FOR IMMEDIATE RELEASE

APRIL 6TH, 2020

**WORL AND 2 CHAINZ RETURN WITH “BRICK ON MY FACE” VISUAL**

**WATCH THE LATEST VISUAL FROM 2 CHAINZ’S T.R.U. COMPILATION
*NO FACE NO CASE*** [**HERE**](https://Worl.lnk.to/BrickOnMyFace)

**NEW ALBUM SHOWCASES UPCOMING TALENT FROM ATLANTA’S VARIOUS ZONES:
HOTT LOCKEDN, SKOOLY, SLEEPY ROSE & WORL**

***NO FACE NO CASE* AVAILABLE EVERYWHERE** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftru.lnk.to%2FNoFaceNoCase&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857101830&sdata=65ogz3GHO4D94Y2m6f9TOGvPKGle0X8W4%2Fflvk4WSBw%3D&reserved=0)

**EPISODES** [**1**](https://youtu.be/1IrXWzz7Erg) **AND** [**2**](https://youtu.be/a3faLNgSdXI) **OF WORL’S “BABYLON IN THE JUNGLE” MINI DOC SERIES AVAILABLE NOW**

**CORRESPONDING SOUNDTRACK NOW LIVE** [**HERE**](http://smarturl.it/Babyloninthejungle)



*DOWNLOAD HIGH-RES ALBUM COVER ART* [*HERE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnermusicgroup.box.com%2Fs%2Fb1tk0yyq0jcbnksiyvxsrf4l7mvx8qph&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857111821&sdata=2hclWBNEV1dTHWp339VTGGn77h5a0GfKLU1Ikyxyo80%3D&reserved=0)

Following their “[Tell Me](https://youtu.be/NJa3eRhGBe4)” collaboration, **Worl** and **2 Chainz** reconnect in a new visual to **“Brick On My Face**.” Watch the **Howard Ross**-directed video [HERE](https://Worl.lnk.to/BrickOnMyFace). The new clip arrives after the release of “[Fake Beef](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhottlockedn.lnk.to%2FFakeBeefVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857111821&sdata=J9IC8Vzo%2BAOZWT8akvfqfegCPkRwkiSqxZoPDFTzoRc%3D&reserved=0)” and “[Jefe Shit](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftru.lnk.to%2FJefeShitVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857121815&sdata=adOeI%2Be%2BJj3JJXkR5Kwk3XfZ0%2FkClLw%2Bs9UTJJ0PX7U%3D&reserved=0),” the two latest videos from The Real University’s ***No Face No Case*** available now at all music retailers and streaming services [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftru.lnk.to%2FNoFaceNoCase&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857121815&sdata=SwJm5OVs%2BQp%2BJpIEc4j6aWFkQFuVeaUMtqFiQ4s3EZQ%3D&reserved=0).

The [2020 XXL Freshman](https://www.xxlmag.com/video/2020/04/worl-2020-xxl-freshman-pitch/) hopeful recently dropped episodes [1](https://youtu.be/1IrXWzz7Erg) and [2](https://youtu.be/a3faLNgSdXI)of his “Babylon in the Jungle” mini doc series with a corresponding soundtrack available now [HERE](http://smarturl.it/Babyloninthejungle).

*No Face No Case* arrived amidst a wave of positive reception, including praises from [Complex](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.complex.com%2Fmusic%2F2020%2F02%2F2-chainz-tru-no-face-no-case&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857131810&sdata=ag2OV5Rh8pBpefRnoOYHrwOJXEcwy5QkQ5RJu%2BtqfOs%3D&reserved=0), [XXL](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2Frap-music%2Fnew-music%2F2020%2F02%2Fpop-smoke-2-chainzs-t-r-u-denzel-curry-new-projects%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857131810&sdata=PwyzsIhZCj%2FTIKv2nvaAqUvmkgYaXTPKxI0x7MAiNQE%3D&reserved=0), [Rap Radar](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Frapradar.com%2F2020%2F02%2F07%2Fnew-album-t-r-u-no-face-no-case%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857141806&sdata=0Tx6yzLevGgX2qThYY7P39cr8POQf9IJfLBfMQ1aiMA%3D&reserved=0), and more. [Hot New Hip Hop](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.hotnewhiphop.com%2F2-chainz-and-his-tru-crew-deliver-no-face-no-case-compilation-new-mixtape.120042.html&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857141806&sdata=KytqWWy8OIqdlQ5NbrbOwVFDo56lDo5TGLqgNStJMck%3D&reserved=0) notes how the crew “joined together to introduce a sonic vision that highlights the Atlanta sound. “ *No Face No Case* features the #TRUsday series of singles released each Tuesday since the start of 2020, including 2 Chainz & Skooly’s “[Virgil Discount](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fskooly.lnk.to%2FVirgilDiscountVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857151797&sdata=7UJ%2Beci20Qyc8a%2FteozYi46NQDvvkq%2FdMQQduXqMC7w%3D&reserved=0),” Sleepy Rose’s “[Woo](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsleepyrose.lnk.to%2FWooVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857151797&sdata=Lf4U%2F00ua%2FbFPSR9Bw4sWFueVg9QvwZ8UdVpuZ%2F%2BFaY%3D&reserved=0),” Skooly’s “[How I Feel (Remix) (Feat. NoCap & Quando Rondo)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fskooly.lnk.to%2FHowIFeelVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857161791&sdata=kd5M6lj7gnfb6rNeDMX0TAJvvy9uHOPLAXr1fepQgHs%3D&reserved=0),” and Worl’s “[New Levels New Devils](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fworl.lnk.to%2FNewLevelsNewDevilsVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857161791&sdata=mII4YOC%2BCrweqeKduzALlr6PgHy5hbB2v1p0LYEGlpo%3D&reserved=0).”  The 15-track release features additional appearances from **Quavo**, **NLE Choppa**, and **Bear1boss**, and also includes the previously released posse-cut “[Shoot It Out](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftru.lnk.to%2FShootItOutVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857171785&sdata=iXciz3zzJnZlDoI5VoUsiI8ZHBmLaS4J9VcLBKlItkE%3D&reserved=0),” Skooly’s bubbly “[Pop Off](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fskooly.lnk.to%2FPopOffVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857171785&sdata=oxzFMZw7F4QpaZPASADAQ8x%2FEOXZqCcAPH0rtsL%2F3Ls%3D&reserved=0),” Sleepy Rose & 2 Chainz’ hometown anthem “[Georgia](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsleepyrose.lnk.to%2FGeorgiaVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857171785&sdata=ylSDies4pNoCAXv3IfJhuTFQIbvgeoCMgNFESb2CjEY%3D&reserved=0),” and Hott LockedN’s menacing “[G-Wagon](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhottlockedn.lnk.to%2FG-WagonVideo&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857181782&sdata=iobUIF7iuPSvWlyz%2BcKHBh0N8PiEezvw1lpm2dxjzwg%3D&reserved=0).”

