**ILLITERATE LIGHT NAMED TO NPR’S 2020 SLINGSHOT ARTISTS TO WATCH**

**NORTH AMERICAN HEADLINE TOUR KICKS OFF JANUARY 23 IN ATLANTA, WITH STOPS IN NY, LA, NASHVILLE + 25 CITIES THROUGHOUT U.S. & CANADA**

**“BETTER THAN I USED TO” BREAKS TOP 10 AT ADULT ALTERNATIVE RADIO**

***“an explosive mission statement from a band that’s here to stay”***

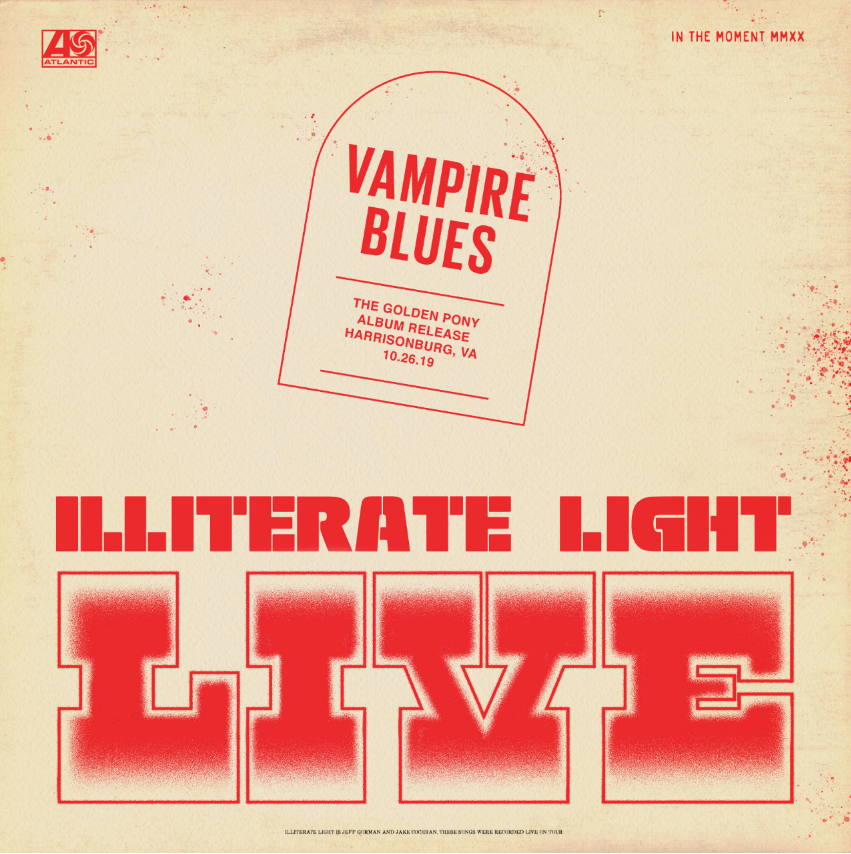
***– NPR***

***“electrifying, combustible… a refined vein of My Morning Jacket / Band Of Horses-style Americana”***

***– UPROXX***

**LISTEN TO *ILLITERATE LIGHT* HERE:**

[**https://illiteratelight.lnk.to/LP**](https://illiteratelight.lnk.to/LP)

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Virginia indie rock duo **Illiterate Light** has been named to **NPR**’s “[**Slingshot Artists to Watch**](https://www.npr.org/2020/01/08/793450920/2020-slingshot-artists-to-watch),” with the outlet featuring them amongst just 12 other artists “***sure to do big things in 2020***.” NPR specifically highlighted the duo’s “***energetic live shows***,” during which the two play a full band’s worth of instruments. “***This isn’t a gimmick***,” KTBG The Bridge’s Jon Hart continued, “***the music on the duo’s self-titled release holds up*.**” NPR previously highlighted the group in their “[**Best Songs of 2019 (So Far)**](https://www.npr.org/2019/06/26/734492599/best-songs-of-2019-so-far-page-1),” declaring “[*Carolina Lorelai*](https://www.youtube.com/watch?v=Xpc-Eo1AyCg)*” to be “****an explosive mission statement from a band that’s here to stay.****”*

Illiterate Light’s current single “[**Better Than I Used To**](https://www.youtube.com/watch?v=6D9mM-CZyhc)” also received accolades from NPR, which declared it “***a perfect addition to your summertime playlist***.” The music video for “Better Than I Used To” was premiered via [**Billboard**](https://www.billboard.com/articles/columns/rock/8528186/illiterate-light-better-than-i-used-to-video), who called it ***“a visual that translates the euphoric, restorative powers of love into a reverent and downright hypnotic experience.”*** Currently climbing the Adult Alternative charts, the track **cracked the Top 10** at the start of 2020.

