**KEHLANI ANNOUNCES NEW ALBUM**

***IT WAS GOOD UNTIL IT WASN’T***

**OUT MAY 8TH**



**April 24, 2020**—Today, GRAMMY-nominated R&B star **Kehlani** announced her forthcoming album***, It Was Good Until It Wasn’t***out May 8th! Kehlani also unveiled cover art for the album, continuing her unrivaled streak of unique, DIY “quarantine-style” content following the release of self-shot and edited music videos for [“Everybody Business”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dpq1VJx72fFU&data=02%7C01%7CAlyssa.Reddish%40atlanticrecords.com%7C20e92d9ebad848eaa29208d7e859a157%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637233343987720124&sdata=h%2FG2rPbaaaO2zJsrRAn7hZdgm62FhtOEoCOrlGss3M0%3D&reserved=0) and [“Toxic.”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DTmFP1AP-afM&data=02%7C01%7CAlyssa.Reddish%40atlanticrecords.com%7C20e92d9ebad848eaa29208d7e859a157%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637233343987730118&sdata=sQiZ%2FzdXp3ogJ9Gkv6cfFojThVwX8T%2Fs82w4XrlwWyw%3D&reserved=0)

“The album cover is a depiction of the never-ending duality of ‘good’ and ‘bad.’ It’s a tale of perspective,” Said Kehlani. “The sun is shining, the sky is blue, but clearly something has gotten my attention. Paired with the back cover, we come into the question of is the grass really greener on the other side? Good things are good…until they aren’t. Then, were they ever really good?”

*It Was Good Until It Wasn’t* is Kehlani’s second full-length album, following 2017’s *SweetSexySavage,* whichbowed at #3 on the Billboard Top 200 and eventually went gold. The record also closed out the year on Pitchfork’s “The 50 Best Albums of 2017” and Rolling Stone’s “20 Best R&B Albums of 2017.”

*“Kehlani Has Mastered the Art of the Quarantine Music Video”*-**VULTURE**

*“Kehlani’s self-isolation has produced the steamiest music video of the year”-***MTV**

*“The sensual video (‘Toxic’) shows us how quarantine is done right”*-**HIGH SNOBIETY**

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**ABOUT KEHLANI**

GRAMMY® Award-nominated critically acclaimed R&B pop songstress Kehlani caught the ears and hearts of many with 2015’s *YOU SHOULD BE HERE* earning her one of her first gold-certified singles, “The Way feat Chance The Rapper”, and a 2016  GRAMMY® Award for “Best Urban Contemporary Album.” At the top of 2017 Kehlani revealed her first full length debut album *SWEETSEXYSAVAGE* which ushered in the RIAA gold-certified singles “CRZY” and “Distraction.” Amidst her own solo success, she was seen contributing to 2017’s top soundtracks including the platinum certified *SUICIDE SQUAD: THE ALBUM* with her hit “Gangsta” which also earned platinum certification and *THE FATE OF THE FURIOUS: THE ALBUM*which introduced the certified gold “Good Life” with G Eazy. Kehlani earned widespread recognition as outlets including Rolling Stone, Complex and Billboard crowned *SWEETSEXYSAVAGE* as one of the “50 Best Albums of 2017 So Far.”

In October of 2017 she introduced “Honey” which quickly accumulated over 7 million streams worldwide. In the same month the young songstress partnered with Budweiser to unleash the chilling visual companion for “Touch” as a part of a content driven, worldwide campaign spanning across 17 countries. Kehlani has also been nominated for Best R&B/Soul Female Artist at the 2017 Soul Train Music Awards, Favorite Soul/R&B Female Artist at the 2017 American Music Awards and also earned an honor at the 2017 Billboard Women In Music annual dinner and ceremony where she received the “Rule Breaker” award. She’s also been seen on the road at popular festival stages including the Voodoo Music Festival and Corona Capital after successfully completing her massive, worldwide SWEETSEXYSAVAGE Tour.

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