FOR IMMEDIATE RELEASE

SEPTEMBER 7, 2022

**NEW BROADWAY-BOUND MUSICAL**

***& JULIET***

**TO RELEASE ORIGINAL BROADWAY CAST RECORDING**

**ON ATLANTIC RECORDS**

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**ALBUM AVAILABLE EVERYWHERE OCTOBER 28, 2022**

**WATCH A LIVE PERFORMANCE FROM THE BROADWAY CAST**

**TONIGHT ON NBC’S “AMERICA’S GOT TALENT”**

**BROADWAY PREVIEWS BEGIN OCTOBER 28, 2022**

**OPENING NOVEMBER 17, 2022**

**AT THE STEPHEN SONDHEIM THEATRE**

**New York, NY** (September 7, 2022) — The Award-winning, Broadway-bound original musical ***& Juliet*** will release an Original Broadway Cast Recording on Atlantic Records, producers announced today. The album, which includes what is arguably the definitive playlist of pop anthems all written by **Max Martin** and his collaborators, includes “Since U Been Gone,” “Roar,” “Baby One More Time,” “Larger Than Life,” “That’s The Way It Is,” “Can’t Stop the Feeling,” and many more. It will be released on the show’s first preview date of October 28, 2022, and is available now for pre-sale [at this link](file:///C%3A%5CUsers%5CTaylorApel%5CAppData%5CLocal%5CMicrosoft%5CWindows%5CINetCache%5CContent.Outlook%5CDZKZ0OO7%5CJulietOnBroadway.lnk.to%5COBCR). The first single from the cast album, “Roar,” is available now.

Audiences can also hear “Roar” **tonight (Wednesday, September 7)**, when *& Juliet* star **Lorna Courtney** and the Broadway company will make their national television debut on NBC’s “America’s Got Talent,”

***& Juliet***begins previews on Broadway at the Stephen Sondheim Theatre (124 West 43rd Street) on October 28, 2022, ahead of a November 17, 2022 opening night. The Broadway run follows a sold-out engagement in Toronto, which closed on August 14, 2022 as the third highest-grossing show in Mirvish Productions history. There, the show was nominated for 8 Dora Awards, including Outstanding Musical, Outstanding Direction, Outstanding Performance in a Leading Role (Lorna Courtney, Betsy Wolfe), Outstanding Performance in a Featured Role (Melanie La Barrie), and Outstanding Choreography.

With a book by **David West Read**, the Emmy Award-winning writer from “Schitt’s Creek,” music from legendary five-time Grammy Award-winning songwriter/producer **Max Martin**, direction by **Luke Sheppard** and choreography by Emmy Award-winner **Jennifer Weber**, ***& Juliet*** uses some of the most beloved pop songs of the last three decades to tell a multi-generational story of self-discovery, empowerment and love.

In addition to **Courtney** as ‘Juliet’, the cast includes Tony Award-winner **Paulo Szot** as ‘Lance,’ **Betsy Wolfe** as ‘Anne Hathaway’ (no, not that one – the wife of William Shakespeare), Tony Award nominee **Stark Sands** as ‘Shakespeare,’ **Justin David Sullivan** as ‘May,’ **Melanie La Barrie** as ‘Nurse’ (who originated the role in the West End), **Ben Jackson Walker** as ‘Romeo’ and **Philippe Arroyo** as ‘Francois’.

The full West End creative team reunites for the Broadway production of ***& Juliet*** and includes **David West Read** (Book), **Max Martin** (Music & Lyrics), **Luke Sheppard** (Direction), **Jennifer Weber** (Choreography), **Bill Sherman** (Musical Supervision, Orchestrations and Arrangements), **Soutra Gilmour** (Scenic Design), **Paloma Young** (Costume Design), **Howard Hudson** (Lighting Design), **Gareth Owen** (Sound Design), **Andrzej Goulding** (Video & Projection Design) and **J. Jared Janas** (Hair, Wig & Makeup Design) and **Dominic Fallacaro** (Music Director). US Casting is by **Stephen Kopel** and **Carrie Gardner**, CSA. ***& Juliet***is Executive Produced on Broadway by **Eva Price**.

***& Juliet*** flips the script on the greatest love story ever told, imagining what would happen next if Juliet hadn’t ended it all over Romeo, and got a second chance at life and love – on her terms. Juliet’s new story bursts to life through a playlist of pop anthems as iconic as her name, all written by **Max Martin** and his collaborators, including songs made famous by Kelly Clarkson, Britney Spears, Ariana Grande, the Backstreet Boys, NSYNC, Katy Perry and more.

Tickets for ***& Juliet*** (starting at $89.00) are available at [andjulietbroadway.com](http://www.andjulietbroadway.com/). The schedule for preview performances (October 28 - November 16, 2022) is as follows: Monday - Saturday at 8:00 pm, with matinees Wednesday and Saturday at 2 pm. Beginning November 18, 2022, the show will play Tuesdays and Thursdays at 7 pm, Wednesdays at 2 pm & 8 pm, Fridays at 8 pm, Saturdays at 2 pm & 8 pm and Sundays at 3 pm. Though it is being performed at the Stephen Sondheim Theatre, ***& Juliet*** is not a Roundabout Theatre Company production.

***& Juliet*** is produced on Broadway by **Max Martin**, **Tim Headington**, **Theresa Steele Page**, **Jenny Petersson**, **Martin Dodd** and **Eva Price**.

***& Juliet*** had its World Premiere in September 2019 at the Manchester Opera House in England, before moving to London’s West End. It began performances in November 2019 at the Shaftesbury Theatre in London, where it continues to play to sold-out houses. In addition to the UK Production and the pre-Broadway Toronto production, a production of *& Juliet* will premiere in Australia in February 2023 at Melbourne’s Regent Theatre.

**Atlantic Records** celebrated its 70th anniversary in 2018. Founded in New York City, the label literally grew from a one-room operation into one of the world’s preeminent music companies. Atlantic has released a string of recordings that have had a profound impact on the course of modern music, its rich history including such musical icons as Ray Charles, Aretha Franklin, John Coltrane, and Led Zeppelin. The Atlantic Records Group roster today includes many of the world’s most popular recording artists, among them Kelly Clarkson, Bruno Mars, Ed Sheeran, Cardi B, Sia, Roddy Rich, Coldplay, Lizzo, Jack Harlow, Tiesto, Ava Max, Charlie Puth, Charli XCX, Janelle Monáe, Lil Uzi Vert, Melanie Martinez, Skrillex, and many more.

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