

FOR IMMEDIATE RELEASE
SEPTEMBER 14, 2021

CHARLOTTE CARDIN RELEASES EXCLUSIVE SPOTIFY SINGLES INCLUDING AMY WINEHOUSE COVER “BACK 2 BLACK (YO REGRESO A)” FEATURING DE LA GHETTO & “XOXO (VERSION FRANÇAISE)”

**HEADLINE NORTH AMERICAN TOUR TICKETS AVAILABLE NOW;
20 SHOWS ALREADY SOLD OUT!**

DEBUT ALBUM *PHOENIX* OUT EVERYWHERE



STREAM “BACK 2 BLACK (YO REGRESO A) [FEAT. DE LA GHETTO]” & “XOXO (Version Française)”:
<https://open.spotify.com/album/4csgnEwtNhxWGBaT1wfO6m>

Globally-acclaimed singer/songwriter **Charlotte Cardin** has released two new Spotify Singles. The first track is a stunning Amy Winehouse cover, “**Back 2 Black (Yo Regreso A)**,” coinciding with late singer’s birthday. Charlotte’s transformed version of the song is a sultry take on the classic and incorporates a Spanish verse courtesy of reggaeton recording artist, **De La Ghetto**. The second song is a mesmerizing French reprise of, “**XOXO**,” from her impressive debut album, *Phoenix*.

“Back to Black is a song I grew up listening to on repeat and sang hundreds of times as a kid. I always wanted to cover Amy, but never had the right occasion. As she inspired my music in many ways, I felt like this was the perfect moment to celebrate her legacy.”

- CHARLOTTE CARDIN

The two new singles from the Canadian songstress arrive on the heels of her North American tour announcement, with 20 of the 33 show dates having already sold out – tickets available [HERE](#).

Praised by **HYPEBAE** for its “*rippling melodies*” and “*stunningly raw vocals*,” **Phoenix** held the #1 spot in Canada for two weeks and has amassed over 35 million global streams to date. The stunning 13-track collection also features stand-out singles “[Anyone Who Loves Me](#),” “[Sad Girl](#),” “[Passive Aggressive](#),” “[Daddy](#)” & “[Meaningless](#)” – all of which marked the first music following a near-two year hiatus from the Montreal-based artist. The release was further celebrated with an elaborate and immersive ticketed livestream performance, “**The Phoenix Experience**,” with select videos now available to view via Cardin’s YouTube channel ([watch here](#)).

Guided by instinct and gifted with a seismic voice, Cardin pens personal anthems about life and love without filter. Following the success of her **Big Boy** EP across Canada, she made waves worldwide with her major label and US debut **Main Girl** EP in 2017 and has amassed over 200 million career streams worldwide. Featuring the standout [title track](#) and breakthrough “[Dirty Dirty](#),” **Main Girl** quickly gained critical acclaim from the likes of **The FADER**, **Harper’s BAZAAR**, **Interview**, **NYLON**, **PAPER**, **W Magazine** & more. The release simultaneously sparked a whirlwind two-year journey around the globe that saw Cardin support the likes of **Nick Murphy** and **BØRNS**, in addition to selling out headline shows on multiple continents and gracing the stages of festivals such as **Bonnaroo**, **Osheaga** & **Festival d’Été de Québec** (as a special guest of **Sting** and **Peter Gabriel**).

ABOUT SPOTIFY SINGLES:

Driving more than five billion streams since the program began in 2016, Spotify Singles was created to give artists an opportunity to record new versions of their own songs, the songs of the artists they love, or an original song. To date, there have been over 600 recordings from more than 300 artists across all genres. The complete list of Spotify Singles can be found [HERE](#)

CHARLOTTE CARDIN 2021-2022 NORTH AMERICAN TOUR:

- 11/11/2021 – New York, NY – Music Hall of Williamsburg – SOLD OUT
- 11/12/2021 – Philadelphia, PA – World Café
- 11/13/2021 – Washington, DC – Miracle Theatre
- 11/18/2021 – Los Angeles, CA – Roxy
- 1/7/2022 – Montréal, QC – MTelus – SOLD OUT
- 1/8/2022 – Montréal, QC – MTelus – SOLD OUT
- 1/20/2022 – San Francisco, CA – The Chapel
- 1/22/2022 – Portland, OR – Doug Fir
- 1/23/2022 – Seattle, WA – Nuemos
- 1/25/2022 – Edmonton, AB – The Starlite Room
- 1/28/2022 – Victoria, BC – Capitol Ballroom
- 1/29/2022 – Vancouver, BC – The Commodore Ballroom
- 2/2/2022 – Montréal, QC – MTelus – SOLD OUT
- 2/3/2022 – Montréal, QC – MTelus – SOLD OUT
- 2/4/2022 – Montréal, QC – MTelus – SOLD OUT
- 2/5/2022 – Montréal, QC – MTelus – SOLD OUT
- 2/8/2022 – Ottawa, ON – National Arts Centre: Southam Hall
 - 2/11/2022 – London, ON – London Music Hall
 - 2/12/2022 – Toronto, ON – Winter Garden Theatre
 - 2/15/2022 – Montréal, QC – MTelus – SOLD OUT
 - 2/16/2022 – Montréal, QC – MTelus – SOLD OUT
 - 2/17/2022 – Montréal, QC – MTelus – SOLD OUT
 - 2/23/2022 – Québec, QC – Impérial – SOLD OUT
 - 2/24/2022 – Québec, QC – Impérial – SOLD OUT
 - 2/25/2022 – Québec, QC – Impérial – SOLD OUT
 - 2/26/2022 – Québec, QC – Impérial – SOLD OUT
 - 2/28/2022 – Montréal, QC – MTelus – SOLD OUT
 - 3/1/2022 – Montréal, QC – MTelus – SOLD OUT

3/11/2022 – Ottawa, ON – National Arts Centre: Southam Hall

3/16/2022 – Québec, QC – Impérial – SOLD OUT

3/17/2022 – Québec, QC – Impérial – SOLD OUT

3/18/2022 – Québec, QC – Impérial – SOLD OUT

3/19/2022 – Québec, QC – Impérial – SOLD OUT



CREDIT: JEAN PIERROT – [DOWNLOAD HIGH-RES IMAGES](#)

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CONTACT:

TED SULLIVAN | TED.SULLIVAN@ATLANTICRECORDS.COM