**MUNN**

**Short Personal Bio:**

Hi, I'm Munn. I grew up in Indiana but currently live in Nashville! When I was 15 I started playing guitar and writing music but never took it seriously until my Sophmore year of college.

In the summer of 2018, leading up to my Sophmore year, my engagement with my fiancée fell through, and I lost all interest in school. I was struggling to heal from the breakup, and I had no idea what I wanted to do with my life. It was during this time that I wrote my first song in over a year called I Tried. To this day, I can't describe how I felt after making that song. I had finally found my way to heal, and, from then on, creating music was all I wanted to do.

Around this time, a producer that I had connected with in 2017, named Dylan Stiles, was sending me beats every day. I would write and record to these beats every night using an Xbox headset and GarageBand. As time went on, we both decided that the best thing we could do was to drop out of school and go all-in on music. In July of 2019, with less than 4,000 monthly listeners on Spotify, Dylan and I moved to Nashville to do just that.

After a failed EP, we realized I needed a better strategy for putting out music. We decided that the best thing I could do was put out a new song every two weeks until one caught traction. On September 6th, 2019, we released the first song following this plan called I Lost Myself.

Currently, we're working on a new wave of singles that I can’t wait to share with you all!

**Long Personal Bio:**

Hi, I'm Munn. I was born in rural Nebraska, grew up in Indiana, and currently live in Nashville. Growing up, I always loved music, but I never thought of it as something I could pursue. It wasn't until 8th grade - when my mom convinced me to join choir - that I began to develop a passion for music beyond just listening.

When I was 15, I started playing guitar and wrote my first song followed by several others throughout highschool. For a school project my freshman year of college, I had to tell the story of my life in a creative way. I decided to do this by writing a song about my life. This ended up being the first song that I ever put out. It was during these same few years, that I met, fell in love with, and got engaged to a girl from my hometown. Up until this point, I was mainly focused on my relationship and getting my degree in business.

In the summer of 2018, leading up to my Sophmore year, my engagement with my fiancée fell through, and I lost all interest in school. I was struggling to heal from the breakup, and I had no idea what I wanted to do with my life. It was during this time that I wrote my first song in over a year called I Tried. To this day, I can't describe how I felt after making that song. I had finally found my way to heal, and, from then on, creating music was all I wanted to do.

Around this same time, a producer that I had connected with in 2017, named Dylan Stiles, was sending me beats every day. In my last month of school, before I dropped out, we made our first few songs together from our dorm rooms that were 12 hours apart. Dylan was sending me beats he'd make in between classes, and I would write and record to them every night using an Xbox headset and GarageBand. All I could think about was making the next song, and on nights when my roommates had already gone to bed, out of desperation to make music, I would take my laptop and headset to my car so I could record.

Although Dylan and I had no plan for what we were doing, this routine of sending beats and recordings songs continued for nearly a month. At the close of the semester, during winter break, Dylan and I met up for the first time at his parent's house in Ohio. I had only planned to be there for a day, but ended up staying for a full 48 hours, 36 of which we worked on music without stopping. During these two days, we realized that pursuing music was something we could actually do.

In February of 2019, I released my first EP called Garden of My Mind. Sad Kids, one of the songs Dylan and I made in December of 2018 in our dorm rooms, ended up catching a little traction. The minimal traction gained from Sad Kids lead us to believe if we did music together full time, we could find major success.

With both of us dropped out of college, we began planning our next steps, and in May of 2019, we took a trip to Nashville to see if we liked the area. We had no plans to move there, but a day into our trip, we found ourselves signing a lease on a house that we couldn't afford.

In July of 2019, with less than 4,000 monthly listeners on Spotify, we moved to Nashville and began planning the release of my next EP called "In Search Of Divine Intervention." I put out the project in August with high hopes that were quickly crushed by reality. After releasing the project, my streaming numbers began to decline. Dylan and I felt demoralized. We dropped out of school, moved to Nashville, released this project, and nothing happened. My listeners were declining and we began to panic.

After the EP failed, we realized I needed a better strategy for putting out music. We decided that the best thing I could do was put out a new song every two weeks until one caught traction. The only problem with this plan was I had no finished songs to put out because we had just spent the last 6 months on the failed EP. All I had was a rough demo of a song I had written three nights before moving to Nashville called I Lost Myself. Because of this, Dylan and I diverted all of our attention to finishing that song and on September 6th, 2019, I released the finalized version of I Lost Myself.

Over the next 7 months, I continued to put out a new song every two weeks trying to figure out what resonated with my listeners. During this same time, I Lost Myself was doubling in streams month over month and we began to realize that this was the direction I should take my music.

In February of 2020, we decided to slow down and focus on putting out higher quality music that would resonate with the audience built from I Lost Myself. Currently, I'm working on a new wave of singles while still trying to maximize the growth of I Lost Myself.