**KEHLANI RELEASES NEW TRACK “F&MU”**

**OFF OF UPCOMING ALBUM**

***IT WAS GOOD UNTIL IT WASN’T* OUT MAY 8TH**

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**April 30, 2020**—Hot off the announcement of her forthcoming album, GRAMMY-nominated R&B star **Kehlani** returns with new single, **“F&MU”** alongside an official music video captured in Kehlani’s signature quarantine-style! Produced by longtime collaborator Jahaan Sweet, “F&MU” is Kehlani’s third single from *It Was Good Until It Wasn’t*, out everywhere on May 8th—pre-order it [here!](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkehlani.lnk.to%2FIWGUIW&data=02%7C01%7CAlyssa.Reddish%40atlanticrecords.com%7Cbf1430bdf42f421ee6c208d7ed23cf02%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637238610380159357&sdata=fOp0MoAH04ospwNShiQhgZ2WjYpOPn8PapRPFbGTt3M%3D&reserved=0)

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“F&MU” follows the recent announcement of Kehlani’s forthcoming album, *It Was Good Until It Wasn’t* and release of singles [“Everybody Business”](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dpq1VJx72fFU&data=02%7C01%7CAlyssa.Reddish%40atlanticrecords.com%7Cbf1430bdf42f421ee6c208d7ed23cf02%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637238610380179342&sdata=izaheIdRayUncABvjAB1AOMUvvtqSI67gaQouSuAlx0%3D&reserved=0) and [“Toxic,"](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DTmFP1AP-afM&data=02%7C01%7CAlyssa.Reddish%40atlanticrecords.com%7Cbf1430bdf42f421ee6c208d7ed23cf02%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637238610380179342&sdata=kr7Wk6xJatMRQJ4ZgTO9oSRIhbi6n1r8ASHFOb821oU%3D&reserved=0) for which Kehlani self-shot and edited the official music videos. *It Was Good Until It Wasn’t* is Kehlani’s second full-length album, following 2017’s *SweetSexySavage,* whichbowed at #3 on the Billboard Top 200 and eventually went gold. The record also closed out the year on Pitchfork’s “The 50 Best Albums of 2017” and Rolling Stone’s “20 Best R&B Albums of 2017.” To date, Kehlani has received over 3.7 Billion streams worldwide!

*“Kehlani Has Mastered the Art of the Quarantine Music Video”*-**VULTURE**

*“Kehlani’s self-isolation has produced the steamiest music video of the year”-***MTV**

*“The sensual video (‘Toxic’) shows us how quarantine is done right”*-**HIGH SNOBIETY**

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**ABOUT KEHLANI**

It doesn’t really need an explanation—you know exactly what Kehlani means when she sings. Without sugarcoating or softening a word, the Bay Area-born two-time GRAMMY® Award-nominated multiplatinum songstress will drop a hard truth in one breath and flip a middle finger in the next. She may extend a seductive invitation or an empathetic plea before leaving you in your thoughts and feelings. Either way, she finds a way to consistently relate without filter. With each move, she strengthens this connection to listeners everywhere.  Kehlani’s 2015 breakout mixtape *You Should Be Here* received a 2016 GRAMMY® Award nod in the category of “Best Urban Contemporary Album.”On its heels,her 2017 full-length debut *SweetSexySavage*bowed at #3 on the Billboard Top 200 and eventually went gold. Between selling out dates on the *SweetSexySavage*Tour, the record closed out the year on Pitchfork’s “The 50 Best Albums of 2017” and Rolling Stone’s “20 Best R&B Albums of 2017.”

Along the way, she contributed to *Suicide Squad: The Album* and *The Fate of the Furious: The Album* and guested on Cardi B’s double-platinum “Ring,” Kyle’s platinum “PLAYINWITME,” and Justin Bieber’s “Get Me,” to name a few. By 2020, she picked up three gold solo singles—"You Should Be Here,” “Honey,” and “Distraction,” for which she received her second GRAMMY® nomination for Best R&B performance. In addition, four platinum singles—“Gangsta,” “The Way” [feat. Chance the Rapper], “CRZY,” and “Nights Like This” [feat. Ty Dolla $ign] and streams in the billions. Not to mention, *Billboard Women In Music* honored her with the “Rule Breaker Award”as she gathered nominations at the *Soul Train Awards* and the *American Music Awards*. Plus, she made show-stopping appearances at *Voodoo Music + More*, *Coachella*, and beyond. In the aftermath of 2019’s chart-topping *While We Wait* mixtape, everything changed. She became a mom. As such, parenthood left an indelible imprint on her second full-length, *It Was Good Until It Wasn’t*. Out May 8th, *It Was Good Until It Wasn’t* is described by Kehlani as her most mature body of work, featuring songs based on her own real experiences including recently released “Toxic” and “Everybody Business.” In the end, you’ll know exactly what’s on Kehlani’s mind, heart, and soul on *It Was Good Until It Wasn’t.*

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