FOR IMMEDIATE RELEASE

SEPTEMBER 15, 2021

**GOODY GRACE UNVEILS “HOLD ME IN THE MOONLIGHT”**

**NEW SINGLE & GENY ANDREWS-DIRECTED MUSIC VIDEO FROM**

**ACCLAIMED SINGER/SONGWRITER/PRODUCER HERALDS FORTHCOMING *NOSTALGIA KILLS* EP, DUE FOR RELEASE SEPTEMBER 30TH**

**NORTH AMERICAN HEADLINE “NOSTALGIA KILLS TOUR”**

**KICKS OFF OCTOBER 2ND IN TORONTO, ON**

**[STREAM/DOWNLOAD: “HOLD ME IN THE MOONLIGHT”](http://goodygrace.lnk.to/HMITM)**

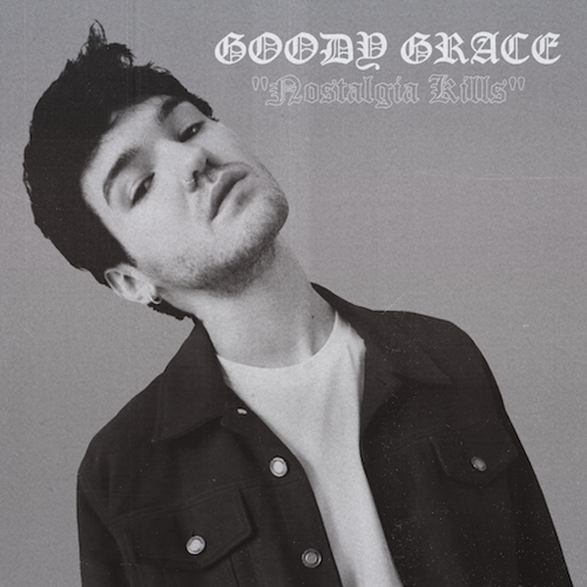
[**WATCH: “HOLD ME IN THE MOONLIGHT”**](https://youtu.be/3oc9NDfoDa8)



*“In the age of viral fame and meme music, Goody Grace stands out as a rockstar in the truest sense of the term. He unapologetically makes the music he wants to make, stays true to his roots, is stylish as hell, and comes across as a genuine person while doing it.” -* [*LA WEEKLY*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.laweekly.com%2Fgoody-grace-is-genuinely-a-rockstar%2F&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915333949%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JXCra6v08Q5qK7Pi3YP97Lkf1gLAAr22UKadyc187Pw%3D&reserved=0)

Acclaimed singer-songwriter-producer **Goody Grace** has returned with a new single, “**Hold Me In The Moonlight**,” which arrives today alongside a stunning Geny Andrews-directed music video – [LISTEN](http://goodygrace.lnk.to/HMITM) | [WATCH](https://youtu.be/3oc9NDfoDa8). Serving as the lead single from his forthcoming EP, ***Nostalgia Kills***, due for release on September 30th, **“Hold Me In Moonlight”** is driven by a rippling guitar riff and head-bobbing drum work that compliments the throwback nature of the song.

[**WATCH *“NOSTALGIA KILLS”* EP TRAILER**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FHYsp6tjYIN4&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915313959%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ffrfECCR72wsNaur%2FA1ctbqGwDKRtIuPa7xETnQiJ34%3D&reserved=0)

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Goody will celebrate the release of *Nostalgia Kills* with a North American tour of the same name. The 6-city trek will kick off October 2nd at Toronto, ON’s Velvet Underground. For complete details and ticket information, please visit [www.goodygrace.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.goodygrace.com%2F&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915353935%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=6Gox1Vz9mMKyDp9z%2FRxRm0Np7Fu0sK0OMPfHMIGcjg0%3D&reserved=0).

