FOR IMMEDIATE RELEASE

MAY 13, 2019

**ROB THOMAS EXTENDS NORTH AMERICAN *CHIP TOOTH TOUR***

**18 new dates on sale Friday, May 17;**

**pre-sales ACCESS begins tomorrow, May 14**

**MULTI GRAMMY®-WINNING SUPERSTAR’S CRITICALLY ACCLAIMED**

 **FOURTH SOLO ALBUM *CHIP TOOTH SMILE* AVAILABLE NOW,**

**FEATURING HIT SINGLE “ONE LESS DAY (DYING YOUNG)”**



**BUY/STREAM *Chip Tooth Smile*:** [link](https://Atlantic.lnk.to/ChipToothSmilePR)

Multiple-GRAMMY® Award-winning singer/songwriter Rob Thomas has announced the second leg of his North American *Chip Tooth Tour*, supporting his fourth solo album *Chip Tooth* *Smile* (available now via Emblem/Atlantic Records). The 18 new dates will kick off August 16th in Port Chester, NY for a second night at Capitol Theatre and continue through end of September, featuring special guest Max Frost (select shows only). The tour’s first leg is set to kick off May 28th in Red Bank, NJ at the Count Basie Center for the Arts and will continue through early August.

Debuting at #3 on the Billboard Top Album Sales chart, *Chip Tooth Smile* has been met with an outpouring of critical acclaim since release last month. *“Rob Thomas is an expert at his craft”* raved Variety, while Forbes echoed “*’Chip Tooth Smile’ is vintage Thomas – smart songwriting, excellent pop/rock craftsmanship, eclectic and at times moving, at times, fun, and always solid.”* The 12-track collection features production from Butch Walker (Panic! At The Disco, P!nk) and Benny Blanco (Ed Sheeran), perfectly complimenting Thomas’ long-acclaimed songwriting talent.

*Chip Tooth Smile* was heralded by lead single “One Less Day (Dying Young),” which is continuing to see success at Hot AC radio, charting in the top 15 following recent performances on ABC’s Good Morning America ([WATCH](https://abcnews.go.com/GMA/Culture/video/rob-thomas-performs-day-live-good-morning-america-62648331)) and The Ellen DeGeneres Show ([WATCH](https://youtu.be/-iOFpRqCSCM)). Rolling Stone described the song as “*thunderous, life-affirming”* and “*an impassioned vocal performance,”* while Billboard declared it to be “*one of the boldest singles released so far this year.”* The album also includes standout tracks “Timeless,” inspired by classic songs of the 80s, and “I Love It,” which is currently being used nationwide for the 2019 NBA Playoffs ([WATCH](https://youtu.be/qOmYGeWi6BU)).

Fan club pre-sale access for the second leg of the *Chip Tooth Tour* will begin this Tuesday, May 14th at 10 AM (local), with public on-sale beginning Friday, May 17th at 10 AM (local). Each ticket purchased online for the North American tour comes with a digital download of the new album. For further details and ticket information, please visit <http://www.robthomasmusic.com>.



