FOR IMMEDIATE RELEASE

OCTOBER 7, 2022

**FAOUZIA SHARES “HABIBI (MY LOVE)”**

**GLOBAL POP SONGSTRESS HERALDS FIRST EVER NORTH AMERICAN HEADLINE TOUR**

**WITH DEEPLY PERSONAL NEW SINGLE**

**THE CITIZENS TOUR BEGINS OCTOBER 15 AT SOLD OUT MINNEAPOLIS SHOW**

**INCLUDES EAGERLY AWAITED STOPS AT LEGENDARY VENUES SUCH AS NEW YORK CITY’S IRVING PLAZA AND LOS ANGELES’ EL REY THEATRE**

**ACCLAIMED DEBUT PROJECT, *CITIZENS*, AVAILABLE NOW** [**HERE**](http://faouzia.lnk.to/CITIZENSPR)

[**LISTEN TO “HABIBI (MY LOVE)” HERE**](https://faouzia.lnk.to/HABIBI)

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[DOWNLOAD HI-RES ARTWORK HERE](https://warnermusicgroup.app.box.com/s/wwfmpe7gnu46wnbk35wq6we66c6ynlwe)

*“There are no two ways about it, Faouzia is destined for pop stardom. The 22-year-old Moroccan-born, Canadian-bred tour de force crafts sweeping, cinematic pop like it's second nature.”* ***– ONES TO WATCH***

Internationally acclaimed Moroccan-Canadian singer/songwriter/multi-instrumentalist **Faouzia** has shared her deeply personal new single, “**HABIBI (MY LOVE)**.” Produced by Ryan McMahon (Walk The Moon, Bebe Rexha) and co-written by Faouzia, McMahon, and Tia Scola (John Legend x Saweetie, Ava Max, Justin Bieber), the powerfully tender track is available now at all DSPs and streaming services [HERE](https://faouzia.lnk.to/HABIBI).

“*I wrote ‘HABIBI (MY LOVE)’ as a sweet and simple love song to remind those closest to me how priceless and valuable their love is,*” **Faouzia** says. “*I used the word ‘Habibi’ (which means ‘my love’) since it’s an Arabic term I use (as well as anyone who speaks the language) and it is very authentic and real to me. It’s a very simple term but holds so much meaning.*”

“HABIBI (MY LOVE)” heralds next week’s start of Faouzia’s first ever North American headline tour, getting underway October 15 at Minneapolis, MN’s sold-out 7th Street Entry and then continues through mid-November. “The *CITIZENS* Tour” – which has already played to packed houses around the world – is highlighted by eagerly awaited stops at such legendary venues as New York City’s Irving Plaza (October 25) and Los Angeles, CA’s El Rey Theatre (November 9). For complete details and remaining ticket availability, please visit [www.faouziaofficial.com](http://www.faouziaofficial.com).

**FAOUZIA**

***CITIZENS TOUR***

**NORTH AMERICA 2022**

**OCTOBER**

15 – Minneapolis, MN – 7th Street Entry – **SOLD OUT**

16 – Chicago, IL – Lincoln Hall

18 – Detroit, MI – The Loving Touch

19 – Toronto, ON – Opera House

22 – Boston, MA – Royale

24 – Philadelphia, PA – The Foundry at The Fillmore

25 – New York, NY – Irving Plaza

27 – Washington, DC – The Howard Theatre

29 – Asheville, NC – The Grey Eagle

30 – Atlanta, GA – The Loft at Center Stage Atlanta

**NOVEMBER**

1 – New Orleans, LA – House of Blues // The Parish

3 – Ft. Worth, TX – Tulips

4 – Austin, TX – Parish

7 – Phoenix, AZ – Crescent Ballroom

8 – San Diego, CA – House of Blues // Voodoo Room

9 – Los Angeles, CA – El Rey Theatre

10 – San Francisco, CA – August Hall // Music Hall

12 – Santa Cruz, CA – The Catalyst // Atrium

13 – Sacramento, CA – Harlow’s Restaurant & Nightclub

14 – Portland, OR – Hawthorne Theatre

16 – Seattle, WA – Neumos

17 – Vancouver, BC – Rio Theatre

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Named one of [*Variety’s*](https://variety.com/2021/music/news/pink-pantheress-faouzia-best-new-artist-grammy-prospects-1235117563/) “*Artists to Watch for the 2022 Grammys*,” [*Vogue’s*](https://www.vogue.com/slideshow/new-red-carpet-style-stars-to-watch-in-2022) “S*tyle Stars Set to Make 2022 Exciting*,” [*PEOPLE*](https://people.com/music/emerging-musical-artists-fall-2020/?slide=3ae2daf5-c3e8-40f1-9222-cb1ec9e44137)’s “*Talented Emerging Artists Making Their Mark on the Musical Landscape,*” and [*Entertainment Weekly*](https://ew.com/music/9-artists-to-watch-in-2022/)*’*s “*Artists to Watch in 2022*,” Faouzia recently shared “[RIP, Love (Acoustic Live)](https://faouzia.lnk.to/riploveacousticlive),” a stripped-bare new version of her worldwide hit single, “**RIP, Love**,” available now at all DSPs and streaming services [HERE](https://faouzia.lnk.to/riploveacousticlive). Inspired by the Moroccan and Arabic music of Faouzia’s childhood, the original version of “[RIP, Love](http://faouzia.lnk.to/RIPLovePR)” has proven a truly universal sensation, earning over **79M** worldwide streams since its release earlier this year. Produced by T.I Jakke (Ava Max, Lady Gaga, RedOne) with additional production by Tor Eimon and co-written by T.I Jakke, Fransisca Hall (Lauren Spencer-Smith, Imagine Dragons, Illenium), and Faouzia, the track is joined by an official lyric video currently boasting close to **35M** views via YouTube [HERE](http://faouzia.lnk.to/RIPLovePR/youtube). In addition, an official “RIP, Love” dance video has earned more than **4M** views [HERE](https://www.youtube.com/watch?v=yFalz6Il_ZQ).