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***NOSTALGIA KILLS* TOUR 2021**

**OCTOBER**

2 – Toronto, ON – Velvet Underground

4 – New York, NY – Mercury Lounge

6 – Chicago, IL – Subterranean

8 – Vancouver, BC – Fox Cabaret

11 – San Diego, CA – The Casbah

12 – Los Angeles, CA – Teragram Ballroom

***Nostalgia Kills*** arrives mere months after the release of Goody’s debut full-length project, [***Don’t*** ***Forget Where You Came From***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FDFWYCFid&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915363930%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=rB75bVOWo%2F89GpNcFDAUApW5AJ%2B0sdkC5mBAXzFyn28%3D&reserved=0). Equally inspired by his coming of age in remote Selkirk, Manitoba as it is fueled by a genre-blurring array of musical influences, the project included collaborations with several artists Goody has admired and grown close to throughout his career thus far, including his childhood heroes **blink-182**, **G-Eazy**, **Juicy J**, **Cigarettes After Sex**, **Burna Boy**, **Mr. Hudson**, **Anthony Fantano**, **Bakar**, and **Lexi Jayde**. Among its many highlights are standout singles ““[Winter (Ft. Burna Boy)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FWinterYA&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915363930%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=b2vJ06VYnBk1PFgwyc5j%2FXx1budopHmexrQ%2B2mfDxw4%3D&reserved=0),” the vulnerable “[Used To Be](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FUsedToBe&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915373927%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Nfsu%2BSNdprRta0qhUO%2FdXG9O%2FwxXMd%2FY4yWdB%2BF9AU8%3D&reserved=0),” the middle-finger-to-the-sky anthem “[If I Want To](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FIfIWantToID&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915373927%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JOVbHORlW8IKRW5q4spJeHzcEHYvksRp169TUjnJGWo%3D&reserved=0),” and the star-studded “[Nothing Good (Feat. G-Eazy & Juicy J)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FNothingGoodID&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915383918%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EPRXLwccB0X84Toxk6oC3%2FrNF3FLaC2syb7iMWdbh6A%3D&reserved=0),” and “[On Repeat (Feat. Cigarettes After Sex & Lexi Jayde)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FOnRepeatVideo&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915393912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1Nm7GxItPjGbWHRMv4VtIXajvcHL7%2B76gc%2BwJGFRhRo%3D&reserved=0),” the latter of which is joined by a lo-fi [companion video](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgoodygrace.lnk.to%2FDFWYCF&data=04%7C01%7CBrian.Sommer%40atlanticrecords.com%7Ca60a8878a8a2463d256408d973c4a6ba%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637668111915393912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BPNUstwOIthVdrZEBMT2%2FaX2HrTgLZUCOhuf20DUqWA%3D&reserved=0), directed by frequent visual collaborator Kyle Dunleavy (Jason Mraz, Breaking Benjamin).



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*“(Goody has) a signature ‘cinematic’ style, encompassing pop, punk, hip-hop, and folk and nodding to influences as diverse as David Lynch, Danzig, Morrissey, and Watchmen.”*

- *BILLBOARD*

*“Fast approaching the top of alt-pop…(Goody Grace) effortlessly combines stunning indie vocals with upbeat trap rhythms for a unique experience sure to set the stage for a bright musical future.”*

*- ALTERNATIVE PRESS*

*“Goody Grace is on the rise in the music world, with a unique style that can’t be easily defined or put into a single category…He sings angelically, plays a mean guitar, and raps with a lyrical grace beyond his years…his music and style only fit into a class all their own.”*

*- LADYGUNN*

*“Symbolic of a modern-day punk rocker, Grace displays originality and unique style on all levels.”*

*- FLAUNT*

*“Goody Grace is the perfect embodiment of the modern pop-star; a child of the internet generation that isn’t afraid to give the middle-finger to genre rules and just make the kind of music that feels genuine at the moment.”*

*- SUBSTREAM*

*“Progressive and dark…Goody Grace encapsulates punk rock vibes that inextricably intertwine with his edgy vocals that make for a sonic experiment tiptoeing between alternative rock and R&B genres.”*

*- ONES TO WATCH*

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