

FOR IMMEDIATE RELEASE
NOVEMBER 23, 2021

DAINE IMAGINES REVENGE IN THE BROODING FUTURE EMO OF "IDC"

NEW SINGLE ARRIVES ALONGSIDE RIBAL HOSN-DIRECTED/PRODUCED COMPANION VISUAL

DEBUT MIXTAPE *QUANTUM JUMPING* TO ARRIVE IN APRIL 2022

WATCH "IDC": <https://youtu.be/64VTQLdFGQ>
STREAM/DOWNLOAD "IDC": <https://daine.lnk.to/IDC>



[DOWNLOAD HIGH-RES IMAGES](#)

ACCLAIM FOR DAINE

"A future emo icon"

NME

"Teen angst's freshest voice"

V Magazine

"It feels healing and painful; like looking directly at a solar flare"

The Guardian

"A nihilistically detached voice"

The FADER

"Daine's creative spin on such a distinctive sound evokes an irresistible nostalgia"

Pigeons & Planes

"The shimmering, futuristic sound of Daine is unmistakable — because there's nothing quite like it currently being made"

Vogue Australia

Following the release of the first song she ever wrote 'Cemetery Dreams', Naarm / Melbourne emo-pop icon in waiting **daine**, reveals another facet of her origins with 'IDC', the second single from her forthcoming mixtape **Quantum Jumping**, out early next year. [LISTEN TO "IDC" HERE.](#)

Where "[Cemetery Dreams](#)" re-opened the first chapter in her story, imbued with a distant yearning and bittersweet hope, 'IDC' is filled with a brooding vengeance throughout. Written at a time when **daine** was at her most isolated from those around her, the track explores the fantasy of proving those who ridiculed her for expressing herself wrong. Showcasing her angst with vacant apathy over ominous bass tones, contemporary rap percussion and midwest emo inspired guitars, 'IDC' bubbles with seething energy before an explosive climax that releases the track's accumulated tension with metallic synths and incendiary desperation to be heard.

daine's own imagination is replicated perfectly within the track's visual, directed and produced by **Ribal Hosn** (**Cub Sport, Kinder, Jaguar Jonze, Fendi**). Finding a repressed, emotionally wounded version of herself at the cinema, **daine** watches her own future self living a fast life in an alternate universe on the screen. The longer she watches, the more the confident manifestation of her future begins to take over, feeding her the energy she needs to live through her dark present to reap the rewards in later life.



Over the last 18 months, **daine** has become one of the leading voices for a disillusioned generation forced to live their lives online, collaborating with the likes of **Danny L Harle** (['Angel Numbers'](#)), **100 Geccs' Dylan Brady** (['boys wanna txt'](#)) and **Bring Me The Horizon's Oli Sykes** (['SALT'](#)), in the process. Thanks to a run of rapturously received singles, she has established her own fantastical world within her music; a place where those who are othered can escape to and feel at home.

'IDC' follows **daine**'s recent feature in [Vogue Australia's Sound of Now](#) profile on the next generation of Australian artists, plus a collaboration on **Unity's** latest virtual reality app **Gum**, that saw **daine** [design her](#)

[own AR world](#). This December **daine** will perform at **Coalesce Club's** curated **Melbourne Music Week** showcase alongside **Ninajirachi, Banoffee, Lonelyspeck, Perto** and more (details below), a live show debut she has continued to tease with each iteration of her online club night [Nocturne](#), boasting guests like **Alaska Reid, Alice Gas, Hannah Diamond, umru, Oklou, Charli XCX** and **hearteyes** amongst others.

A self-professed "*tombstone to her adolescence*," **daine's** forthcoming debut mixtape **Quantum Jumping** marks the story of a young woman growing in real-time while feeling alienated from the world, only to gradually build her own across the project's collection of tracks. That world of her own design is now on full display and has marked her out as one of 2021's most exciting breakout stars. Pushing the boundaries of alternative music, pop, electronic sounds and more, **daine's** genre-eschewing compositions are a perfect encapsulation of the boundless creativity at her fingertips. With her demand to subvert expectations only growing with each release, the possibilities of where she may go next are endless.

'**IDC**' is out now via **Warner**, buy/stream it [here](#).



STREAM/DOWNLOAD: <https://daine.lnk.to/IDC>

TOUR DATES

Thu 9 Dec - Melbourne Music Week: Club Coalesce @ Max Watt's - Naarm / Melbourne
[Tickets available here.](#)

Stay connected with **daine**:

[Website](#) | [Instagram](#) | [Twitter](#) | [YouTube](#) | [TikTok](#) | [Soundcloud](#)