**WALLOWS RELEASE NEW SONG “**[**DRUNK ON HALLOWEEN**](https://wallows.lnk.to/DrunkOnHalloween)**” & COMPANION** [**LYRIC VIDEO**](https://youtu.be/h1trO_Js2CA)

**“**[**1980s HORROR FILM II**](https://lnk.to/1980sHorrorFilmII)**” ALSO AVAILABLE DIGITALLY TODAY**

**VANS SIDESTRIPE SESSION STREAMING NOW**[**HERE**](https://www.youtube.com/watch?v=qQ8WSjNHtGk)

**PERFORMING AT AUSTIN CITY LIMITS MUSIC FESTIVAL THIS SATURDAY, OCTOBER 13TH**

**DEBUT EP,**[**SPRING**](https://wallows.lnk.to/SpringEP)**, AVAILABLE NOW**

[](http://press.atlanticrecords.com/wallows/) [](http://press.atlanticrecords.com/wallows/)

Atlantic recording group Wallows are celebrating spooky season by unveiling their new track “[Drunk on Halloween](https://wallows.lnk.to/DrunkOnHalloween).” The song, produced by Will van Boldrik, is available digitally worldwide today and is paired with a self-directed [lyric video](https://youtu.be/h1trO_Js2CA). The “morning-after ballad for last night’s Halloween party,” as [**Flood Magazine**](http://floodmagazine.com/53700/premiere-wallows-reach-for-the-aspirin-with-drunk-on-halloween/)called it, mixes “soothing acoustic guitar against a grandiose horn section, all soundtracking a harmony of post-party maturity” while it harkens back to “late-period The Walkmen.” Today also sees the release of “[1980s Horror Film II](https://lnk.to/1980sHorrorFilmII)” – Wallows’ nostalgic 80s-inspired recording produced by Stefan Mac that can be heard in their recent Nina Ljeti-directed music video for the fan favorite [*Spring*](https://wallows.lnk.to/SpringEP) EP track of the same title.

[**LISTEN TO “DRUNK ON HALLOWEEN”**](https://wallows.lnk.to/DrunkOnHalloween) **/** [**WATCH THE LYRIC VIDEO**](https://youtu.be/h1trO_Js2CA)

[**LISTEN TO “1980s HORROR FILM II”**](https://lnk.to/1980sHorrorFilmII) **/** [**WATCH THE OFFICIAL MUSIC VIDEO**](https://wallows.lnk.to/1980sHorrorFilm)

Wallows acclaimed debut EP, [*Spring*](https://wallows.lnk.to/SpringEP)*,* available now for streaming and download [HERE](https://wallows.lnk.to/SpringEP). Produced by GRAMMY® Award-winner John Congleton (St. Vincent, Alvvays, Future Islands), the EP also includes such critically applauded tracks as “[These Days](https://www.youtube.com/watch?v=pgWZQr7r0l0)” and “[Pictures of Girls](https://www.youtube.com/watch?v=keD0IJP4Dtw),” both of which are joined by remarkable companion visuals.

As if all that weren’t enough, Wallows are featured in the premiere episode of VANS Sidestripe Sessions. The two-song performance featuring “Pictures of Girls” and “Pleaser” that was filmed in a giant VANS shoe box is streaming now [HERE](https://www.youtube.com/watch?v=qQ8WSjNHtGk).

Having spent much of the past year selling out shows from Los Angeles to London, Wallows –Braeden Lemasters, Cole Preston, and Dylan Minnette – are wrapping up 2018 with performances at Austin City Limits Music Festival (October 13th), Voodoo Music & Arts Experience (October 27th), and Camp Flog Gnaw (November 10th and 11th).  Additional dates – including a North American headline tour – will be unveiled soon. For updates & tickets, please visit [wallowsmusic.com](https://wallowsmusic.com/).

FOR MORE ON WALLOWS, PLEASE VISIT:

[WALLOWSMUSIC.COM](https://wallowsmusic.com/) I [INSTAGRAM](https://www.instagram.com/wallowsmusic/) | [FACEBOOK](https://www.facebook.com/wallowsmusic/) I [TWITTER](https://twitter.com/wallowsmusic) I [YOUTUBE](https://www.youtube.com/wallowsmusic)

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