FOR IMMEDIATE RELEASE

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**JUSTICE CARRADINE UNVEILS DEBUT *WHAT A WEIRD DREAM* EP**

**DEBUT EP INCLUDES RECENT SINGLES “TEARS IN MY EYES” AND “BETTER OFF ALONE”**

**WATCH THE VISUALIZER FOR NEW SONG “HOW IT ENDS”** [**HERE**](https://youtu.be/xjFVDgvG7S0)

[**STREAM/DOWNLOAD *WHAT A WEIRD DREAM* EP**](https://justicecarradine.lnk.to/whataweirddream)

 

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Acclaimed singer-songwriter **Justice Carradine** has officially arrived with his debut EP, [***What A Weird Dream***](https://justicecarradine.lnk.to/whataweirddream), available now via Chosen Music/Atlantic Records. The collection releases alongside a visualizer for his new song “**How It Ends**,” an interpolation of **R.E.M**.’s “It’s The End Of The World As We Know It (And I Feel Fine)” – watch now at Justice’s YouTube [**HERE**](https://youtu.be/xjFVDgvG7S0).

**“***I’ve had the title for this EP in my back pocket for literal years,*” Justice says, “*so it’s been strange to finally see ‘what a weird dream’ come to life. This project captured a time of uncertainty, transition, and newness for me. So many people who were in my life are gone now and I feel like a completely different person. The world looks different to me. I’ve gained little bit more self-awareness and accepted how temporary everything is. I feel like this EP scratches the surface of my mind and solidifies the feeling I have that life is just a weird dream.*”

Recorded throughout 2022 during intense and vulnerable sessions in LA, *What A Weird Dream* sees the Utah-based musician making a conscious creative decision to open up without filter. The four-song EP includes recently released singles “[**Better Off Alone**](https://justicecarradine.lnk.to/BetterOffAlone)” and the vulnerable-yet-self-assured “[**Tears In My Eyes**](https://justicecarradine.lnk.to/TearsInMyEyesPR),” the latter joined by a stunning visualizer shot in Carradine’s home state and streaming [**HERE**](https://justicecarradine.lnk.to/TearsInMyEyesPR/youtube). Co-written by Justice and produced by JHart (**Justin Bieber**, **Camila Cabello**), Jesse St. John, and Pink Slip, the emotionally charged opening track was inspired by Justice’s first-ever panic attack, which he experienced driving from Utah to LA. Upon release, [**V Magazine**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fvmagazine.com%2Farticle%2Fnmf-billie-eilish-peach-tree-rascals-and-more%2F&data=05%7C01%7CAndrew.George%40atlanticrecords.com%7C64e8042ef581497ad7a008da7c6b0a63%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959096901132329%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=JpVZd7pHMZCgyOcq6sMIG%2FzsvwMYQnh2Dlb2lPmpErE%3D&reserved=0) quickly praised the singer-songwriter’s return writing, *“The floaty, vibey track culminates in a quiet moment of introspection, where Carradine turns the studio into a therapy session, recounting his experience.*”

Hailed by [**EUPHORIA**](https://www.euphoriazine.com/blog/2020/06/interviews-justice-carradine/)as *“an undeniable rising star*,” Justice grew up in a household surrounded by music, picking up ukulele, drums, piano, and guitar at just five years of age. His rich family heritage – Italian on his dad’s side and half-Samoan/half-Apache on his mom’s. At 13, Carradine began posting videos on Vine, quickly developing a devout social media following whilst still in junior high. He transitioned to [YouTube](https://www.youtube.com/channel/UCBl83mNOvLbeT8x8-V96h_A) in 2015, racking up more than **5M** views for his inventive covers of artists including **The 1975**, **Post Malone**, and **Ed Sheeran**. Justice soon began penning his own songs fusing alternative, R&B, rock and more into his own brand of pop reminiscent of **Conan Gray** and **Troye Sivan.**

In 2019, Justice made his Chosen Music/Atlantic Records debut with the soulful single, “[Dangerous Love](https://justicecarradine.lnk.to/DLPR),” for which the video premiered on[**Billboard**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fpop%2F8529150%2Fjustice-carradine-signs-atlantic-records&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891278986%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=%2FBjc9ZJS7oOKGUaX%2FWs%2BI9ipsY4wroXQrWBZuSCjSPw%3D&reserved=0). Soon after, the follow-up single, “[Necessary Evil](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjusticecarradine.lnk.to%2FNEID&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891288946%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sbqZeibFoY%2Bq9xHRUC94aIosP4Ll4AbjCR4C3miPw%2F8%3D&reserved=0),” prompted [**Ones To Watch**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.onestowatch.com%2Fblog%2Fjustice-carradine-necessary-evil&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891288946%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=J3iH1tsjCyUncrrO9JjmBw7wkMnJLcQQLeIlrjLXM6w%3D&reserved=0) to declare him “*a veritable pop tour-de-force*.” Additional acclaimed releases followed including “[Can’t Feel A Thing](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fjusticecarradine.lnk.to%2FCantFeelAThingPR&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891249109%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AGbUxdF0BXRceY4Qx%2F267UIMbMGV%2BT1Kp%2FHMT8TFKLk%3D&reserved=0),” “[Limbo](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjusticecarradine.lnk.to%2FLimboID&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891249109%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=z3QPokVmJU5tTFq%2FkzntjRfWGPr6wsAYfsWRqHdjY%2BE%3D&reserved=0),” and the self-reflective “[Okay](https://justicecarradine.lnk.to/OkayID),” the latter of which centered around mental health struggles Justice endured in his teens. [**PAPER**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.papermag.com%2Fjustice-carradines-okay-2653120249.html&data=05%7C01%7CAndrew.George%40atlanticrecords.com%7C64e8042ef581497ad7a008da7c6b0a63%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959096901132329%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=0uOvUj1LqU6HKuqu7j5cxppfEobXxXJNTadK7IyDezY%3D&reserved=0)called the “*tender track,*” joined by a cinematic music video (watch [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjusticecarradine.lnk.to%2FOkayVideoPR&data=05%7C01%7CAndrew.George%40atlanticrecords.com%7C64e8042ef581497ad7a008da7c6b0a63%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959096901132329%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=fy94SmF4P6MjzrUD7S4ocDP4QvRnBnLlKZYU2ySMrvo%3D&reserved=0)), “*quietly reflective and equally as vulnerable*” while [**Billboard**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Fmusic%2Fpop%2F10-cool-new-pop-songs-sigrid-jojo-griff-9580754%2F&data=05%7C01%7CAndrew.George%40atlanticrecords.com%7C64e8042ef581497ad7a008da7c6b0a63%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959096901132329%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2BLKoQYG2pmUbulF57cHpGOwNhVz0%2Fq0I7H2HuBgfMnU%3D&reserved=0) praised Justice’s vocal performance, writing, it *“glistens with a warmth and sturdiness, his tone bouncing off the plucked guitar strings and eventually floating into a croon.”*

Known for his remarkable range and undeniable charisma, Justice proved an equally charming live performer, earning acclaim while touring North America alongside fellow rising stars **Spencer Sutherland** and K-Pop star **Amber Liu**. Carradine’s distinctive presence and unique style has also seen him featured in high profile campaigns for such diverse brands as Hollister, Puma, and M&Ms.



[DOWNLOAD HI-RES PRESS PHOTO](https://warnermusicgroup.app.box.com/file/1014278239797) // PHOTO CREDIT: BRANDON PHILLIPS

***WHAT A WEIRD DREAM* EP TRACKLIST:**

1. Tears In My Eyes

2. Better Off Alone

3. What If

4. How It Ends

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