FOR IMMEDIATE RELEASE

SEPTEMBER 16, 2022

**KODAK BLACK RETURNS WITH “WALK” AND “SPIN”**

**MULTI-PLATINUM RAPPER CONTINUES HUGELY SUCCESSFUL YEAR WITH TWO BRAND NEW SINGLES**

**“WALK” JOINED BY OFFICIAL MUSIC VIDEO PREMIERED TODAY AT YOUTUBE –** [**WATCH**](https://www.youtube.com/watch?v=J8o4G1eKFK8)

**LISTEN TO “WALK” AND “SPIN”** [**HERE**](https://kodakblack.lnk.to/walkspin)

A person holding a skateboard

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Multi-platinum rapper **Kodak Black** has returned with two brand new singles, “**Walk**” and “**Spin,**” both available now via all DSPs and streaming services. Produced by Tye Beats, “Walk” is joined by an official music video, directed by KillerJack and streaming now at YouTube [HERE](https://www.youtube.com/watch?v=J8o4G1eKFK8), and the Tye Beats and 8th-produced “Spin” is available now via DSPs [HERE](https://kodakblack.lnk.to/walkspin).

“Walk” and “Spin” continue what has already proven a blockbuster year for the FL-based rapper, following the success of his RIAA gold certified new album [*BACK FOR EVERYTHING*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FBackForEverything&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875675959%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=UCqQ%2F3LOcX6N5Ff8Oe4w8X%2BYvQ3CBAOsKzHV8ChXn%2FQ%3D&reserved=0), and its chart-topping, RIAA platinum certified hit single, “[Super Gremlin](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FSuperGremlin&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875675959%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=e271V4EbjFg8oK9UO5RRclNxjDQLAEwSzsGu9mpSeiU%3D&reserved=0).” The track – which spent 13 weeks at #1 on Urban radio mainstream charts nationwide and recently earned a 2022 BET Hip Hop Awards nomination for “Song of the Year” – is joined by an official music video now with over 215 million views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DkiB9qk4gnt4&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875675959%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=5nm00lG1rbyzl5mYGbeNZ9ehdq8RtB3M9Q9xKF8%2FL%2Fc%3D&reserved=0).

*BACK FOR EVERTHING* debuted at #2 on the *Billboard 200* upon its February 2022 release – Black’s fourth top 10 album on the chart. Along with “Super Gremlin,” highlights of the 19-track project include such tracks as “[Usain Boo](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dsof9LVIc8fY&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875675959%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=hKj5GW005UqFFqY3YSwRFuzYdO7r1AwDP2P%2By6G0kRI%3D&reserved=0),” “[Grinding All Season](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D8thpVH-K4S0&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=m%2BycdSA1B2VAO6biyPBEj86t1nNUpkLJ8go4lIwLsEI%3D&reserved=0),” “[On Everything](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DzZPySV5Znyo&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=iguc%2F8c3VV4NaMVNwAC0JEE0Y6d7VfK9s1%2ByisngLos%3D&reserved=0),” “[Vulnerable (Free Cool)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmAHrwqbR0aU&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=R2TVrC6sGTqUS9Vc3RNSEL%2FFtcEO71CuE7tSsUd8l1E%3D&reserved=0),” “[Midas Touch](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D86FVRjx8xco&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=QSUwgWj3SvZ97lw1%2BkV3WoRXRriplHk3VWhYd8AnYfY%3D&reserved=0),” and the TikTok favorite, “[Love & War](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DIstjY83C3_s&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2FsWQvU71aOL7C9%2BmoM2HJAhiU%2BVBqz%2BvPw1q8gH6SaY%3D&reserved=0).”

