**ILLITERATE LIGHT COVERS MY MORNING JACKET**

**“THANK YOU TOO! (LIVE FROM THE BASEMENT EAST)”**

**HIGH-ENERGY PERFORMANCE FROM SOLD-OUT SHOW ADDS TO**

**“IN THE MOMENT” LIVE SERIES**

**WATCH:** [**https://IlliterateLight.lnk.to/ThankYouTooPR/youtube**](https://IlliterateLight.lnk.to/ThankYouTooPR/youtube)

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***“an explosive mission statement from a band that’s here to stay”***

**NPR 2020 ARTIST TO WATCH**

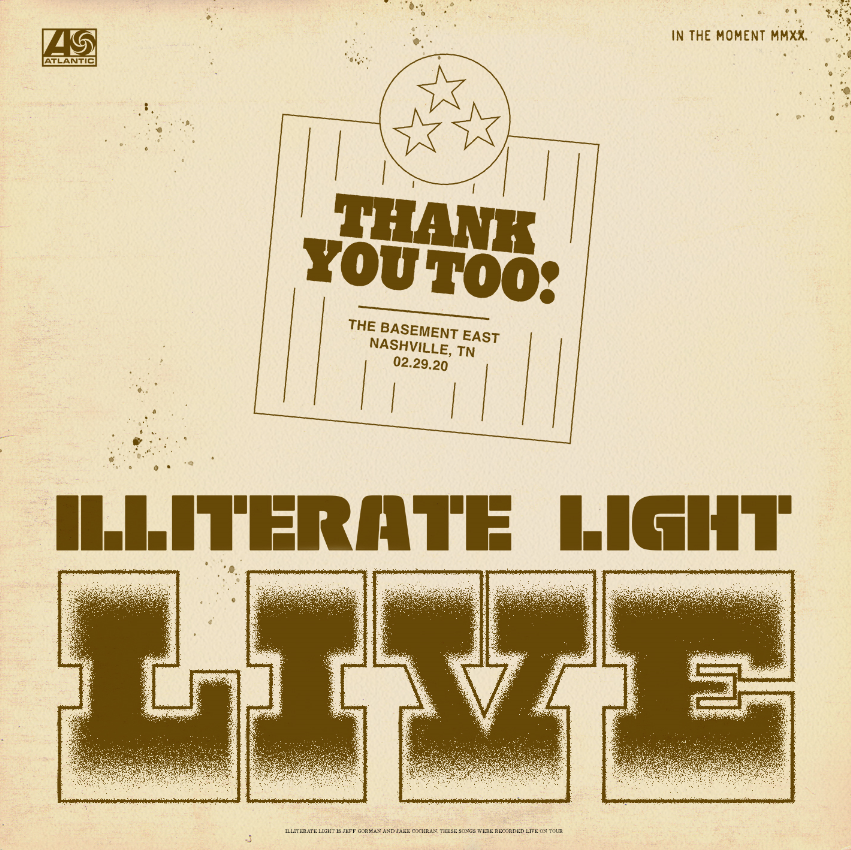
***“The promising Virginia-based duo has an ambition that is promising at a time when rock needs it.”***

***“two guys, in the moment, playing their respective rigs; no substitutions”***

**SPIN**

**“*Illiterate Light’s live show is its own idiosyncratic phenomenon”***

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Alternative folk-rock duo **Illiterate Light** declares “**Thank You Too!**” – releasing a high-energy live cover of the iconic **My Morning Jacket** track, recorded during a sold-out show at legendary Nashville venue **The Basement East**. The audio and electrifying performance visual (watch [**here**](https://IlliterateLight.lnk.to/ThankYouTooPR/youtube)) were captured during the conclusion of the band’s US headline tour – ultimately one of the last shows to be held at the venue, just two days prior to the devastating tornado that impacted Nashville.

Today’s release “**Thank You Too! (Live from The Basement East)**” is a fitting cover from the band **Uproxx** declared *“****a refined vein of My Morning Jacket / Band of Horses-style Americana****.”*

The track adds to Illiterate Light’s live series “[**In The Moment**](https://illiteratelight.lnk.to/InTheMoment),” which the band has been building out with recordings + videos from their incredible live shows. While originally begun back in January, the series has taken on new meaning over the last couple of months – becoming a tribute to the power of the live performances and the community formed during shows – something all music fans are so desperately missing.

