FOR IMMEDIATE RELEASE

FEBRUARY 25, 2022

**KODAK BLACK IS “BACK FOR EVERYTHING”**

**MULTI-PLATINUM RAPPER SHARES NEW ALBUM** ***BACK FOR EVERYTHING*, AVAILABLE NOW** [**HERE**](https://kodak.lnk.to/BackForEverything)

**RIAA PLATINUM CERTIFIED “SUPER GREMLIN” HOLDS IN THE TOP 10 ON BILLBOARD “HOT 100”**

**HITS #1 ON BOTH RHYTHMIC AND HIP HOP/R&B RADIO AIRPLAY CHARTS**

**BLOCKBUSTER “ZEZE (FEAT. TRAVIS SCOTT AND OFFSET)” NOW 6X PLATINUM**

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PHOTO CREDIT: RYAN ROLO (DOWNLOAD PHOTOS [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnermusicgroup.box.com%2Fs%2F39jx0x7t26ylp6qyf6jov17j9p4lh62p&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=hBphBq%2BlgDzcuy8v4kiiRv1Q2pN%2F1QsOR6y%2Fa6D5%2BWA%3D&reserved=0))

Multi-platinum rapper **Kodak Black** has returned with his brand-new album *BACK FOR EVERYTHING*, available now via DSPs and streaming services [HERE](https://kodak.lnk.to/BackForEverything).

*BACK FOR EVERTHING* continues what has already been a blockbuster year for the FL-based rapper.  “[Grinding All Season](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fkodak.lnk.to%2FGrindingAllSeason&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cf1602a44959744d4894708d9eb372e47%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799444946304229%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=gm2i8V5gyQOuD%2Fq7QSo0fncecYWMURWndGvyHCbBitA%3D&reserved=0),” “[I Wish](https://www.youtube.com/watch?v=92w6nmA5NVE)” and their accompanying music videos preceded the release of Kodak’s new album, *BACK FOR EVERTHING*, with further album highlights including the newly RIAA Platinum certified hit “[Super Gremlin](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FSuperGremlin&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=urf0%2BOzLDV5Xmv0cP693sXYiN1hqW055HmjBoSBI6Mc%3D&reserved=0).” Currently at #6 on *Billboard*’s “Hot 100” after having already ascending to #1 on *Billboard*’s “Hot R&B/Hip-Hop Songs” chart, “Super Gremlin” also sits at #1 on both the Rhythmic and the R&B/Hip Hop radio airplay charts. The track is joined by an official music video now with over 100 million views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DkiB9qk4gnt4&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=hyYKXM17t%2FUTu1yyP2EXTdiyki1UbhEyBGc5TPwmXIY%3D&reserved=0). A prolific start to the year also includes recent features on such tracks as Gunna’s “How Did You Do That,” Roddy Ricch’s “Hibachi (Ft. Kodak Black and 21 Savage),” and Rod Wave’s “Get Ready.” The 19-track project also includes the TikTok favorite, “Love & War,” streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DIstjY83C3_s&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=P1rScWqJYv10i9%2FjytzYT3l2Xoh%2F88x%2B2%2BAWpxwR9wk%3D&reserved=0).

With well over 24 million monthly listeners on Spotify and more than **16 billion** global streams, Kodak’s presence in music is well established. His most recent releases include 2021’s  *HAPPY BIRTHDAY KODAK* and [*HAITIAN BOY KODAK*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FHaitianBoyKodak&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=XvXHjInI8LL%2BreSQYk%2FPEfRfOmpk4YTOJQVwU69rW28%3D&reserved=0), 2020’s [*BILL ISRAEL*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FBillIsrael&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=OKt%2B0v7Zq5qFT1D9TbIiuPUK6s%2FPv9LNcTMf5hv6ENo%3D&reserved=0), and 2018’s RIAA platinum certified album, [*DYING TO LIVE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FDyingToLive&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=swL4kwk52psISGuh%2B3eFTovvA9V5h1X6Vz7HVMMk21A%3D&reserved=0). The latter project includes the now 6x RIAA platinum certified “[ZEZE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmjaayCARwro&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=gXOqeLW5RB3CdfgdHB9wnhnZbCL6N5zsQrPqZpV8d60%3D&reserved=0)“ featuring Travis Scott and Offset, now boasting over 1 billion global streams, as well as the 2x platinum certified “Calling My Spirit,” joined by an official companion video now with over 128 million views on YouTube [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DppSY98RGyBU&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=FlwIhQdDUT6lnDHHiMHQXE5SMnAVrISFTVnWDBe61OM%3D&reserved=0). DYING TO LIVE marked Kodak Black’s first full length release following his 2018 debut R&B album, *HEARTBREAK KODAK*, highlighting a different side of Kodak, exploring his vocal ability and new melodies to create his own R&B sound.

*HEARTBREAK KODAK* was preceded by 2018’s *PROJECT BABY TWO: ALL GROWN UP*, the deluxe edition of 2017’s platinum certified mixtape, *PROJECT BABY TWO*. To kick off 2018, Kodak Black released the official video to his 3x platinum hit track, ”[Roll In Peace](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DS0nbOenwCLw&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=DFUunIAj2SrxkC0JODJycNYCnZRV3u2DL2nIOE%2FUoN4%3D&reserved=0),” featuring XXXTentacion, now with over 115 million views. In addition to releasing his own tracks, Kodak was seen on 2018’s 3x platinum smash hit, ”[Wake Up In The Sky](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DU68MJz9DrI4&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=jkntOJyH2acMIGALiwi%2BPAvPvtEo8a86jZT0TMFHVzg%3D&reserved=0)“ with Gucci Mane and Bruno Mars. The track, along with its companion video now amassing over 454 million views, marks the first collaboration between the three labelmates. 2017 saw Kodak put out several impressive releases, including his now platinum certified album “Painting Pictures,” the 3x platinum smash single “Tunnel Vision,” the 2x platinum “No Flockin,” and his gold certified collaboration with PnB Rock, “Too Many Years.” Kodak Black was named on both *Rolling Stone*’s and *Complex*’s “Best of 2017” lists, as well as *Billboard*’s “[21 Under 21](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.billboard.com%2Fphotos%2F7980786%2F21-under-21-shawn-mendes-lorde-khalid-camila&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cccdbf251c6b54b08372f08d9eb338900%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637799428838671389%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=CIC2y3fIYKAghiHTPo24hG%2BzfJuXzW9kWaDe%2F%2BSHqIs%3D&reserved=0)“ list.

**TRACKLISTING**

**KODAK BLACK - *BACK FOR EVERYTHING***

ATLANTIC RECORDS

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1. Let Me Know

2. Back For Everything

3. Grinding All Season

4. Smackers

5. On Everything

6. Purple Stamp

7. Midas Touch

8. Sink My Ship

9. Usain Boo

10. Vulnerable (Free Cool)

12. Elite Division

12. Omega

13. Hitting Houses

14. Love Isn't Enough

15. Take You Back (feat. Lil Durk)

16. He Love the Streets

17. Super Gremlin

18. I Wish

19. Love & War

# # #

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