FOR IMMEDIATE RELEASE

OCTOBER 7, 2022



**SURF CURSE UNLEASHES *MAGIC HOUR***

**RIAA PLATINUM INDIE ROCK BAND UNVEILS HIGHLY ANTICIPATED ATLANTIC RECORDS DEBUT ALBUM, INCLUDING LATEST SINGLE “ARROW”**

**NORTH AMERICAN HEADLINE RUN BEGINS OCTOBER 30 AT SOLD OUT LAS VEGAS SHOW**

**WITH HOMECOMING TOUR FINALE AT ICONIC HOLLYWOOD PALLADIUM IN LA ON DECEMBER 17**

***MAGIC HOUR* IS AVAILABLE EVERYWHERE NOW**

[**LISTEN HERE**](https://surf-curse.lnk.to/MagicHour)



[DOWNLOAD ARTWORK HERE](https://warnermusicgroup.box.com/s/e5e8xay8s5qqxuz09gpwuvajavvl00pz)

*“The unstoppable Surf Curse are entering a new epoch in their already storied career…it’s evident that the pinnacle of their success is still yet to come” –* ***WONDERLAND***

*“[The new music] marks a brand new era of Surf Curse — one that capitalizes on their frenetic, emotive post-punk while leaning into a more contemplative, psychedelic, and unpredictable sound.” -****CONSEQUENCE***

*“Surf Curse has the pop-guitar bones to sound like a classic coming of age soundtrack fit for a movie with rock 'n' roll screams and a booming drumbeat.” ­-****V MAGAZINE***

RIAA platinum certified indie rock band **Surf Curse** have unveiled their fourth LP and eagerly awaited Atlantic Records debut album, ***MAGIC HOUR*** – available now at all DSPs and streaming services [HERE](https://surf-curse.lnk.to/MagicHour).

**Surf Curse**’s ***MAGIC HOUR***includes latest single and standout track, “[Arrow](https://surf-curse.lnk.to/Arrow),” alongside other recent single, “[Self Portrait](https://surf-curse.lnk.to/SelfPortrait),” which released alongside an official music video directed by Nathan Castiel and Nick Rattigan – [WATCH HERE](https://www.youtube.com/watch?v=II1-tOscaKE). The highly anticipated album also includes energetic singles “[Self Portrait](https://surf-curse.lnk.to/SelfPortrait),” “[Lost Honor](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsurf-curse.lnk.to%2FLostHonor&data=05%7C01%7CJessica.Nall%40atlanticrecords.com%7Cbcfebbda4b6d43c5748a08da7a2859ea%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637956610969692243%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=BH02G9Bi3ld%2Fdj2haZE0RoFDLsM4q3lxa7nfuJyiifM%3D&reserved=0),” “[TVI](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fu7061146.ct.sendgrid.net%2Fls%2Fclick%3Fupn%3D4tNED-2FM8iDZJQyQ53jATUcsZiLbJRNadTeGF65UTAXn3JDe0AGQx6ooIbLPzmo26VG0H5JqHw1xN7FIF8ufYZ24WTUEnHN0HQTlsv9QpfN213iwTnC4zar2nt0Lspv8XDMdkF45a3RhjUtXrOPc702532aByX736iHv03cI8HdQTkMWKGFBAg9re595RkALMTZtduMEhuWXgYXy7151q5q-2FChMsvH6ru-2FuKBDmy9ZSgIZ8U4vAc7gYg9gmeAwzMtxKdobCkd0bk7w5ujjd3oKDfkpE8iusjTAT-2BFIBY1DPsOC5GJPakIY-2BUhFiHFYMYFIAZFPs6RmYlGSqn9Q7LzdJNi-2B7SBulEww9-2Bqo0uTIgr601jER6YJ5Cbe2fVR3s5Mcpx9Oz5ob3V7-2Fr55rdHHMT9EepXSLFooDU0QQ4aMoES76yIMg0pBCQux4vU-2B9LUOHrcgDCI8N3TXnMJuiL5skGaj9hLpBjFvbcyABN8mKUZTtKSpgtp3a-2FyASL5oWp-2BHJ-2Fh1t6t0bjSqQUtC9S7NjZfx8CfIvjRiUHAaVXH44Uo-3D3yw1_k1c8dtyP9W2hf1GXby-2FtBXp6wprgFpG4GbCCSjTJnp5tATEWIPwx8jcXrnvVapv5NqO7GcGJG0GA-2Fb-2F9KuiYs-2FDK2Wtl9tsuzsWUHBt3Pt9U9UwFIjp-2FTXe5rwjZpxyEoCZ-2B0BL-2Bs96kfOugzFIX8rlQxsoScK9xsxOTm1a3aftY8LXcEeNf-2FrNUkB-2BFEFwlleifRS-2B0x-2FdYJ-2BuCmeFKItDAE7gTU5NG-2B8WiMMwD2SPx4193x5-2FwWwa8y-2FGA6gqV-2FwWVl0pLrLey-2FJOCv8pbkRI-2FLiAGfT6c-2BOsk8BWMCQloi-2FguL8KcdsdYZPJJl-2BAnHRmxwUIGumlCawvnsnzYTDGooKTvVZmsvXQSUSmLDJo-3D&data=05%7C01%7CJessica.Nall%40atlanticrecords.com%7C403bddd2c13b452f240f08da6a96cbe6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637939493197427508%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=LHsrxcQAJ0eGrVACrmxITBHxiGNZaXda%2BPYmCCGHAvs%3D&reserved=0),” and the power pop anthem, “[Sugar](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Flnk.to%2FGetSugarID&data=05%7C01%7CJessica.Nall%40atlanticrecords.com%7C4597ebf60ddd4094906108da65ba8f8c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637934150273535318%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=DuCVa7aM91NADsGOEjRGeALo5CivfO5Ou%2FnoCBLJLfI%3D&reserved=0),” the latter of which has already garnered over **6.6M** streams worldwide. The band is currently on tour following sold out shows this summer in London, Paris and Berlin, as well as stand out performances at Coachella and Primavera’s debut LA incarnation last month. While in London, the band sat down to chat with Abbey Road – Watch full interview [HERE](https://www.youtube.com/watch?v=Zl0bN-3nk0M).

