FOR IMMEDIATE RELEASE

OCTOBER 2, 2020

**SWEDEN’S WINONA OAK ANNOUNCES**

***SHE* EP, OUT OCTOBER 23**

**SHARES NEW SINGLE & VIDEO**

[**“PIANO IN THE SKY”**](https://www.youtube.com/watch?v=UfbnNIDe7k8)



[**WATCH “PIANO IN THE SKY”**](https://www.youtube.com/watch?v=UfbnNIDe7k8)

**Stream/Buy “Piano in the Sky”:**

[**https://winonaoak.lnk.to/PianoInTheSky**](https://winonaoak.lnk.to/PianoInTheSky)

**Pre-save the *SHE* EP:**

[**https://WinonaOak.lnk.to/PreSaveSHE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwinonaoak.lnk.to%2FPreSaveSHE&data=02%7C01%7CDanielle.Manifold%40atlanticrecords.com%7C608b7dfb423e4977665f08d86635b181%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637371728079004826&sdata=vmbpP%2F%2FD%2BCmslIq6NA55Zl4fhORX%2B%2FE1I1zoW70PvEU%3D&reserved=0)

*“magnetizing...a true testament to her unprecedented singing abilities, and it’s a refreshingly authentic look into the multi-faceted vocalist’s emotional psyche" -* [V Magazine](https://vmagazine.com/article/winona-oak-drops-her-magnetizing-debut-ep-closure/)

**Winona Oak** has announced the upcoming release of her sophomore EP, ***SHE***, on October 23rd and shared a new single from it, **“Piano in the Sky”**. ***SHE*** follows the release of her debut EP ***CLOSURE*** (Neon Gold / Atlantic Records) earlier this year. Winona’s haunting and fragile vocal on “Piano in the Sky” is wounded but resilient as she contemplates finding the courage to exit a relationship. The accompanying video, directed by Julian Gillstrom, finds her alone in the Swedish nature, an island of one on a lake just her and a piano. [**Watch it here**](https://www.youtube.com/watch?v=UfbnNIDe7k8).

Winona recently released [**“With Myself”**](https://www.youtube.com/watch?v=jKz0h04ESzU), a defiant anthem of self-reliance that launched the ***SHE*** EP campaign last month, accompanied by a remix by Belgian artist/producer **Taska Black** that fills the original with lush atmospherics and trap rhythms that bring out a seductive yet foreboding noir quality in the song. Listen to it [**HERE**](https://winonaoak.lnk.to/WMTaskaBlackRmx). “With Myself” introduces a confident, fearless, and independent **Winona Oak**.

Winona first caught the public’s attention when she collaborated with **The Chainsmokers** on their viral hit single [**“Hope”**](https://www.youtube.com/watch?v=SJOgTMP8cs4). The song, which was co-written by Winona and features her stunning lead vocals, has amassed over 350 million streams globally and recently RIAA-certified gold in the US. Her debut single [**“He Don’t Love Me”**](https://www.youtube.com/watch?v=zC-ZzKx3Hks) is a paean to finding strength in your own self-worth. The track has been a runaway success, amassing 50 million streams across all platforms to date. Her sophomore single [**“Break My Broken Heart”**](https://www.youtube.com/watch?v=RbGuRZlrMMk) followed suit, amassing over 13 million streams across all platforms globally. Both singles are featured on the ***CLOSURE*** EP.

Born and raised in the Nordic forests of Sweden on a small crop of land called Sollerön - known as the Island of the Sun - Winona Oak is every bit as enchanting as her origin story. With a childhood spent encountering more animals than people, she grew up a trained horse acrobat and pursued creative expression however she could, writing poetry and songs from a young age. Born into a musical family, Winona sang throughout her youth and began playing violin at 5 years old and piano at 9 years.

After moving to Stockholm to pursue her passion for music, a leap of faith to attend **Neon Gold Records**’ writing retreat in the Nicaraguan jungle in 2017 led her to Australian electronic maestro **What So Not**. She would go on to co-write his next two singles **"Better"** and **"Stuck In Orbit"**, eventually stepping into the spotlight as both the writer and featured artist on his 2018 single [**"Beautiful"**](https://www.youtube.com/watch?v=SJOgTMP8cs4), which took home the **2019 AIR Award** for *Best Independent Dance Single* at the **Australian Independent Music Awards**. In 2018 she also released a cover of [**“Don’t Save Me”**](https://www.youtube.com/watch?v=u3cqMA6Ca_Y) from fellow Neon Gold Records signees **HAIM** for the label’s 10 year anniversary compilation: ***NGX: Ten Years of Neon Gold.*** The minimal production allows **Winona Oak’s** ethereal voice to shine through, slower than the original and drenched in ethereal melancholy.





Photo: Julian Gillstrom, single art, video stills [HERE](http://s.bl-1.com/h/cYc6d97Z?url=https://drive.google.com/drive/folders/1xSdm5SyVWE__YhspfhtSA2wxqa-maApy?usp=sharing)

<https://www.instagram.com/winonaoak/>

[https://twitter.com/winonaoak](https://twitter.com/winonaoak?lang=en)

[Spotify](https://open.spotify.com/artist/3XC57xz74X3xUi1hv4mge1?si=4VyqrUDPSoCDgy1lDX9DXA)

[Apple Music](https://music.apple.com/us/artist/winona-oak/1349495931)

[YouTube](https://www.youtube.com/channel/UCnyvOlSbVCfJzgibFygTgAQ)

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