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**MULTI-PLATINUM SINGER-SONGWRITER SORANA SHARES “WILD GIRLS”**

**EMPOWERING NEW SINGLE SAMPLES ENNIO MORRICONE’S ICONIC**

**THEME FROM “THE GOOD, THE BAD AND THE UGLY”**

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Multi-platinum singer-songwriter **Sorana** is back with her latest pop anthem, “[**Wild Girls**](https://sorana.lnk.to/WildGirls),” available now at all DSPs and streaming services. See **Sorana** look out of this world as a futuristic cowgirl in the official animated visualizer – available to stream now [**HERE**](https://sorana.lnk.to/WildGirlsVisualPR). Stemming from Sorana’s out of the box idea, “Wild Girls” features an interpolation of the late legendary composer **Ennio Morricone**’s “The Good, the Bad and the Ugly” theme and approved directly from the **Morricone family,** marking the first time the historical composition has been used in a pop song. The energetic and innovative track was produced by Nicki Adamsson (**Icona Pop**, **Tove Lo**) and co-written by Morten Schjolin (**Jennifer Lopez**) and Kes Noel.

*“’Wild Girls’ is a female empowerment, western-inspired record that shows that no one can cross one of us girls and get away without a broken heart,”* says **Sorana**. *“It interpolates Ennio Morricone’s iconic theme from ‘The Good, The Bad, and The Ugly,’ to give it that cinematic vibe. I wanted to flip the male-dominated Western genre on its head. Women are really the fiercest cowboys.”*

“Wild Girls” follows this spring’s release of Sorana’s debut solo single, “[Karaoke](https://sorana.lnk.to/KaraokePR)” which [**POPDUST**](https://www.popdust.com/sorana-releases-debut-solo-single-2657273400.html) quickly called “*stunning,*” praising the song as an *“epic heartbreaker ready for arenas.”* Produced by chart-topping, GRAMMY® Award-winner Ali Payami (**The Weeknd**, **Taylor Swift**), the emotionally charged track is joined by an official music video streaming [HERE](https://sorana.lnk.to/KaraokeOfficialVideoPR).

Sorana kicked off 2022 with “[redruM](https://sorana.lnk.to/redruMPR),” her explosive collaboration with superstar DJ/producer **David Guetta**, now boasting over **23.7M** global audio streams. A dark and twisted music video – which sees Sorana haunting the halls of a *Shining*-style hotel with glowing blue braids, evoking her *Sailor Moon* obsession – streaming [HERE](https://www.youtube.com/watch?v=v8TVixpaBcQ). “redruM’ was also joined by a pair of high-energy remixes by GRAMMY® Award-nominated, German producer/DJ **Robin Schulz** (streaming [HERE](https://sorana.lnk.to/redruMRobinSchulzRemixPR)) and UK artist/producer **MistaJam** (streaming [HERE](file:///C%3A/Users/AndrewGeorge/AppData/Local/Microsoft/Windows/INetCache/Content.Outlook/3R5YC0HN/sorana.lnk.to/redruMMistaJamRemix)), the latter of which received strong support across UK radio as well as being playlisted on Capital Dance. Since the release of the remixes, they have garnered a combined **8M+** streams to date.

Named by [**PEOPLE**](https://people.com/music/2022-emerging-artists-gallery/)as one of “*The Talented Emerging Artists Making Their Mark in 2022*,” Sorana left her hometown of Romania and brought her dream to life with ambition, determination, and good old-fashioned hustle. The wildly gifted, LA-based songstress has swiftly gone from penning multi-platinum hits (including the chart-topping, RIAA platinum-certified “Takeaway (Feat. **Lennon Stella**)” for **The Chainsmokers** & **Illenium,** the BRIT Award-nominated, platinum-certified, “Heartbreak Anthem” **for Galantis**, **David Guetta**,& **Little Mix**, which hit **#3** in the UK. She also co-wrote “Beg For You” for **Charli XCX** & **Rina Sawayama**, which reached **#1** on UK Airplay charts, in additional to co-writing and lending her voice to **Alan Walker**’s “Lost Control (Feat. **Sorana**),” which generated over **120M** worldwide streams and counting. With her debut solo singles, “Karaoke” and “Wild Girls” – and more unique and powerful pop music on the horizon – Sorana cements her status as a major new artist and unstoppable pop force to be reckoned with.



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