**KEHLANI’S NEW ALBUM**

***IT WAS GOOD UNTIL IT WASN’T***

**OUT TODAY!**

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**DEBUTS NEW MUSIC VIDEO FOR “OPEN (PASSIONATE)”**

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**May 8, 2020**—Today, GRAMMY-nominated R&B star **Kehlani** released her highly anticipated sophomore album***, It Was Good Until It Wasn’t*.** The album includes features from Tory Lanez, Jhené Aiko, Lucky Daye, James Blake and more! **Get it** [**here!**](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fkehlani.lnk.to%2FIWGUIW&data=02%7C01%7CDionnee.Harper%40atlanticrecords.com%7Cfa3338c17be04515431108d7f34eebd8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245392604142122&sdata=1FPSR6eg5TNbpGu6PfhO2w1IyvmGuIMVFCC2JQsdRis%3D&reserved=0)

“It’s definitely my most mature body of work. It’s super honest. It’s darker. Whereas a lot of my earlier projects were very bright*, It Was Good Until It Wasn’t* is sexier,” Says Kehlani. “When you’re a musician, you come from real experience. No matter what the experience is, it’s going to transfer to the music. Having a baby helped me be a lot more womanly and ‘Adult’. The music is more meaningful. My daughter is the biggest indirect influence on everything I do. If it sounds grown-up, it’s because of her.”

Kehlani also dropped a new music video for “Open (Passionate)” off the album. Watch it [here!](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2F0JvQOJl3Eds&data=02%7C01%7CDionnee.Harper%40atlanticrecords.com%7Cfa3338c17be04515431108d7f34eebd8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245392604142122&sdata=gq5NvTUylfO0ZPhw8wNUgaeJu0x3f%2B%2BvngSL4v04Oes%3D&reserved=0)

***It Was Good Until It Wasn’t*** Track List

1. Toxic

2. Can I Ft. Tory Lanez

3. Bad News

4. Real Hot Girl Skit (Megan Thee Stallion)

5. Water

6. Change Your Life Ft. Jhené Aiko

7. Belong To The Streets Skit

8. Everybody Business

9. Hate The Club Ft. Masego

10. Serial Lover

11. F&MU

12. Can You Blame Me Ft. Lucky Daye

13. Grieving Ft. James Blake

14. Open (Passionate)

15. Lexii's Outro

*It Was Good Until It Wasn’t* is Kehlani’s second full-length album, following 2017’s *SweetSexySavage,* whichbowed at #3 on the Billboard Top 200 and eventually went gold. The record also closed out the year on Pitchfork’s “The 50 Best Albums of 2017” and Rolling Stone’s “20 Best R&B Albums of 2017.”

The album artwork was done in Kehlani’s signature DIY “quarantine-style,” adding to her impressive portfolio including self-shot and edited music videos for [“Toxic”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DTmFP1AP-afM&data=02%7C01%7CDionnee.Harper%40atlanticrecords.com%7Cfa3338c17be04515431108d7f34eebd8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245392604152081&sdata=vTDrgzZFVYK8wLr4CQWJi5AQCT3YcANnk8NnF%2FjEiTI%3D&reserved=0), which has garnered over 27 Million worldwide streams and 3 Million video views,  [“Everybody Business”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dpq1VJx72fFU&data=02%7C01%7CDionnee.Harper%40atlanticrecords.com%7Cfa3338c17be04515431108d7f34eebd8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245392604162035&sdata=yDfcKSz2wEqDZqnluH4owzt6bwpYlNlCg7TQRbJ8iJc%3D&reserved=0), which has clocked 7.6 Million worldwide streams & over 3 Million video views and ["F&MU"](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DMLzjNxyXC5Y&data=02%7C01%7CDionnee.Harper%40atlanticrecords.com%7Cfa3338c17be04515431108d7f34eebd8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637245392604162035&sdata=Rm%2Fvz303V%2FCzgbUA9AzXSbanNNCeYU8%2BndghTXLkTVo%3D&reserved=0), with over 1 Million views since its release last week.

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**ABOUT KEHLANI**

It doesn’t really need an explanation—you know exactly what Kehlani means when she sings. Without sugarcoating or softening a word, the Bay Area-born two-time GRAMMY® Award-nominated multiplatinum songstress will drop a hard truth in one breath and flip a middle finger in the next. She may extend a seductive invitation or an empathetic plea before leaving you in your thoughts and feelings. Either way, she finds a way to consistently relate without filter. With each move, she strengthens this connection to listeners everywhere.  Kehlani’s 2015 breakout mixtape *You Should Be Here* received a 2016 GRAMMY® Award nod in the category of “Best Urban Contemporary Album.”On its heels,her 2017 full-length debut *SweetSexySavage*bowed at #3 on the Billboard Top 200 and eventually went gold. Between selling out dates on the *SweetSexySavage*Tour, the record closed out the year on Pitchfork’s “The 50 Best Albums of 2017” and Rolling Stone’s “20 Best R&B Albums of 2017.”

Along the way, she contributed to *Suicide Squad: The Album* and *The Fate of the Furious: The Album* and guested on Cardi B’s double-platinum “Ring,” Kyle’s platinum “PLAYINWITME,” and Justin Bieber’s “Get Me,” to name a few. By 2020, she picked up three gold solo singles—"You Should Be Here,” “Honey,” and “Distraction,” for which she received her second GRAMMY® nomination for Best R&B performance. In addition, four platinum singles—“Gangsta,” “The Way” [feat. Chance the Rapper], “CRZY,” and “Nights Like This” [feat. Ty Dolla $ign] and streams in the billions. Not to mention, *Billboard Women In Music* honored her with the “Rule Breaker Award”as she gathered nominations at the *Soul Train Awards* and the *American Music Awards*. Plus, she made show-stopping appearances at *Voodoo Music + More*, *Coachella*, and beyond. In the aftermath of 2019’s chart-topping *While We Wait* mixtape, everything changed. She became a mom. As such, parenthood left an indelible imprint on her second full-length, *It Was Good Until It Wasn’t*. Out May 8th, *It Was Good Until It Wasn’t* is described by Kehlani as her most mature body of work, featuring songs based on her own real experiences including recently released “Toxic” and “Everybody Business.” In the end, you’ll know exactly what’s on Kehlani’s mind, heart, and soul on *It Was Good Until It Wasn’t.*

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