“RIP, Love” is among the many highpoints found on Faouzia’s acclaimed debut project, [***CITIZENS***](https://faouzia.lnk.to/CITIZENSPR), available for streaming and download [HERE](https://faouzia.lnk.to/CITIZENSPR). The eight-song collection – which has been featured in over **1.8M** TikTok creates, amassing more than **4B** total views across the platform – also includes such international favorites as “[Puppet](https://faouzia.lnk.to/puppetPR),” “[Anybody Else](https://www.youtube.com/watch?v=z1yhJEpCgNk),” “[Thick and Thin](https://www.youtube.com/watch?v=gjsyzDZmIGE),” and Faouzia & John Legend’s smash “[Minefields](https://faouzia.lnk.to/MinefieldsID),” the latter of which is accompanied by an official music video that has already earned close to **99M** views via YouTube [HERE](https://www.youtube.com/watch?v=jKIEUdAMtrQ).

*CITIZENS* has been met by wide-ranging applause from media outlets including [*Ones To Watch*](https://www.onestowatch.com/en/blog/faouzia-citizens-listen), which declared it “*a crystallization of everything (Faouzia’s) worked toward…Over the course of eight moving tracks, the future star carves out an impressive emotional depth, largely carried by jaw-dropping vocal feats.*” Faouzia is “*the pop star of the future*,” raved [*Consequence*](https://consequence.net/2022/05/faouzia-citizens-track-by-track/) in an exclusive Track By Track feature interview, adding, “*CITIZENS seems like it could be the first grand hello of an artist primed to make a splash in the 2020*.”

With over **976M** global streams to date, Faouzia has a combined social reach of over **11M** followers. Boasting over **2M** [YouTube](https://www.youtube.com/c/faouziaofficial) subscribers, **2M** [Instagram](https://www.instagram.com/faouzia/) followers and more than **6.6M** [Tik Tok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40faouziaofficial%3Flang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C04ef5c4f5d644362181508d8b67c000e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637459990972023237%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ALxA%2BAnFma%2FrEB%2BWlt1YJEi1iSVRhUZKlh5D%2BMu0F8c%3D&reserved=0) followers, Faouzia has cemented herself as a surefire artist to watch. With collaborations with John Legend, Kelly Clarkson, David Guetta, and more, the landmark star has been praised in global publications spanning *VOGUE*, *Harper’s Bazaar, PEOPLE, ELLE*, *Rolling Stone*, *Genius, Seventeen*, *Billboard*, and *Uproxx*, to name but a few.

“*My favorite thing is hearing that one of my songs helped someone feel motivated or empowered, or even helped them to have a good cry – which sometimes is all you need*,” Faouzia says. “*I really believe that immersing yourself in music can help you through the tough times in life, and I always hope that my songs can do that for everyone.*”

**PRAISE FOR FAOUZIA**

“One of the most powerful new voices you’ll hear this year.” **– BILLBOARD**

“What sets the singer-songwriter apart, though, is a stirring inflection that nods to her Arab roots”

– ***ENTERTAINMENT WEEKLY***

***“****Faouzia has all the hallmarks of an international star. The Moroccan-Canadian singer-songwriter and multi-instrumentalist's enthralling vision for pop incorporates elements of Moroccan and Arabic music into chart-topping and stadium-ready mainstream pop stunners to unveil a sound that is uniquely hers yet universal in scope****”***

***– ONES TO WATCH***

“Faouzia is the Next Big Thing” **– BUSTLE**

*“Faouzia is poised to become pop music’s next breakout star.”* ***– HYPEBAE***

*“She’s a polymathic Gen-Z queen and she’s not going to be slowing down anytime soon.” -* ***TMRW***

*“In a world where pop stars are often controlled by major labels and industry execs, she’s taking matters into her own hands when defining her sound…The Moroccan-Canadian singer-songwriter refuses to play into pre-conceived notions of what pop music should sound like…The budding singer prides herself on making music that is both infectious and impactful”* ***– ELITE DAILY***

“*Certain voices illicit deeper feelings and awe-stricken reactions than others, and many of those people become modern-day ‘legends’ in our society... One such voice that demands to be heard belongs to Faouzia.*” **– *LADYGUNN***

*“Just twenty years old, the Moroccan-Canadian artist both writes and performs with a polish far beyond her years… The rising multi-hyphenate knows what she wants to say and is saying so with confidence — playing the role of protagonist to a tee.”* ***– CONSEQUENCE***

*“Her star continues to rise…”* **– *ENTERTAINMENT TONIGHT***

*“The Moroccan-born pop star’s powerhouse voice is really what sets her apart from the rest.”* ***– UPROXX***

**# # #**

**CONNECT WITH FAOUZIA**

[WEBSITE](http://faouziaofficial.com) | [FACEBOOK](https://www.facebook.com/faouziaofficial) | [INSTAGRAM](https://www.instagram.com/faouzia/) | [TIK TOK](https://www.tiktok.com/@faouziaofficial) | [TWITTER](https://twitter.com/faouzia) | [YOUTUBE](https://www.youtube.com/c/faouziaofficial)

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