**ILLITERATE LIGHT RELEASES LIVE VERSION OF NEIL YOUNG’S “VAMPIRE BLUES” ALONGSIDE HIGH-ENERGY PERFORMANCE VIDEO**

**RECORDING FROM SOLD-OUT HOMETOWN SHOW KICKS OFF**

**“IN THE MOMENT” LIVE PERFORMANCE SERIES**

**DUO ANNOUNCES APPEARANCES AT MARQUEE FESTIVALS INCLUDING**

**FIREFLY, OSHEAGA + SAVANNAH STOPOVER**

**NORTH AMERICAN HEADLINE TOUR UNDERWAY WITH SOLD-OUT SHOWS IN**

**WASHINGTON DC, PHILADELPHIA, BOSTON + MORE**

**ILLITERATE LIGHT NAMED TO NPR’S “2020 SLINGSHOT ARTISTS TO WATCH”**

***“an explosive mission statement from a band that’s here to stay”***

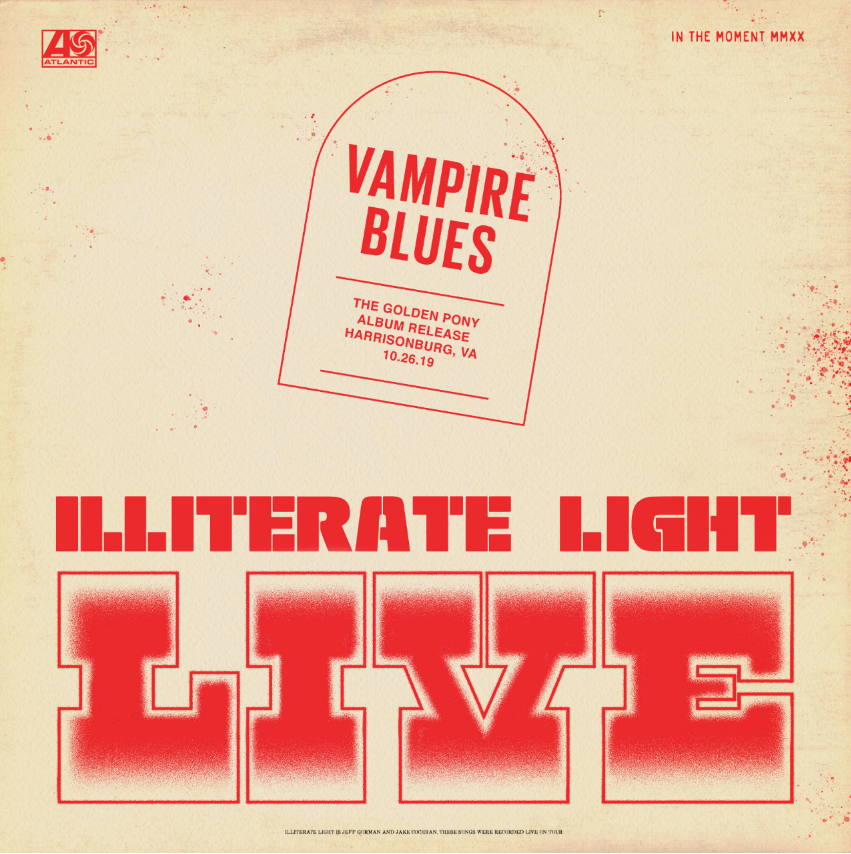
***– NPR***

***“electrifying, combustible… a refined vein of My Morning Jacket / Band Of Horses-style Americana”***

***– UPROXX***

**WATCH “VAMPIRE BLUES”HERE:**

[**https://illiteratelight.lnk.to/VampireBluesPR**](https://illiteratelight.lnk.to/VampireBluesPR)

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Virginia indie rock duo **Illiterate Light** has released a live version of **Neil Young**’s “**Vampire Blues**,” recorded during a sold-out show at Harrisonburg, VA’s **The Golden Pony** in October. The show was one of two sold-out nights celebrating the release of the band’s self-titled debut album, out now on Atlantic Records (listen [here](https://illiteratelight.lnk.to/LP)).

Accompanied by a high-energy performance visual, today’s release marks the beginning of a live series called “**In The Moment**,” which the band will continue to build out with new recordings + videos from their can’t-miss live shows.

After sold-out shows this fall in Richmond and Harrisonburg, VA, the duo kicked off their proper **North American headline tour** at the end of January – **already** **selling out rooms in Washington DC, Philadelphia, and Boston**. Last week the band played to an enraptured crowd at Brooklyn’s **Rough Trade**, and performed live sessions for both [**Relix**](https://www.facebook.com/RelixMagazine/videos/222710315410312/) and [**Paste**](https://www.facebook.com/PasteMagazine/videos/471455223517340/).