As if that weren’t enough, Black has recently been featured on such hugely popular hits as Kendrick Lamar’s top 5 smash, “[Silent Hill (Ft. Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D00QQWJIFxDA&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=5o7wCs5R6Oa70sLlmgXKJMHs8Q%2FtzkoKUOEBXGh0fc8%3D&reserved=0),” DJ Khaled’s “[It Ain’t Safe” (Ft. Nardo Wick and Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dd_TuHgJ-1wg&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=uLHAAIfpJKTDOvibRaEwFpqAh6LqJgkX8J%2BQLdHfueQ%3D&reserved=0),” and King Combs’ “[Can’t Stop Won’t Stop (Feat. Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHA2sOPA_mIs&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=xjAu06GVBjyhM6t6M7SZn2YAM18LonzBnFThT4eGASk%3D&reserved=0).”

With well over 22 million monthly listeners on Spotify and more than 19 billion global streams, Kodak’s presence in music is well established. His recent releases include 2021’s  *HAPPY BIRTHDAY KODAK* and [*HAITIAN BOY KODAK*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FHaitianBoyKodak&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=t0ir%2FkqY0fR61HNGawwFCSA43TppWbG%2F3k%2FAUPIthc0%3D&reserved=0), 2020’s [*BILL ISRAEL*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FBillIsrael&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=aI323d69mUqB0qHJE4b8fw%2BDqaA6D5ktWMXipSJZatw%3D&reserved=0), and 2018’s RIAA platinum certified album, [*DYING TO LIVE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FDyingToLive&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=1sun5rIMQju4yQ%2F4%2FyC54%2FPtVweRYE9K%2Bc0cvSH88ns%3D&reserved=0). The latter project includes the 6x RIAA platinum certified “[ZEZE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmjaayCARwro&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875832191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=w%2F6W8c%2F7VTaWeFEQsVO7Rl6KdcgaXkxvnVfSnmP63ZQ%3D&reserved=0)“ featuring Travis Scott and Offset (now boasting over 2 billion global streams), as well as the 2x platinum certified “Calling My Spirit,” joined by an official companion video with over 134 million views on YouTube [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DppSY98RGyBU&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875988431%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=BcEmAqhc%2BEpTOIeTYPmaM%2F3%2F3%2FGJrWqSfT%2BLrnj%2BWK4%3D&reserved=0). DYING TO LIVE marked Kodak Black’s first full length release following his 2018 debut R&B album, *HEARTBREAK KODAK*, highlighting a different side of Kodak, exploring his vocal ability and new melodies to create his own R&B sound.

*HEARTBREAK KODAK* was preceded by 2018’s *PROJECT BABY TWO: ALL GROWN UP*, the deluxe edition of 2017’s platinum certified mixtape, *PROJECT BABY TWO*. To kick off 2018, Kodak Black released the official video to his 3x platinum hit track, ”[Roll In Peace](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DS0nbOenwCLw&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875988431%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=owQUXwNx0UUw10gx7KmluAnQLh49a%2B2Bvy8zbKxjSRQ%3D&reserved=0),” featuring XXXTentacion, now with over 115 million views. In addition to releasing his own tracks, Kodak was seen on 2018’s 3x platinum smash hit, ”[Wake Up In The Sky](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DU68MJz9DrI4&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875988431%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=hW6Tandds7ktikeB7AP1kJBRCMWxcuTHaTD5ufmO%2FUI%3D&reserved=0)“ with Gucci Mane and Bruno Mars. The track, along with its companion video now amassing over 489 million views, marks the first collaboration between the three labelmates. 2017 saw Kodak put out several impressive releases, including his now platinum certified album “Painting Pictures,” the 3x platinum smash single “Tunnel Vision,” the 2x platinum “No Flockin,” and his gold certified collaboration with the late, great PnB Rock, “[Too Many Years](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHnCiU8mcPWs&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C1cb9df23fda44e40c5bd08da974b0d7d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637988645875988431%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=dbrUtC3WiG8TaCp3GVXF6oP%2B9L7b8XCeFWdTvN8r994%3D&reserved=0).”

# # #

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