FOR IMMEDIATE RELEASE

MAY 26, 2021

**JUSTICE CARRADINE WILL BE “OKAY”**

**SINGER-SONGWRITER AND MULTI-INSTRUMENTALIST**

**SHARES VULNERABLE NEW SONG AND COMPANION VISUAL**

[**LISTEN HERE**](https://justicecarradine.lnk.to/OkayPR) **|** [**WATCH HERE**](https://justicecarradine.lnk.to/OkayVideoPR)

**** A picture containing person

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[DOWNLOAD HIGH-RES ARTWORK](https://press.atlanticrecords.com/wp-content/uploads/2021/05/JusticeCarradineOkayFinal.jpg)

Chosen Music/Atlantic recording artist **Justice Carradine** has released his first new single of 2021. “[Okay](https://justicecarradine.lnk.to/OkayPR)” is available now at all DSPs and streaming services. Written about mental health struggles endured in his teens, the emotionally raw and introspective song arrives alongside an official video directed by **Eli Sokhn** (*Why Don’t We*) and creative directed by Justice himself. Watch [HERE](https://justicecarradine.lnk.to/OkayVideoPR).

“*I was at a breaking point when I wrote this song*,” says Justice. “*At the time, my home life was rough and I was really struggling with my mental health. Being in that space while trying to understand life as a teenager, I kinda just wished someone cared enough to ask me if I was okay. This song was a way for me to do that for myself.*”

“Okay” follows last year’s series of acclaimed single releases including “[Can’t Feel A Thing](http://justicecarradine.lnk.to/CantFeelAThingPR)” and “[Limbo](https://justicecarradine.lnk.to/LimboID).” “*It’s understandable to experience any type of derealization in this wildly disorienting year, and singer-songwriter Justice Carradine beautifully deploys his voice to capture that type of confusion on ‘Can’t Feel A Thing,’”* wrote [Billboard](https://www.billboard.com/articles/columns/pop/9484802/10-cool-new-pop-songs-anne-marie-mandy-moore-pale-waves/). Co-written by Justice and produced by Luke Niccoli (*Gryffin*), the irresistibly catchy “Limbo” was met by praise from [Popdust](https://www.popdust.com/justice-carradine-interview-2646167771.html), which raved, “‘*Limbo*’ *is another unique offering of Carradine’s high energy pop music…combining alternative with R&B and funk.”* Filmed in the singer-songwriter’s home state of Utah, the official video for “Limbo” is streaming now [HERE](https://www.youtube.com/watch?v=kae3ALpPLxI).

Hailed by [EUPHORIA](https://www.euphoriazine.com/blog/2020/06/interviews-justice-carradine/)as *“an undeniable rising star*,” Justice grew up surrounded by music, picking up ukulele, drums, piano, and guitar at just five years of age. His rich family heritage – Italian on his dad’s side and half-Samoan/half-Apache on his mom’s – proved tremendously inspiring, with his Native American background especially influencing him on a profoundly personal level. At 13, Carradine began posting videos on Vine, quickly developing a devout social media following. He transitioned to [YouTube](https://www.youtube.com/channel/UCBl83mNOvLbeT8x8-V96h_A) in 2015 where he racked up more than **5M** views for tender and inventive covers of **The 1975**, **Post Malone** and more. Soon he began penning his own original songs fusing alternative, R&B, rock and more into his own unique brand of pop.

Towards the end of 2019, Justice made his major label debut with the soulful single, “[Dangerous Love](https://justicecarradine.lnk.to/DLPR),” joined by an official music video directed by acclaimed photography and film duo LOWFIELD (Pharrell Williams, Halsey) and streaming now at YouTube [HERE](https://justicecarradine.lnk.to/WatchDLPR) following its exclusive premiere via [*Billboard*](https://www.billboard.com/articles/columns/pop/8529150/justice-carradine-signs-atlantic-records). Kicking off 2020 with his follow-up single, “[Necessary Evil](https://justicecarradine.lnk.to/NEID),” [Ones To Watch](https://www.onestowatch.com/blog/justice-carradine-necessary-evil) instantly declared the rising star “*a veritable pop tour-de-force*.”

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