FOR IMMEDIATE RELEASE

MAY 3rd, 2022

**BIZZY BANKS IS BACK WITH “DON’T KNOW HOW TO ACT”**

**ACCLAIMED BROOKLYN DRILL STAR UNVEILS EAGERLY AWAITED NEW SINGLE**

**“DON’T KNOW HOW TO ACT” AVAILABLE EVERYWHERE NOW** [**HERE**](https://bizzybanks.lnk.to/DKHTA)

Calendar

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 ([DOWNLOAD HI-RES ARTWORK](https://warnermusicgroup.app.box.com/s/pku386ktln2b90lj6aiiyfmdachkqu7m))

*“Bizzy Banks’s music is driven less by his personality and more by his fascination with the city’s rap tradition – heavy on slick wordplay, dramatic slice-of-life stories, and a competitive spirit that’s focused on coming up with the coolest way to say a thought.” – PITCHFORK*

Acclaimed Brooklyn Drill rapper Bizzy Banks has shared his first new single of 2022, “Don’ t Know How To Act,” available today at all DSPs and streaming services [HERE](https://bizzybanks.lnk.to/DKHTA). Additional new music will follow in the coming weeks.

“Don’t Know How To Act” marks the long anticipated follow-up to last year’s stand-out mixtape, [SAME ENERGY](https://bizzybanks.lnk.to/SameEnergy), available now at all DSPs and streaming services [HERE](https://bizzybanks.lnk.to/SameEnergy). SAME ENERGY includes such singles as “[Bandemic](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbizzybanks.lnk.to%2FBandemic&data=04%7C01%7CDeborah.Coker%40atlanticrecords.com%7C5af4ef8115e84fa4007f08d92b66a73a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637588542164377276%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=9agM5Dgt2%2BGmZTQAfo6DFrIlZpMq1FvFDpqfFTD%2Fahg%3D&reserved=0),” “[My Shit](https://www.youtube.com/watch?v=lPcy3JsJmjY),” “[Azul](https://www.youtube.com/watch?v=cykqh3rhSmg),” “[Driftin’](https://www.youtube.com/watch?v=hA9MIB2PdOg),” “[City Hot](https://www.youtube.com/watch?v=keAlOiMR8ZA),” and “[Adore You (Feat. PnB Rock)](https://www.youtube.com/watch?v=y4UKqAF1CQY),” all accompanied by official music videos streaming now at YouTube [HERE](https://www.youtube.com/channel/UCZN2w4T89A-XYp7R6o7rrtw). Produced by D.A. Got That Dope (Megan Thee Stallion, Da Baby), “Adore You” was met by praise from such outlets as [*XXL*](https://www.xxlmag.com/bizzy-banks-interview-the-break/), which raved, “*Bizzy can jump from flow to flow, plus his references are clever…The slow groove puts the rhymer in a prime position to keep evolving.*” “*Some of the best music he's released yet*,” enthused [*Brooklyn Vegan*](https://www.brooklynvegan.com/bizzy-banks-streaming-3-singles-off-new-mixtape-same-energy-playing-rolling-loud-nyc/). “*(Bizzy) seems poised to be one of Brooklyn drill's biggest breakouts since the untimely death of Pop Smoke.*”

SAME ENERGY was first heralded with the acclaimed single, “Bandemic,” which currently boasts more than 7.5M global streams and received praise from a range of national publications, including [*LA Weekly*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.laweekly.com%2Fgetting-bizzy-brooklyn-drill-rapper-drops-bandemic%2F&data=04%7C01%7CDeborah.Coker%40atlanticrecords.com%7C5af4ef8115e84fa4007f08d92b66a73a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637588542164377276%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=gX2b3iCLKC0iVea0qLqsNnoZ62ZICxsqEvEiLztzHx8%3D&reserved=0), which wrote, “*Banks holds nothing back on the new tune…it’s representative of the material he’s currently working on.*” An official video – shot and edited by Useless Films – has earned over 2.2M views via YouTube alone [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DZzjHNWTSr0k&data=04%7C01%7CDeborah.Coker%40atlanticrecords.com%7C5af4ef8115e84fa4007f08d92b66a73a%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637588542164387234%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=rVes%2BbAuv1atjWLQdUDVsx2OZQ0XsvlwQm8kZsERGMI%3D&reserved=0).

In the short time since Bizzy emerged on the Brooklyn drill scene, he has racked up co-signs from some of the most notable names in the genre. His feature on Pop Smoke’s FAITH album, “30”, was touted by [Brooklyn Vegan](https://www.brooklynvegan.com/willow-clairo-pop-smoke-yves-tumor-reviews/) as the “*best collab on the album*”. [Pitchfork](https://pitchfork.com/features/lists-and-guides/best-rap-songs-2020/) named “Top 5”, a release from Bizzy’s 2020 label-debut mixtape “[*G.M.T.O. Vol. 1 (Get Money Take Over)*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbizzybanks.lnk.to%2FGMTOVol1&data=04%7C01%7CDeborah.Coker%40atlanticrecords.com%7C55dfe749eebb4c9b79a208d94b14fb10%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637623375761402126%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=DIRxPn3q1caI5VHthwysfoZP2TEDIhIrRSYZvZyZ%2Bho%3D&reserved=0)*”* as one of “The 36 best rap songs of 2020”. The finesse and astute lyricism showcased on his debut mixtape won Bizzy a nomination for the [*XXL*](https://www.xxlmag.com/10th-spot/) 2021 Freshman class as well as the #10 spot on *Rolling Stone*’s “Breakthrough 25.”

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**FOR ALL INQUIRIES, CONTACT**

[ARIANA.WHITE@ATLANTICRECORDS.COM](mailto:ARIANA.WHITE@ATLANTICRECORDS.COM)