

JUSTICE CARRADINE

We live in a constant state of change. The world around us rapidly advances as it transforms often unrecognizably right before our eyes. Justice Carradine considers and contemplates these physical, mental, and spiritual fluctuations in his music. By doing so, the Utah-born singer, songwriter, and multi-instrumentalist discovers himself via his artistry. He not only pens songs, but he also writes poems, paints, draws, and designs clothes. All of these elements bubble up in his often ponderous and always punchy alternative pop, presenting a three-dimensional picture of a personality progressing and evolving at lightspeed.

After generating millions of streams and earning acclaim from *PAPER.*, *V Magazine*, *Billboard*, and more, Justice examines who he is from every angle on his 2022 debut EP, *What A Weird Dream* [Chosen Music/Atlantic Records], and more to come.

With a half-Samoan and half-Apache mother and Italian-American father, his heritage proved just as dynamic as his musical sensibility. By the age of five, Justice learned ukulele, drums, piano, and guitar. He initially gained traction on social media and YouTube with a string of popular covers as he carefully crafted a boundary-breaking style of his own, blurring the lines between alternative, R&B, pop, and rock. Signing to Chosen Music and Atlantic Records, he introduced himself with “Dangerous Love.” On its heels, “Necessary Evil” eclipsed 1 million Spotify streams as he maintained his momentum with “Can’t Feel A Thing” and “Okay.” Along the way, *Ones To Watch* christened him “a veritable pop *tour-de-force*,” and *EUPHORIA* pegged him as “an undeniable rising star.” Throughout 2022, he crafted *What A Weird Dream* during intense sessions in California. He did some serious soul searching and made a conscious decision to open up without filter.

Fittingly, he teased the EP with the cathartically catchy “Tears In My Eyes.” Conjured in the wake of his first panic attack, he plunged into the deep end emotionally.

“I’ve been vulnerable in the past, but I couldn’t help it now,” he confesses.

The follow-up single “Better Off Alone” pairs palm-muted guitar with a dancefloor-ready beat as he immediately admits, “Woke up, I kinda wanted to die.”

“I was thinking of some of the friendships and relationships I’ve had,” he says. “I’m happy when I’m alone. I legit like my own company. I realized I didn’t have to stick around in unhappy situations out of obligation. I realized sometimes you are better off alone.”

On “How It Ends,” his dreamy croon glides above glossy instrumentation as he exclaims in a hypnotic high register, “If this is how the world ends, then I know I’ll be fine. I just wish I had your hazel eyes chilling with me right here.”

Elsewhere, “What If” hinges on a funky bassline and handclaps as he ignites an entrancing and ecstatic guitar-laden hook.

Ultimately, a myriad of inspirations enabled him to tune into himself like never before. Growing up under the shadow of Utah’s breathtaking landscapes and nodding to his diverse cultural background, he grasped another level of mindfulness.

In the end, Justice may inspire you to change in the best way too.

Chosen Music/Atlantic Records