FOR IMMEDIATE RELEASE

OCTOBER 28, 2022

**ENISA RETURNS WITH A NEW SINGLE “JUST A KISS (MUAH)”**

**SINGLE IS FOLLOW-UP TO “ZOOM” VISUAL NOW WITH OVER 2.1M VIEWS**

**MADE HER TV DEBUT ON “AMERICAN SONG CONTEST” EARLIER THIS YEAR**

***FAKE LOVE* EP RELEASED EARLIER THIS YEAR AVAILABLE NOW**

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[**WATCH/SHARE**](https://enisa.lnk.to/JustAKissVideo) **“JUST A KISS (MUAH)”**



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Brooklyn-based songstress **Enisa** has shared her latest single “[**Just A Kiss (Muah)**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fenisa.lnk.to%2FJustAKiss&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=vKuH1W50pT%2BraPrCYVwfYdDDe9XYPDodK17q81IjY2A%3D&reserved=0).” The single is also written by Enisa and co-written with Marc Sibley and Nathan Cunningham of the production duo, Space Primates (Alesso & Katy Perry “When I’m Gone”). “Just A Kiss (Muah)” is accompanied by a lively, cheerful official [visual](https://enisa.lnk.to/JustAKissVideo) and is an interpolation of the Turkish song Kiss Kiss by Tarkan. The single is the follow-up to the recently released “[Zoom](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fenisa.lnk.to%2FZoom&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=po7Mo6UA75089rL%2FyNDuuakS0Ph4WPf4lLEvIrwIXiw%3D&reserved=0)” now with over **2.1M** views on YouTube alone.

*"I grew up loving music from all around the world and this one track by Tarkan had a chorus melody that always randomly played through my head growing up, so I knew one day I wanted to put it in a song but make a whole new version with a different concept! I went to the studio with that song in mind and created "Just a Kiss (Muah)". I'd love for the new generation to listen to my song and feel the same way I did with the Tarkan one. "Just a Kiss (Muah)" is about the fun of being a tease when it comes to dating & knowing you have the power to say yes or no! I wanted to make a really catchy, fun, lighthearted song that people can dance to, that also has the element of nostalgia!"*

With over **41M** worldwide streams and more than **198M** total video views, Enisa has proven a truly global favorite, earning chart-topping success in Nigeria, Gambia, Portugal, Algeria, Tunisia, Morocco, Sri Lanka, and India, to name a few. “Get That Money” marked the latest in a continuing series of increasingly popular releases from the First Lady of Highbridge The Label, following “[Tears Hit The Ground](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FI-eDTv_2YDw&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Bt3aFYuZuoNcU%2FykozI%2BIg3Fo2R4wQ8Os%2By9u3GY75M%3D&reserved=0)” (**2.7M** views), “[Love Cycle](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2Fposk9fWl_oY&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=8IBt6GP5cyJhnQuMsH0fnc1Uxb7324Gj8IXSGspCVtA%3D&reserved=0)” (**16M** views), “[Dumb Boy](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FNxm0AGT90ac&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=HoEhcXEV4l2DTR85cOtp8TsU6Wk4W7BEESlcGqR5Y4o%3D&reserved=0)” (**15M** views), and the smash hit, “[Count My Blessings](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FgSSu-wXo3q8&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=QdhLfY65IGC8DaVygwP%2B9d1GjPvix26r2uTPC1fWHJw%3D&reserved=0)” (**53M** views). Earlier this year, Enisa made her TV [debut](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D07b9L8v98oQ&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=bOju7HqoP5ExNGsWHx1YubGKphH6yZmJwm6UbIuIOPE%3D&reserved=0) with her performance of her song “Green Light” on NBC’s American Song Contest.

# # #



**ABOUT ENISA**

Enisa has spent her whole life preparing for this journey as a first-generation American born to Albanian immigrant parents. Following her graduation from Brooklyn’s esteemed Edward R. Murrow High School, she attended Brooklyn College where she continued to develop her unique musical vision. A series of distinctive cover versions exploded across social media, earning her millions of views and critical acclaim from the likes of *Complex*, *XXL*, *ThisSongIsSick*, and more. With the wind at her back, Enisa continued to hone her diverse musical approach, infusing contemporary soul pop with Balkan and Middle Eastern flourishes with a touch of European pop inspired by her own Muslim heritage. Track releases like Scridge and Genda’s viral smash “[Karma (Remix)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FUjY-liNBw6k&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=FKfY%2FIYuiRhl7FQoRgQYokp4%2Bt%2FlD2kG0390fOUTk1Q%3D&reserved=0)” and such solo singles as “[Burn This Bridge](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2Fuy0WRT8bCnE&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=S3aWAqdNP52M27%2F0H0fT3YkYEIdXdxJSqTEESQB%2FnuI%3D&reserved=0)” and “[Wait for Love](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2Fz21wFockSBU&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=e4GvmhLJ%2FeFZ6Ce1PkXSctMCvDCBs%2F%2FFcc5ZKG8ZwNE%3D&reserved=0)” showcased a spectacular knack for raw soul and endless attitude, earning her more than 16M views and over 3M global streams as an independent artist.

2021 proved a milestone year for Enisa, highlighted by a cover appearance in [*Out Now*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Foutnowmagazine.com%2Fenisa-cover-interview%2F&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C3910f0f4050440d9a3eb08dab6dcf8a7%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023357423005381%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Oj7XwZf6KBAEXNFicUgYJOPcetQ9%2B9rRaCPzOX2SF7o%3D&reserved=0), debut live performances at NYC’s legendary SOB’s and Sacramento, CA’s Lost In Riddim festival, and a social media explosion that now sees close to 8M total followers around the world, including 3.8M on TikTok and over 1M YouTube subscribers.

Early 2022 saw the release of Enisa’s *Fake Love* EP, a body of work that Enisa describes as “empowering” and “authentic” which features the standout tracks “Tears Hit The Ground” and “One Thing,”. The new year also brought with it, Enisa’s television debut as a contestant on the NBC musical reality competition “American Song Contest” in which she represented her home state of New York. With so much in the works, it’s clear that 2022 will be another blockbuster year for the Brooklyn-based songstress.

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