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JAX RELEASES “I FEEL LIKE A KID AGAIN”

NOSTALGIC CHRISTMAS ANTHEM ROUNDS OUT A STELLAR YEAR FOR THE EMERGING SINGER-
SONGWRITER



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WATCH/STREAM “I FEEL LIKE A KID AGAIN”: <https://JAX.lnk.to/IFeelLikeAKidAgainPR>

Rising singer-songwriter **Jax** is embracing her inner child with her nostalgic new holiday anthem, “**I Feel Like A Kid Again.**” Written by Jax, **Jordan Witzigreuter (Onlychild fka The Ready Set)** and **Cameron Walker-Wright (All Time Low, Sabrina Carpenter, We The Kings)**, the festive new song is driven by drumline snares and chiming bells that compliment Jax’s saccharine vocals.

“I wanted to write a song about the nostalgia of the holidays. No matter how old you get, when you go home for the holidays, you get to feel like a kid again!” – JAX

“**I Feel Like A Kid Again,**” rounds out an outstanding year for the emerging artist, who has released three new singles since announcing her signing with Atlantic Records earlier this year. Her most recent release, a sentimental ballad written about her parents titled “**Like My Father,**” has accrued over 55 million streams since its release and was crowned by **The Knot** as one of, “*the best father-daughter dance songs of all time.*”

“**Like My Father**” followed the release of “**90s Kids**,” Jax’s addictive throwback single that proved a fast fan favorite. The track received over 1 million weekly streams for 21 consecutive weeks and was complimented by a music video starring **The Sandlot’s Patrick Renna**. Meanwhile, her label-debut single “**Ring Pop**” arrived earlier this year to a massive viral response and high-profile appearances on **The Ellen DeGeneres Show, Access Hollywood & more**.

Raised in New Jersey by way of New York, **Jax** got her start by performing a wide variety of genres and in bands growing up. At the age of 18, she developed cancer above her vocal cords, which returned following a couple months of remission right as she relocated to Los Angeles in pursuit of her music. Left unable to sing herself, **Jax** turned to songwriting for others and found industry success behind-the-scenes.

As her ability to perform returned, **Jax** needed to pivot yet again when the COVID-19 pandemic struck. This time she turned to TikTok, posting a hilarious response to the pop gem “**Stacy’s Mom**” from “[Stacy’s Mom’s Perspective](#)” which exploded with nearly 9 million views in just a few months and “[Update from Avril Lavigne & Sk8er Boi 18 years later](#)” which became her most successful parody to date with over 14.8 million views. She continued to go viral a dozen or more times over, now having amassed over 1 billion total views on the platform, 7 million followers and 113 million “likes.” Her top performing video, “[From The Kid I Babysit’s Perspective](#)” has garnered a tremendous 112 million views. With a massive online audience under her belt, **Jax** began sharing her own original music in late 2020 to an overwhelmingly positive response – ultimately leading to her signing with **Atlantic Records** for her forthcoming debut full-length.



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