**Multi-Platinum Artists Brent Smith and Zach Myers As Duo**

**Smith & Myers**

**Release Music Video for “Bad At Love”**[**PRESS HERE**](https://smithandmyers.lnk.to/BADATLOVEMUSICVIDEO) **To Watch**

**Single Impacting Hot AC Radio Nationwide**

**Double Album *Volume 1 & 2* Out Now**



(Video Still)

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*New York, NY – [June 16, 2021] –* **Smith & Myers –** the duo comprised of **multi-platinum artists** **Brent Smith and Zach Myers** – has released the official music video for their single **“Bad At Love,”** off their 2020 **full-length album *Smith & Myers Volume 2*** (**Atlantic Records**). The vulnerable pop-rock track touches on the difficulties of staying in a romantic relationship while the visual, filmed at a 71-year-old drive-in theater in Tennessee, shows snapshots of others experiencing and overcoming those trials and tribulations. [**PRESS HERE**](https://smithandmyers.lnk.to/BADATLOVEMUSICVIDEO) to watch the **“Bad At Love”** music video, directed by **DJay Brawner**. **“Bad At Love**,**”** which has garnered **nearly 6 million global streams** and been featured on **Spotify’s “Rockin Vibes”** and **Apple Music’s “Breaking Hard Rock”** and **“New In Rock” playlists**, is now impacting **Hot AC Radio nationwide**. [**PRESS HERE**](https://smithandmyers.lnk.to/BADATLOVE2021) to listen to **“Bad At Love (2021 Mix)**,**”** a new version of the song just released last week.

“We’re excited for people to hear this new take on ‘Bad At Love’ and to watch the music video, which we really enjoyed creating,” shares **Brent**. “When we were making the record, this song had almost an Americana vibe, but we had an idea of changing the mix and presenting it in a different, more modern way for 2021. For the video, we wanted to showcase more than one example of love. It features three different scenarios with three different couples showcasing the diversity in each storyline. As the video unfolds, you don’t exactly know where the relationships will end up. That’s the beauty of the reveal in the finale.”

“Lyrically, Brent was writing about things in his life that maybe we wouldn’t really touch on with Shinedown and I think ‘Bad At Love’ came out to be an incredibly naked and honest song,” adds **Zach**. “If you’re bad at love, just realize that it’s okay. It only makes you better.”

Last October, **Smith & Myers** released their double album, ***Smith & Myers*** [***Volume 1***](http://smithandmyers.lnk.to/Volume1TA) ***&*** [***Volume 2***](http://smithandmyers.lnk.to/Volume2TA), which showcase the duo’s ability to pack power and soul into songs created with nothing more than a microphone and an instrument or two, highlighting their sonic versatility throughout a mix of poignant original songs and unexpected covers. Produced by **GRAMMY nominated and longtime collaborator Dave Bassett**, the duo’s debut album ***Volume 1*** features original song **“**[**Not Mad Enough**](https://www.youtube.com/watch?v=ljgdvlmPARQ&feature=youtu.be)**,”**which touches upon the rights and wrongs of society and our connection as human beings, and original song **“**[**PANIC!**](https://www.youtube.com/watch?v=ieIwftUQPJM&feature=youtu.be)**”** alongside renditions of **Neil Young’s “[Rockin’ In The Free World](https://youtu.be/YIyNk05bIpE%22%20%5Co%20%22https%3A//youtu.be/YIyNk05bIpE),”** **Post Malone’s “Better Now”**and **INXS’ “Never Tear Us Apart.”** Meanwhile, ***Volume 2*** features the alt-rock original tune **“**[**One More Time**](https://youtu.be/MRlW2aJkzGs)” in addition to **“Bad At Love”** as well as a re-imagining of **Billie Eilish’s “**[**Bad Guy**](https://www.youtube.com/watch?v=UJVhaKatvhM)**”** and other covers such as **Peter Gabriel’s “Sledgehammer”** and **Billy Idol’s “Rebel Yell.”**The double album marked **Smith & Myers**’ first original music since releasing a pair of acoustic cover EPs, [***Acoustic Sessions, Part 1***](https://open.spotify.com/album/4V5BKVjIgVCjQzt9mbOXz4?si=v2F2AkjeQ22a8DHipaeshg)and [***Acoustic Sessions, Part 2***](https://open.spotify.com/album/1rUUQBCRC3jkpMwFR2prE3?si=cgaIgN5GSri2e0f4fuvFLA)*,* in 2014when fans first fell in the love with the magic that is created between **Brent** and **Zach** in the studio and on stage, leading to **Smith & Myers** live shows that instantly sold out.

**Smith & Myers**, who recently wrapped a spring headlining tour, illuminates the depth of **Brent** and **Zach** as a duo and showcases a very different yet just as intriguing musical side of these two versatile artists. As **one-half of multiplatinum band Shinedown** — who were recently named **#1 on Billboard’s Greatest of All Time Mainstream Rock Artists chart** — **Brent** and **Zach** can often be found topping the rock charts, earning mainstream recognition, and playing to sold-out arenas around the globewith **10 million albums** and **10 million singles** sold worldwide, **14 platinum and gold singles**, **five platinum** and **gold albums**, **more than** **2.7 billion streams** and **16 number one rock hits** (breaking the record for the most ever #1s in the 39-year history of the Billboard Mainstream Rock Songs Chart with their single “[Atlas Falls](https://youtu.be/YiVkAvm-BVE)”). As part of their **“Atlas Falls” COVID-19 relief effort**, Shinedown has**raised more than $500,000 for**[**Direct Relief**](https://r20.rs6.net/tn.jsp?f=001fTHgHTcQbzzeQ0Y0G25SzzPDEkZq28wrfFXugU3Z4PLR7nveNRJXJYmN5Rmk1pGwD4Z1WLGT50NeW3laLRDbcF1dAJrVK9fpwKWaK_Tu8a-I7J3fi3SCQ--1E8m6Ud0Lk7qXCOLE4ty_9IpoQGn_BA==&c=6Pntkuq5nuBOoQQkTMqFzw0AXoZNkSbQDCPshCptMcHeuEF9-RhJzw==&ch=mz-RzNF9EbwNswgnqrZ-VdYr7dbFFPAMck3MnqxHDYddSy4GCE2AOg==)**,** one of the largest providers of humanitarian medical resources in the world whose mission is to improve the health and lives of people affected by poverty or emergency situations by mobilizing and providing essential medical resources needed for their care.



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