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**ROB THOMAS**

**2019 NORTH AMERICAN *CHIP TOOTH TOUR***

**LEG ONE – WITH SPECIAL GUEST ABBY ANDERSON**

*Tickets available now*

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| Tues May 28 | Red Bank, NJ | Count Basie Center for the Arts |
| Thurs May 30 | Battle Creek, MI | Firekeeper’s Casino |
| Fri May 31 | Northfield, OH | Hard Rock Rocksino Northfield Park |
| Sat Jun 01 | Rochester Hills, MI | Meadow Brook Amphitheatre |
| Mon Jun 03 | Cincinnati, OH | PNC Pavilion at Riverbend Music Center |
| Tue Jun 04 | Indianapolis, IN | Farm Bureau Insurance Lawn at White River State Park |
| Fri Jun 07 | Madison, WI | Breese Stevens Field |
| Sat Jun 08 | Prior Lake, MN | Mystic Lake |
| Mon Jun 10 | Denver, CO | Levitt Pavilion Denver |
| Tue Jun 11 | Salt Lake City, UT | The Depot |
| Thu Jun 13 | Woodinville, WA | Chateau Ste. Michelle Winery |
| Fri Jun 14 | Portland, OR | Theater of the Clouds |
| Sun Jun 16 | Saratoga, CA | Mountain Winery |
| Tue Jun 18 | Los Angeles, CA | Greek Theatre |
| Thu Jun 20 | San Diego, CA | Humphreys Concerts By the Bay |
| Fri Jun 21 | Las Vegas, NV | Zappos Theater at Planet Hollywood |
| Sun Jun 23 | Phoenix, AZ | Comerica Theatre |
| Tue Jun 25 | Austin, TX | ACL Live at The Moody Theater |
| Wed Jun 26 | Irving, TX | The Pavilion at Toyota Music Factory |
| Fri Jun 28 | Sugar Land, TX | Smart Financial Centre at Sugar Land |
| Sat Jun 29 | New Orleans, LA | Saenger Theater |
| Sun Jun 30 | Tuscaloosa, AL | Tuscaloosa Amphitheater |
| Tue Jul 02 | Boca Raton, FL | Mizner Park Amphitheater |
| Wed Jul 03 | Orlando, FL | Hard Rock Live Orlando |
| Fri Jul 05 | St Petersburg, FL | The Mahaffey Theater |
| Sat Jul 06 | Jacksonville, FL | Daily’s Place |
| Mon Jul 08 | Atlanta, GA | State Bank Amphitheatre at Chastain Park |
| Tue Jul 09 | Nashville, TN | Schermerhorn Symphony Center |
| Thu Jul 11 | Raleigh, NC | Red Hat Amphitheater |
| Fri Jul 12 | Washington, DC | The Anthem |
| Sat Jul 13 | Philadelphia, PA | The Met Philadelphia |
| Mon Jul 15 | Bethlehem, PA | The Sands Event Center |
| Wed Jul 17 | Englewood, NJ | Bergen Performing Arts Center |
| Thu Jul 18 | Boston, MA | Rockland Trust Bank Pavilion |
| Sat Jul 20 | Orillia, ON | Casino Rama Resort |
| Sun Jul 21 | Canandaigua, NY | CMAC Performing Arts Center |
| Tue Jul 23 | Syracuse, NY | Lakeview Amphitheatre |
| Wed Jul 24 | Saratoga Springs, NY | Saratoga Performing Arts Center |
| Thu Jul 25 | Gilford, NH | Bank of New Hampshire Pavilion |
| Sat Jul 27 | Atlantic City, NJ | Borgata |
| Mon Jul 29 | New York, NY | Beacon Theatre |
| Tue Jul 30 | New York, NY | Beacon Theatre |
| Fri Aug 02 | Port Chester, NY | The Capitol Theatre |
| Sat Aug 03 | Morristown, NJ | Mayo Performing Arts Center |
| Sun Aug 04 | Uncasville, CT | Mohegan Sun Arena |

**LEG TWO – WITH SPECIAL GUEST MAX FROST**

*FAN CLUB PRE-SALE: TUES, May 14 @ 10 AM (LOCAL)*

*LOCAL PRE-SALE: THURS, May 16 @ 10 AM (LOCAL)*

*PUBLIC ON-SALE: FRI, May 17 @ 10 AM (LOCAL)*

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| Fri Aug 16 | Port Chester, NY | Capitol Theatre |
| Sun Aug 18 | Burlington, VT | Flynn Center for the Performing Arts |
| Tues Aug 20 | Montreal, QC | MTELUS |
| Wed Aug 21 | Portland, ME | State Theatre |
| Fri Aug 23 | Ottawa, ON | Canadian Tire Centre |
| Sat Aug 24 | St Catharines, ON | Meridian Centre |
| Sun Aug 25 | London, ON | Budweiser Gardens |
| Fri Aug 30 | Tulsa, OK | Brady Theater |
| Sat Aug 31 | Kansas City, MO | Uptown Theater |
| Sun Sept 1 | St Louis, MO | Stifel Theatre |
| Wed Sept 4 | Louisville, KY | Louisville Palace |
| Thurs Sept 5 | Youngstown, OH | Foundation Amphitheatre |
| Fri Sept 13 | Albuquerque, NM | Route 66 Casino\* |
| Fri Sept 20 | Riverside, CA | Fox Performing Arts Center\* |
| Sat Sept 21 | Indio, CA | Fantasy Springs\* |
| Tues Sept 24 | Tucson, AZ | Tucson Music Hall\* |
| Fri Sept 27 | Reno, NV | Grand Sierra Casino\* |
| Sat Sept 28 | Napa, CA | Silverado Resort and Spa\* |