Later this month, the band will make a highly-anticipated stop at LA’s **Moroccan Lounge** (2/18), before culminating with a show on February 29th at **The Basement** in Nashville – tickets available [here](https://www.illiteratelight.com/) and full dates below. In addition to their headline tour, Illiterate Light will play a number of marquee festivals in 2020 – including **Savannah Stopover**, **Firefly**, and **Osheaga**, among others.

In January, the duo was named to **NPR**’s “[**Slingshot Artists to Watch**](https://www.npr.org/2020/01/08/793450920/2020-slingshot-artists-to-watch),” with the outlet featuring them amongst just 12 other artists “***sure to do big things in 2020***.” NPR specifically highlighted the duo’s “***energetic live shows***,” during which the two play a full band’s worth of instruments. “***This isn’t a gimmick***,” KTBG The Bridge’s Jon Hart continued, “***the music on the duo’s self-titled release holds up*.**” NPR previously highlighted the group in their “[**Best Songs of 2019 (So Far)**](https://www.npr.org/2019/06/26/734492599/best-songs-of-2019-so-far-page-1),” declaring “[*Carolina Lorelai*](https://www.youtube.com/watch?v=Xpc-Eo1AyCg)*” to be “****an explosive mission statement from a band that’s here to stay.****”*

Illiterate Light’s current single “[**Better Than I Used To**](https://www.youtube.com/watch?v=6D9mM-CZyhc)” also received accolades from NPR, which declared it “***a perfect addition to your summertime playlist***.” The music video for “Better Than I Used To” was premiered via [**Billboard**](https://www.billboard.com/articles/columns/rock/8528186/illiterate-light-better-than-i-used-to-video), who called it ***“a visual that translates the euphoric, restorative powers of love into a reverent and downright hypnotic experience.”*** Currently climbing the Adult Alternative charts, the track **cracked the Top 10** at the start of 2020.

This year’s headline tour follows heavy touring last year with **Rainbow Kitten Surprise** and **The Head And The Heart** – winning over crowds with their “**hypnotic**” (Billboard) performances and “**electrifying**” (Uproxx) stage presence. Despite being one of the festival’s earliest acts, they even received **a standing ovation at Newport Folk Fest** — “**no small feat before noon**” according to the Boston Globe.

All of this comes on the heels of Illiterate Light’s [self-titled debut album](https://illiteratelight.lnk.to/LP), released in October via Atlantic Records. Upon release, **Uproxx** heralded the album as a “***refined vein of My Morning Jacket / Band of Horses-style Americana***.” Focused around the alchemic collaboration and camaraderie between members **Jeff Gorman** (**lead vocals, guitar, synth pedals he plays with his feet**) and **Jake Cochran** (**vocal harmonies, stand-up drum kit**) and recorded with producers Adrian Olsen (Foxygen, Natalie Prass) and Vance Powell (Jack White, Kings Of Leon, Chris Stapleton), the album is part soaring indie rock, part swirling psychedelia, part atmospheric folk and — alongside critically acclaimed performances this summer at **Bonnaroo**, **Newport Folk Festival**, and **Lollapalooza** — signals their triumphant arrival as an emergent musical force.

**Illiterate Light – Tour Itinerary:**

***(tickets + add’l info:*** [***https://www.illiteratelight.com/***](https://www.illiteratelight.com/)***)***

Wed-Feb-05 Chicago, IL Schubas Tavern

Fri-Feb-07 Minneapolis, MN 7th Street Entry

Sat-Feb-08 Kansas City, MO Record Bar

Mon-Feb-10 Denver, CO Larimer Lounge

Tue-Feb-11 Salt Lake City, UT Kilby Court

Wed-Feb-12 Boise, ID Record Exchange [**free**]

Thu-Feb-13 Portland, OR Mississippi Studios

Sat-Feb-15 Seattle, WA Barboza

Mon-Feb-17 San Francisco, CA Café du Nord, Swedish-American Hall

Tue-Feb-18 Los Angeles, CA Moroccan Lounge

Thu-Feb-20 San Diego The Casbah

Fri-Feb-21 Phoenix, AZ Valley Bar

Sat-Feb-22 Tucson, AZ 191 Toole

Mon-Feb-24 Austin, TX Barracuda

Tue-Feb-25 Houston, TX White Oak Music Hall

Wed-Feb-26 Dallas, TX Three Links

Fri-Feb-28 Birmingham, AL Saturn

Sat-Feb-29 Nashville, TN The Basement East

Sat-Mar-7 Savannah, GA Savannah Stopover Music Festival

Fri-Mar-27 New Orleans, LA Hogs for the Cause Music Festival

Sat-Apr-25 Atlanta, GA Sweetwater 420 – Centennial Olympic Park

Jun-18-Jun-21 Dover, DE Firefly Music Festival [*daily schedule not yet announced*]

Thu-Jul-23 Floyd, VA Floydfest

Fri-Jul-24 Floyd, VA Floydfest

Fri-Jul-31 Montreal, QC Osheaga Music Festival

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