**KOLIDESCOPES DROP DANCEFLOOR-READY REMIX OF JAUZ + KARRA’S NEW SINGLE “WILDLIFE”**

**\***[**LISTEN HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Fkolidescopes%2Fwildlife-feat-karra-kolidescopes-remix&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7Cefb537270ec748261de808d824514a6f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637299278849699566&sdata=1zETdMjOzACNlaQgql7nLyfs0Cb%2FvY%2Bcm%2BSdlqAxU%2B4%3D&reserved=0)**\***



Acclaimed electronic duo **KOLIDESCOPES** have hopped on **Jauz + Karra’s** new dance-pop single, “**Wildlife”** for a euphoric, dancefloor-ready remix now streaming on **KOLIDESCOPES** SoundCloud [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Fkolidescopes%2Fwildlife-feat-karra-kolidescopes-remix&data=02%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7Cefb537270ec748261de808d824514a6f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637299278849699566&sdata=1zETdMjOzACNlaQgql7nLyfs0Cb%2FvY%2Bcm%2BSdlqAxU%2B4%3D&reserved=0).

Take two musicians and producers, from Adelaide and London, the one operating in the realm of dance music, the other in pop and grime, and the result is a richly textured, melancholy electronica designed for summer daze and glummer nights. **KOLIDESCOPES** are John Courtidis and Dan Dare. John was one half of Parachute Youth, whose 2012 single Can’t Get Better Than This reached No 1 in nine countries, before re-establishing himself as Yeah Boy, a singer, songwriter and producer who released the EP Can’t Get Enough in 2014. Dan was in late-noughties pirate radio favorites Gritty Committee, before changing *his* name to Slang, signing to Parlophone for a dual career as Mike Skinner-style crossover-urban artist and producer for **WSTRN** and **Wiley**, **Charli XCX** and **Marina & The Diamonds**.

Both John and Dan emerged from rough backgrounds, surrounded by drugs and violence. Dan got caught up in Southall’s heroin epidemic and endured depression and John similar on the other side of the world in Australia. Their similarities in background and upbringings are what ignited their friendship when they met for the first time at the Matrix Studios in London. John doubted whether Dan would want to make music this pretty, but he embraced the opportunity with open arms. They left that studio with a shared desire to counter the harshness of their youths by making shimmeringly lovely, positive and melodic pop-house music with a touch of sorrow. Songs came fast: Back To You, All My Love, Want It, Focus, Foundations, Whenever You Call, Everyday… a torrent of sumptuously melodic, synth-led soundtracks to pool parties that each unsurprisingly managed to enter the club charts and attract the attention of Atlantic Records.

Stay tuned for more new music from KOLIDESCOPES very soon!



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