FOR IMMEDIATE RELEASE

NOVEMBER 29, 2017

***DEAR EVAN HANSEN: ORIGINAL BROADWAY CAST RECORDING* EARNS GRAMMY NOMINATION**

**THE SAME WEEK “WAVING THROUGH A WINDOW” TOPS *BILLBOARD*’S “DANCE CLUB SONGS” CHART**



**STREAM/PURCHASE THE ALBUM HERE:**

[**http://atlanti.cr/DearEvanHansen**](http://atlanti.cr/DearEvanHansen)

**STREAM/PURCHASE “WAVING THROUGH A WINDOW” REMIXES HERE:**

[**https://atlantic.lnk.to/WTAWRemixesPR**](https://atlantic.lnk.to/WTAWRemixesPR)

The Original Broadway Cast Recording of *Dear Evan Hansen* has earned a Grammy nomination for “Best Musical Theater Album” the same week that a dance remix version of “Waving Through a Window,” one of the show’s most popular songs, has topped the *Billboard* “Dance Club Songs” chart.

The dance remix of “Waving Through a Window” marks the first time a song from a Broadway cast album has topped the “Dance Club Songs” chart.

Earlier this month, a previously unreleased, never-before-heard track, “[In the Bedroom Down the Hall](https://www.youtube.com/watch?v=cvf1ETgCMN4),” was revealed as the B-side of a 2-sided vinyl 12” picture disc, accompanying “Waving Through a Window” as the A-side. The picture disc is available here: <https://Atlantic.lnk.to/InTheBedroomDownTheHallPR>.

The Original Broadway Cast Recording of *Dear Evan Hansen* was released in February 2017, making an extraordinary debut on the *Billboard* 200 and entering the chart at #8 – the highest charting debut position for an original cast album since 1961.

The winner of six 2017 Tony Awards, including Best Musical, ***Dear Evan Hansen*** features a book by Tony Award-winner **Steven Levenson**,a score by Academy Award and Tony winning composers **Benj Pasek & Justin Paul**, and direction by 4-time Tony® Award nominee **Michael Greif**. Declared “One of the most remarkable shows in musical theater history” by the *Washington Post*’s Peter Marks, *Dear Evan Hansen* opened at the Music Box Theatre to rave reviews on December 4, 2016, where it’s broken all box office records and has struck a chord with critics and audiences alike.

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For more, visit:

[www.dearevanhansen.com](http://www.dearevanhansen.com)

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