Last month’s release – “[**Carolina Lorelei**](https://www.youtube.com/watch?v=hv-JIbxIEp0)” – also came from the sold-out performance at The Basement East. In May, the band released a live version of “[**Sometimes Love Takes So Long**](https://illiteratelight.lnk.to/SLTSLGSPR/youtube),” recorded during a sold-out show at Allston’s Great Scott. Somewhat cosmically, the long-planned release came just days after **Great Scott**’s owners announced the venue would sadly not be re-opening its doors, making the video an homage of sorts to the historic club and leading local Boston outlet [**Vanyaland**](https://vanyaland.com/2020/05/08/illiterate-light-take-us-in-the-moment-and-on-stage-at-great-scott/)to declare: ***“****this Great Scott capture is something special.”*

To kick off the “In The Moment” series, the band released a spirited cover of **Neil Young**’s “**Vampire Blues**,” which has become a fan favorite during their live shows (watch [here](https://www.youtube.com/watch?v=rlmfKDvEIgU)). Their second release, a live version of “**[Nuthin’s Fair](https://www.youtube.com/watch?v=wfeoZ-zrJeA)**,” premiered on [**Relix**](https://relix.com/blogs/video_premieres/detail/video-premiere-illiterate-light-nuthins-fair-live/) with the outlet declaring: *“Indie-fuzz duo Illiterate Light have been on a whirlwind since the release of their eponymous debut album… a new live video from the band showcases their DIY roots and their hometown venue The Golden Pony.”* In March, the band released “[**In The Ground**](https://www.youtube.com/watch?v=YMSlXhj8Cpo&feature=youtu.be)” which was aptly described by [**SPIN**](https://www.spin.com/2020/04/illiterate-light-forge-forward-in-dark-times/) as: *“two guys, in the moment, playing their respective rigs; no substitutions.”*



[*download hi-res "In The Moment" album artwork*](https://press.atlanticrecords.com/wp-content/uploads/2020/03/Illiterate-Light-In-The-Moment-Album-Art-hi-res.jpg)

After sold-out shows this fall in Richmond and Harrisonburg, VA, the duo kicked off a North American headline tour at the end of January – playing to sold out rooms in Washington DC, Philadelphia, Boston, and an enraptured crowd at Brooklyn’s Rough Trade. They also performed live sessions for both [**Relix**](https://www.facebook.com/RelixMagazine/videos/222710315410312/) and [**Paste**](https://www.facebook.com/PasteMagazine/videos/471455223517340/). After attending their show in Minneapolis, Chris Riemenschneider (music critic at the **Star-Tribune**) declared: ***“Bounced from the fancy new Fillmore to the grimy old Entry last night and caught a young band that could soon be too big for both rooms… They jammed through a killer Neil Young cover too.”***

This year’s live shows followed heavy touring last year with Rainbow Kitten Surprise and The Head And The Heart – winning over crowds with their “**hypnotic**” (Billboard) performances and “**electrifying**” (Uproxx) stage presence. Despite being one of the festival’s earliest acts, they even received **a standing ovation at Newport Folk Fest** — “**no small feat before noon**,” the Boston Globe declared.

At the top of 2020, the duo was named to **NPR**’s “[**Slingshot Artists to Watch**](https://www.npr.org/2020/01/08/793450920/2020-slingshot-artists-to-watch),” with the outlet featuring them amongst just 12 other artists “***sure to do big things in 2020***.” NPR specifically highlighted the duo’s **“*energetic live shows*,”** during which the two play a full band’s worth of instruments. “***This isn’t a gimmick***,” KTBG The Bridge’s Jon Hart continued, “***the music on the duo’s self-titled release holds up*.**” NPR previously highlighted the group in their “[**Best Songs of 2019 (So Far)**](https://www.npr.org/2019/06/26/734492599/best-songs-of-2019-so-far-page-1),” declaring “[*Carolina Lorelai*](https://www.youtube.com/watch?v=Xpc-Eo1AyCg)*” to be “****an explosive mission statement from a band that’s here to stay.****”*

In September, **Relix** named the band to their “**5 Artists You Should Know**,” asserting: **“*Illiterate Light’s live show is its own idiosyncratic phenomenon… from the booming psych-rock anthem ‘Growin’ Down’ to the atmospheric sing-along ‘Carolina Lorelai.’*”**

Illiterate Light’s single “[**Better Than I Used To**](https://www.youtube.com/watch?v=6D9mM-CZyhc)” also received accolades from NPR, which declared it “***a perfect addition to your summertime playlist***.” The music video for “Better Than I Used To” was premiered via [**Billboard**](https://www.billboard.com/articles/columns/rock/8528186/illiterate-light-better-than-i-used-to-video), which called it ***“a visual that translates the euphoric, restorative powers of love into a reverent and downright hypnotic experience.”*** The track **cracked the Top 10** of the Adult Alternative chart at the top of 2020.

All of this comes on the heels of Illiterate Light’s [self-titled debut album](https://illiteratelight.lnk.to/LP), released in October via Atlantic Records. Upon release, **Uproxx** heralded the album as a “***refined vein of My Morning Jacket / Band of Horses-style Americana***.” Focused around the alchemic collaboration and camaraderie between members **Jeff Gorman** (**lead vocals, guitar, synth pedals he plays with his feet**) and **Jake Cochran** (**vocal harmonies, stand-up drum kit**) and recorded with producers Adrian Olsen (Foxygen, Natalie Prass) and Vance Powell (Jack White, Kings Of Leon, Chris Stapleton), the album is part soaring indie rock, part swirling psychedelia, part atmospheric folk and — alongside critically acclaimed performances this summer at **Bonnaroo**, **Newport Folk Festival**, and **Lollapalooza** — signals their triumphant arrival as an emergent musical force.

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