FOR IMMEDIATE RELEASE  
SEPTEMBER 9, 2022

**Anna Clendening UNVEILS *UNTITLED X’S***

**RISING SINGER-SONGWRITER SHARES EAGERLY AWAITED NEW EP**

**FIVE-SONG COLLECTION INCLUDES THE ACCLAIMED SINGLES,**

**“SWEATSHIRT,” “GIRLS LIKE YOU,”**

**AND “I DON’T EVEN LIKE YOU ANYMORE”**

**NORTH AMERICAN TOUR KICKed OFF SEPTEMBER 7 IN NASHVILLE**

***UNTITLED X’S* AVAILABLE NOW VIA ATLANTIC RECORDS**

A picture containing text, tree, outdoor

Description automatically generated

[DOWNLOAD HIGH-RES ARTWORK](https://press.atlanticrecords.com/anna-clendening)

**STREAM *UNTITLED X’S*:** [**LINK**](https://annaclendening.lnk.to/UNTITLEDXS)

Acclaimed singer-songwriter **Anna** **Clendening** has shared her eagerly awaited new EP, ***UNTITLED X’S*,** available now via Atlantic Records at all DSPs and streaming services. An official music video for new song “Wrong” premieres today at YouTube [HERE](https://www.youtube.com/watch?v=ei-rBc_-XRE).

*UNTITLED X’S* follows an 18-month hiatus that found Clendening relocating from Los Angeles to Nashville where she fully embraced herself as an artist and songwriter, a period of deep personal growth which led to an outpouring of introspection and creativity. The five-track collection sees the multi-million streaming artist perfecting her very personal brand of gleefully chaotic pop on such recently released singles as “[Sweatshirt](https://annaclendening.lnk.to/SweatshirtID),” “[Girls Like You](https://annaclendening.lnk.to/GirlsLikeYouID)“ (which marks the spiritual successor to Clendening’s RIAA gold certified 2017 smash, “Boys Like You”), and the new fan favorite, “[I Don’t Even Like You Anymore](https://annaclendening.lnk.to/IDontEvenLikeYouAnymore),” all of which are joined by official music videos streaming now at [YouTube](https://www.youtube.com/channel/UCGY_2UFF4Hs0R93EGwEpCew).

*“I wanted to write about the past five relationships I’ve had just to get it all out there. Being a spiteful human sometimes, I thought it would be cool to name each song after a guy. My manager said it wouldn’t be cool to get sued—he was right. That’s how we came up with ‘UNTITLED X’S.’ Every song is very much about a specific person.”*

**-ANNA CLENDENING**

Currently approaching 1M TikTok followers, Clendening is celebrating *UNTITLED X’S* with a number of U.S. tour dates, set to continue through early October. Additional North American headline shows will be announced soon. For updates, please visit [www.annaclendening.com](http://www.annaclendening.com).

**TRACKLIST**

1. Sweatshirt

2.Girls Like You

3.I Don’t Even Like You Anymore

4.Bare Minimum

5.Wrong

**ANNA CLENDENING**

**SEPTEMBER TOUR 2022**

SEPTEMBER

19 – Brooklyn, NY – Baby’s All Right

21 – Boston, MA – Red Room Café 939

25 – Chicago, IL – Beat Kitchen

OCTOBER

5 – Los Angeles, CA – Hotel Café

A person with curly hair

Description automatically generated with medium confidencej

# # #

Hailed by *Flaunt* for “*her honest, soul-baring lyrics ripped directly from her daily notebook of real-life experiences,*” Anna Clendening has amassed over 500M streams alongside critical acclaim from the likes of *Billboard*, *Ones To Watch*, *Refinery29*, and more. Her debut EP, 2019’s *Waves*, generated over 150M streams alone in under six months and led to collaborations with the likes of Illenium, Lost Kings, and Matoma. Clendening made her Atlantic Records debut with 2020’s *Evolve* EP – featuring the standout single, “Love Song” – arrived to applause from *American Songwriter*, *Flaunt*, *Idolator*, and more. With her honest, authentic songwriting, Clendening has proven a source of universal encouragement and an incredible advocate for mental health awareness. Sharing openly with fans about her own mental health journey managing anxiety, Clendening expertly channels these challenges through the healing power of music.

*“We’re all very similar, our experiences, while different, are not isolated. People are going through the same things to not feel alone. When I was first diagnosed with anxiety, I thought I was crazy. I felt like nobody else knew what was going on, and it wasn’t happening to anyone but me. With my music and platform as an artist, I want to be the person I needed when I was 13- or 14-years-old. That’s all I want to do as long as I’m alive.”*

**-ANNA CLENDENING**



[DOWNLOAD](https://warnermusicgroup.app.box.com/s/nyv6d5hugy5e3wignzuxqfaxmqgp3ys8) HI-RES IMAGES

**CONNECT:**

[OFFICIAL](https://www.annaclendening.com/) | [FACEBOOK](https://www.facebook.com/annaclendening) | [TWITTER](https://twitter.com/annaclendening) | [INSTAGRAM](https://www.instagram.com/annaclendening/) | [YOUTUBE](https://www.youtube.com/user/annaclendening08) | [TIKTOK](https://www.tiktok.com/@annaclendening) | [PRESS ASSETS](http://press.atlanticrecords.com/anna-clendening)

**CONTACT:**

[TED.SULLIVAN@ATLANTICRECORDS.COM](mailto:TED.SULLIVAN@ATLANTICRECORDS.COM)