*\*select dates without Max Frost*

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Rob Thomas is one of the most distinctive artists of this or any other era – a gifted vocalist, spellbinding performer, and acclaimed songwriter known worldwide as lead singer and primary composer with Matchbox Twenty as well as for his multi-platinum certified solo work and chart-topping collaborations with other artists. Among his countless hits are solo classics like “Lonely No More,” “This Is How A Heart Breaks,” and “Streetcorner Symphony,” Matchbox Twenty favorites including “Push,” “3AM,” “If You’re Gone,” and “Bent,” and of course  “Smooth,” his 3x RIAA platinum certified worldwide hit collaboration with Santana which celebrates it’s 20th anniversary this year. Thomas earned three GRAMMY® Awards for his role as co-writer and vocalist on “Smooth,” which topped Billboard’s “Hot 100” for an astounding 12 consecutive weeks and spent 58 total weeks on the chart, the #1 song in Billboard’s “Top Hot 100 Rock Songs” chart history and #2 “Hot 100” song of all time. As if that weren’t enough, “Smooth” was declared the all-time #1 song on Billboard’s “Adult Pop Songs” radio airplay chart, the #1 song of the rock era based on chart performance on Billboard's Hot 100, and recently declared to still hold the spot as the second most successful song of all time by Billboard.

In 2004, Thomas was the first artist to be honored with the Songwriters Hall of Fame’s prestigious “Hal David Starlight Award,” created to recognize a composer in the early years of his or her career that has already made a lasting impact. He has won numerous BMI and ASCAP Awards, and twice earned the “Songwriter of the Year” crown from both Billboard and BMI. Overall, Thomas has contributed to sales of more than 80 million records.

Thomas made his solo debut with 2005’s platinum certified *…Something To Be* and immediately made history as the first album by a male artist from a rock or pop group to ever debut at # 1 on the Billboard 200. Thomas’ sophomore solo album, 2009’s *Cradlesong*, marked still another milestone, generating two #1 singles in “Her Diamonds” and “Someday.” Billboard chart history was made once again, with Thomas tying P!nk for the most #1 Adult Top 40 hits by a solo artist as well becoming the first male solo artist to score multiple chart-toppers at the format.

In 2012, Matchbox Twenty returned with their first all-new album in a decade, *North*. Fueled by the hit singles, “She’s So Mean,” “Overjoyed,” and “Our Song,” *North* proved a landmark for the band, their first ever #1 debut and Billboard 200 chart-topper. Thomas’ third solo album, 2015’s internationally acclaimed *The Great Unknown*, had a top 10 debut on the SoundScan/Billboard 200 upon its release and featured hit singles “Hold On Forever” and “Pieces.”

A charismatic, engaging, and indefatigable live performer, Thomas has spent much of the past two decades on the road, fronting massive world treks with Matchbox Twenty and on his own as well as a series of intimate acoustic tours. Thomas is also a dedicated philanthropist, establishing Sidewalk Angels Foundation with his wife Marisol Thomas in 2003. The organization is dedicated to providing critically needed funds and support to over 20 no-kill animal shelters and animal rescues, across the country, that help to fight for the rights and fair treatment of those with no voice. For additional information on Sidewalk Angels Foundation, please visit [www.sidewalkangelsfoundation.org](http://www.sidewalkangelsfoundation.org).



[DOWNLOAD HIGH-RES PRESS IMAGES](http://press.atlanticrecords.com/rob-thomas/) (CREDIT: RANDALL SLAVIN)

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