**ILLITERATE LIGHT ANNOUNCE ADDITIONAL 2020 TOUR DATES THROUGHOUT SOUTHEASTERN U.S.**

**HIGHLY ANTICIPATED SHOWS ADDED TO NORTH AMERICAN HEADLINE TOUR CURRENTLY UNDERWAY WITH SOLD-OUT SHOWS IN WASHINGTON DC, PHILADELPHIA, BOSTON + MORE**

**APPEARANCES CONFIRMED AT MARQUEE FESTIVALS INCLUDING**

**FIREFLY, OSHEAGA + SAVANNAH STOPOVER**

***“an explosive mission statement from a band that’s here to stay”***

***– NPR***

***“electrifying, combustible… a refined vein of My Morning Jacket / Band Of Horses-style Americana”***

***– UPROXX***

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Virginia indie rock duo **Illiterate Light** has announced 10 additional dates to their **Spring 2020 tour**, adding stops to a months-long run that will now include the southeastern U.S.

After sold-out shows this fall in Richmond and Harrisonburg, VA, the duo kicked off their proper **North American headline tour** at the end of January – **already** **selling out rooms in Washington DC, Philadelphia, and Boston**. Last week the band played to an enraptured crowd at Brooklyn’s **Rough Trade**, and performed live sessions for both [**Relix**](https://www.facebook.com/RelixMagazine/videos/222710315410312/) and [**Paste**](https://www.facebook.com/PasteMagazine/videos/471455223517340/).

Later this month, the band will make highly-anticipated stops at LA’s **Moroccan Lounge** (2/18) and Nashville’s **The Basement East** (2/29). In March, the duo will kick off in Columbia, SC (3/6) and make stops throughout the Southeast, culminating on 4/25 with a set at Atlanta’s **SweetWater 420 Fest** – tickets available [here](https://www.illiteratelight.com/) and full dates below. In addition to SweetWater 420, Illiterate Light will play a number of other marquee festivals in 2020 – including **Savannah Stopover**, **Firefly** and **Osheaga**, among others.

Illiterate Light’s current single “[**Better Than I Used To**](https://www.youtube.com/watch?v=6D9mM-CZyhc)” received accolades from NPR, which declared it “***a perfect addition to your summertime playlist***.” The music video for “Better Than I Used To” was premiered via [**Billboard**](https://www.billboard.com/articles/columns/rock/8528186/illiterate-light-better-than-i-used-to-video), who called it ***“a visual that translates the euphoric, restorative powers of love into a reverent and downright hypnotic experience.”*** Currently climbing the Adult Alternative charts, the track **cracked the Top 10** at the start of 2020.

This year’s headline tour follows heavy touring last year with **Rainbow Kitten Surprise** and **The Head And The Heart** – winning over crowds with their “**hypnotic**” (Billboard) performances and “**electrifying**” (Uproxx) stage presence. Despite being one of the festival’s earliest acts, they even received **a standing ovation at Newport Folk Fest** — “**no small feat before noon**” according to the Boston Globe.

All of this comes on the heels of Illiterate Light’s [self-titled debut album](https://illiteratelight.lnk.to/LP), released in October via Atlantic Records. Upon release, **Uproxx** heralded the album as a “***refined vein of My Morning Jacket / Band of Horses-style Americana***.” Focused around the alchemic collaboration and camaraderie between members **Jeff Gorman** (**lead vocals, guitar, synth pedals he plays with his feet**) and **Jake Cochran** (**vocal harmonies, stand-up drum kit**) and recorded with producers Adrian Olsen (Foxygen, Natalie Prass) and Vance Powell (Jack White, Kings Of Leon, Chris Stapleton), the album is part soaring indie rock, part swirling psychedelia, part atmospheric folk and — alongside critically acclaimed performances this summer at **Bonnaroo**, **Newport Folk Festival**, and **Lollapalooza** — signals their triumphant arrival as an emergent musical force.

**Illiterate Light – Full Tour Itinerary:**

***(tickets + add’l info:*** [***https://www.illiteratelight.com/***](https://www.illiteratelight.com/)***)***

Fri-Feb-07 Minneapolis, MN 7th Street Entry

Sat-Feb-08 Kansas City, MO Record Bar

Mon-Feb-10 Denver, CO Larimer Lounge

Tue-Feb-11 Salt Lake City, UT Kilby Court

Wed-Feb-12 Boise, ID Record Exchange [**free**]

Thu-Feb-13 Portland, OR Mississippi Studios

Sat-Feb-15 Seattle, WA Barboza

Mon-Feb-17 San Francisco, CA Café du Nord, Swedish-American Hall

Tue-Feb-18 Los Angeles, CA Moroccan Lounge

Thu-Feb-20 San Diego The Casbah

Fri-Feb-21 Phoenix, AZ Valley Bar

Sat-Feb-22 Tucson, AZ 191 Toole

Mon-Feb-24 Austin, TX Barracuda

Tue-Feb-25 Houston, TX White Oak Music Hall

Wed-Feb-26 Dallas, TX Three Links

Fri-Feb-28 Birmingham, AL Saturn

Sat-Feb-29 Nashville, TN The Basement East

Fri-Mar-6 Columbia, SC New Brookland Tavern

Sat-Mar-7 Savannah, GA Savannah Stopover Music Festival [The Jinx]

Thu-Mar-26 Oxford, MS Proud Larry’s

Fri-Mar-27 New Orleans, LA Hogs for the Cause Music Festival [UNO Lakefront Arena]

Mon-Mar-30 Charleston, SC The Royal American

Tues-Mar-31 Wilmington, NC Bourgie Nights

Thu-Apr-2 Asheville, NC The Mothlight

Fri-Apr-3 Charlottesville, VA The Southern

Sat-Apr-4 Charlotte, NC Moo & Brew

Sat-Apr-25 Atlanta, GA SweetWater 420 Fest [Centennial Olympic Park]

Sat-Jun-20 Dover, DE Firefly Music Festival

Thu-Jul-23 Floyd, VA Floydfest

Fri-Jul-24 Floyd, VA Floydfest

Fri-Jul-31 Montreal, QC Osheaga Music Festival

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