Over the coming weeks, the duo will release a series of live performance recordings and videos, to ultimately comprise a full live album called “**In The Moment**.” The series will kick off with a high-energy cover of Neil Young’s “**Vampire Blues**” live from VA’s The Golden Pony.

Later this month, the two will kick off their **North American headline tour** in **Atlanta** on **January 23rd**. The tour will include highly-anticipated stops at Brooklyn’s **Rough Trade** (1/28) and LA’s **Moroccan Lounge** (2/18), before culminating with a show on February 29th at **The Basement** in Nashville – tickets available [here](https://www.illiteratelight.com/) and full dates below.

This year’s headline tour follows heavy touring last year with **Rainbow Kitten Surprise** and **The Head And The Heart** – winning over crowds with their “**hypnotic**” (Billboard) performances and “**electrifying**” (Uproxx) stage presence. Despite being one of the festival’s earliest acts, they even received **a standing ovation at Newport Folk Fest** — “**no small feat before noon**” according to the Boston Globe.

All of this comes on the heels of Illiterate Light’s [self-titled debut album](https://illiteratelight.lnk.to/LP), released in October via Atlantic Records. Upon release, **Uproxx** heralded the album as a “***refined vein of My Morning Jacket / Band of Horses-style Americana***.” Focused around the alchemic collaboration and camaraderie between members **Jeff Gorman** (**lead vocals, guitar, synth pedals he plays with his feet**) and **Jake Cochran** (**vocal harmonies, stand-up drum kit**) and recorded with producers Adrian Olsen (Foxygen, Natalie Prass) and Vance Powell (Jack White, Kings Of Leon, Chris Stapleton), the album is part soaring indie rock, part swirling psychedelia, part atmospheric folk and — alongside critically acclaimed performances this summer at **Bonnaroo**, **Newport Folk Festival**, and **Lollapalooza** — signals their triumphant arrival as an emergent musical force.

**Illiterate Light – Tour Itinerary:**

***(tickets + add’l info:*** [***https://www.illiteratelight.com/***](https://www.illiteratelight.com/)***)***

Mon-Jan-20 Lafayette, LA Chip’s Daquiris

Tue-Jan-21 Mobile, AL Soul Kitchen

Thu-Jan-23 Atlanta, GA The Earl

Fri-Jan-24 Carrboro, NC Cat's Cradle Back Room

Sat-Jan-25 Washington, DC DC9 Nightclub **\*\*\*SOLD OUT\*\*\***

Mon-Jan-27 Philadelphia, PA Johnny Brenda's

Tue-Jan-28 Brooklyn, NY Rough Trade

Thu-Jan-30 Allston, MA Great Scott **\*\*\*SOLD OUT\*\*\***

Fri-Jan-31 Montreal, QC Bar le Ritz PDB

Sat-Feb-01 Toronto, ON Drake Hotel Underground

Mon-Feb-03 Columbus, OH The Basement

Tue-Feb-04 Ann Arbor, MI Blind Pig

Wed-Feb-05 Chicago, IL Schubas Tavern

Fri-Feb-07 Minneapolis, MN 7th Street Entry

Sat-Feb-08 Kansas City, MO Record Bar

Mon-Feb-10 Denver, CO Larimer Lounge

Tue-Feb-11 Salt Lake City, UT Kilby Court

Thu-Feb-13 Portland, OR Mississippi Studios

Fri-Feb-14 Vancouver, BC WISE Hall

Sat-Feb-15 Seattle, WA Barboza

Mon-Feb-17 San Francisco, CA Café du Nord, Swedish-American Hall

Tue-Feb-18 Los Angeles, CA Moroccan Lounge

Thu-Feb-20 San Diego The Casbah

Fri-Feb-21 Phoenix, AZ Valley Bar

Sat-Feb-22 Tucson, AZ 191 Toole

Mon-Feb-24 Austin, TX Barracuda

Tue-Feb-25 Houston, TX White Oak Music Hall

Wed-Feb-26 Dallas, TX Three Links

Fri-Feb-28 Birmingham, AL Saturn

Sat-Feb-29 Nashville, TN The Basement East

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