The T.R.U. crew and 2 Chainz recently graced the cover of [Rolling Out](https://warnermusicgroup.app.box.com/s/n1evd4eg7whuqu3wngh578slzgpu6zrp) magazine where they discuss The Real University with the Atlanta-based publication. The magazine notes of T.R.U., “Their swag is authentic. The flow is on point and their passion is overwhelmingly reminiscent of their multiplatinum-selling head honcho. However, even as comparisons may follow, 2 Chainz is steadfast about them charting their own path.”

Following a busy [Super Bowl Weekend](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FMn9vR4PouCU&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857191775&sdata=y5PCiugSsu5fcA9Qyc%2FLIEXAbd%2BZsXXz8m%2BKyxboSjI%3D&reserved=0) in Miami, the crew debuted their album during a free concert at Atlanta’s Center Stage. The crew recently taped an episode of *Family Feud* alongside 2 Chainz in celebration and support of the album to air this spring which they also discussed amongst other topics on the [*Breakfast Club*](https://youtu.be/0LLgjPXEVxQ). The collective also sat down for *Genius*’ “[For The Record](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgenius.com%2Fa%2Ffor-the-record-2-chainz-talks-t-r-u-label-reveals-he-was-almost-on-lil-waynes-mrs-officer&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857191775&sdata=3CvhGqRFMPC6COimXfeJZvaKq16732IKetlnl%2F5U9lE%3D&reserved=0)” series to discuss the compilation, took viewers on a journey of their body art with *GQ*’s “[Tattoo Tour](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FX7B1tsB2kLc&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857201772&sdata=umlE0RFd4pemElojXWrvX3Byp6g1jJ%2Fj%2F2u9IHoX0eM%3D&reserved=0),” and even stopped by *The FADER* to play “[Would You Rather](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.thefader.com%2F2020%2F02%2F11%2F2-chainz-tru-would-you-rather&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7C3eb6b1b19ec64af209e208d7bf0856a6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637187914857201772&sdata=paW94xhxOhyKnZe%2FZ08BBWK4rIOXfNjmoTjfiZTFI2M%3D&reserved=0).” Watch T.R.U. freestyle on [Sway’s Universe](https://www.youtube.com/watch?v=M4hkcySTJEA), including a show-stealing performance from Worl.

**ABOUT T.R.U. (THE REAL UNIVERSITY)**

Founded by GRAMMY® Award-winning multiplatinum rapper and Atlanta trailblazer 2 Chainz in 2019, T.R.U. (The Real University) posits a platform for personal success while providing a home to a rising vanguard of hip-hop talent from Atlanta’s various zones. In partnership with Atlantic Records, the Atlanta-based label imprint includes flagship artists Hott LockedN, Skooly, Sleepy Rose and Worl. The whole crew made a splash on a number of 2019 singles, including Sleepy Rose’s “Shoot It Out” (Feat. 2 Chainz, WORL, & Hott LockedN), 2 Chainz’s “Virgil Discount” (Feat. Skooly), and more. Now, with *NO FACE NO CASE*, the lessons of T.R.U. will ultimately ring out through the culture for a long time to come.

***NO FACE NO CASE* TRACKLIST**

1. Shoot It Out -T.R.U., 2 Chainz, Sleepy Rose (feat. Worl & Hott LockedN)
2. Virgil Discount -T.R.U., 2 Chainz, Skooly
3. Pop Off -T.R.U., Skooly
4. Woo -T.R.U., Sleepy Rose
5. Rock Out –T.R.U., Hott LockedN (feat. NLE Choppa)
6. Brick On My Face -T.R.U., Worl (feat. 2 Chainz)
7. G Wagon -T.R.U., Hott LockedN
8. Georgia -T.R.U., Sleepy Rose (feat. 2 Chainz)
9. New Levels New Devils -T.R.U., Worl
10. What’s Going On -T.R.U., Worl (feat. 2 Chainz)
11. Reliable -T.R.U., Skooly (feat. Quavo & 2 Chainz)
12. How I Feel (Remix) –T.R.U., Skooly (feat. NoCap & Quando Rondo)
13. Fake Beef -T.R.U., Hott LockedN (feat. 2 Chainz)
14. Jefe Shit -T.R.U., Hott LockedN, Skooly, Sleepy Rose, Worl
15. Vote -T.R.U., Skooly, Worl (feat. Bear1boss)

**CONNECT WITH T.R.U. – THE REAL UNIVERSITY**

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