlotteCardin.lnk.to/PassiveAggressive](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcharlottecardin.lnk.to%2FPassiveAggressive&data=02%7C01%7CBrian.Sommer%40atlanticrecords.com%7C967640b24efc4cc81c7108d85b29a70e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637359582099629742&sdata=hHn12UJyL06MWDUIRy7K1yXx3SKec8739aBBx4vgub8%3D&reserved=0)

Globally-acclaimed singer/songwriter **Charlotte Cardin** has returned with new single “**Passive** **Aggressive**” – available now via **Atlantic** **Records**. Co-penned by Cardin & **Jason** **Brando** and produced by Brando, **Marc-André Gilbert (MAG)** & **Connor Seidel**, the track arrives alongside a captivating music video (also directed by Cardin & Brando) showcasing the beautiful yet twisted aftermath of a relationship gone awry. “**Passive** **Aggressive**” marks the first release in nearly two years from the Montreal-based artist, having already amassed over 117 million career streams worldwide.

Curling around a danceable bass line, “**Passive** **Aggressive**” glows with eighties gloss as Cardin’s vocal acrobatics enchant. *“It’s basically a song about the relief, celebration, and liberation you feel once you get rid of a toxic relationship,”* she explains. *“It’s about a very passive aggressive ex and just those toxic vibes. It’s being happy to be on your own and embrace your inner strength.”*

Guided by instinct and gifted with a seismic voice, Cardin pens personal anthems about life and love without filter. Following the success of her ***Big Boy***EP across Canada, she made waves worldwide with her major label and US debut ***Main Girl*** EPin 2017. Featuring the standout [title track](https://youtu.be/8Xef2NPzGp0) and breakthrough “[**Dirty Dirty**](https://youtu.be/RZDG3BoNKWY),” ***Main******Girl***quickly gained critical acclaim from the likes of **The FADER**, **Harper’s BAZAAR**, **Interview**, **NYLON**, **PAPER**, **W Magazine** & more. The release simultaneously sparked a whirlwind two-year journey around the globe that saw Cardin support the likes of **Nick** **Murphy** and **BØRNS**, in addition to selling out headline shows on multiple continents and gracing the stages of festivals such as **Bonnaroo***,* **Osheaga** & **Festival d’Été de Québec**(as a special guest of **Sting** and **Peter** **Gabriel**).

Having spent the majority of 2019 locked in the **Cult** **Nation** studio, Cardin is primed for a rise back into the spotlight with her forthcoming full-length debut. With 2020 already having seen her grace the cover of [**ELLE Québec**](https://www.ellequebec.com/vip/charlotte-cardin-en-couverture-du-magazine-elle-quebec-de-juin) for a third time and continue to serve as house ambassador for **CHANEL**, the celebrated chanteuse has only just begun to take flight.

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