

HAYLEY WILLIAMS

'PETALS FOR ARMOR' OUT NOW



"It's one of the best albums I've heard in a long time, and the story behind it — involving Williams coming to terms with years of her own pain, and generations of trauma experienced by the women in her family — is gripping."

The New York Times

"Hayley Williams is a titan...there is simply no one who looms larger or means more to what I would bet is an entire generation of women"

npr

"It's the sound of an artist blooming into some the best music of her career."

Rolling Stone

"the album itself is a cohesive statement — a moving collection of songs that find her at her most honest — buoyed by a release strategy precisely tailored to its three sweeping waves of emotion."

billboard

"Williams became not just a rockstar but a role model"

Los Angeles Times

"The resulting album stands as a statement of personal strength and her ability to see life and beauty through darkness, of knowing who you really are on your own."

VARIETY

"Hayley Williams's Solo Debut Was Worth the 15-Year Wait"

NEW YORK

"Williams's familiar voice anchors the album, but the songs themselves are more confessional and experimental than anything she's released before"

Entertainment

"a record that perfectly proves how much strength is in vulnerability, it's undeniably Hayley's most powerful move yet"

DIY

"On Petals For Armor, Williams displays a new level of vulnerability and rawness that she says comes from starting something from scratch."

NYLON

"The Paramore singer's debut solo album is emotionally vulnerable and musically ambitious"

Pitchfork

"a solid record with a clearly defined aesthetic"

THE WALL STREET JOURNAL





“The 24 Best Songs Of 2020 (So Far)”

ELLE

“a full picture emerges—the clearest of Williams yet”

THE
NEW YORKER

“Petals For Armor almost plays out like an exercise in self-love”

RECORDING ACADEMY
GRAMMY AWARDS

“one of the year’s biggest revelations”

The Guardian

“On Petals for Armor, she faces feelings head on to create a true story that people can see themselves in”

teenVOGUE

“Williams’ style is constantly evolving with her voice as the anchor.”

STEREOGUM

“The triumph -- and beauty -- of the record is how specifically Hayley translates her psychological and emotional growth.”

i-D

“the resulting 15 personal tracks comprising Petals For Armor feel like a catharsis that can only come from an untamed willingness to go deep”

PAPER®



From Paramore to “Petals for Armor,” we celebrate one of the greatest arena-rock stars to emerge in the last 15 years

SPIN

“one day the method of releasing Petals For Armor will become a piece of history but the album itself will live on as a whole... And I think it’s safe to assume that this album will keep reaching new audiences, given how much of a triumph it is for Hayley.”

Brooklyn VEGAN

“The Paramore frontwoman blossoms on her debut solo album”

DAZED

“Her vocals are as agile as ever, slicing cleanly not only through different octaves but also different styles”

CO\$
CONSEQUENCE OF SOUND

“fiercely vulnerable alt-pop”

NME

“Williams has created something special”

THE
INDEPENDENT