"*Normally when you hear people talk about what went into the making of their albums they say ‘blood sweat and tears’ but for us it was love, sweat and laughs,”* shared Jacob Rubeck. *“Magic Hour is not only our ode to rock music but our bond together as bandmates and creatives. We’re excited to share these songs that we’re so proud of and are stoked on the response to the songs we’ve already released*."

Founded in Reno, NV by Nick Rattigan (lead vocals, drums) and Jacob Rubeck (guitar), **Surf Curse** have been crafting a multifaceted sound informed by indie, punk, pop, psych rock, and more for nearly a decade. 2020 saw the band’s breakthrough with the surprise TikTok success of “[Freaks](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Flnk.to%2FFreaksVideo&data=05%7C01%7CJessica.Nall%40atlanticrecords.com%7C4597ebf60ddd4094906108da65ba8f8c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637934150273535318%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=qSe6e6UTSlR5yrtSXzAHQ8hWY0tBGObi3lDaXhNCfbA%3D&reserved=0),” which has earned over **650M** worldwide streams and RIAA platinum certification more than eight years after its original release. Recorded at New York City’s iconic Electric Lady Studios, ***MAGIC HOUR*** now sees the band testing the boundaries of their seasoned indie rock approach, exploring a wide range of sonic styles and colors with founders Rattigan and Rubeck now joined by new members Noah Kohll (guitars) and Henry Dillon (bass). The newly expanded lineup allows **Surf Curse** to push their already ambitious songcraft even further than ever before, spanning the blistering album-opener, “Arrow,” to the somber rock of “No Tomorrows.”

**Surf Curse** is celebrating ***MAGIC HOUR*** with an epic world headline tour, starting off across the Atlantic for a major EU/UK tour, followed by a North American headline kicking off with a pair of special Halloween shows at Las Vegas, NV’s sold out AREA15 (October 30) and San Diego, CA’s SOMA (October 31) and then traveling through Reno, NV for a sold out show at The Holland Project and a hometown finale at Hollywood, CA’s famed Hollywood Palladium on December 17. Special guests throughout the North American tour include **Toner**, **Grumpy,** and others to be announced. For complete details and ticket information, please visit [www.surfcurse.com/tour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.surfcurse.com%2Ftour&data=05%7C01%7CJessica.Nall%40atlanticrecords.com%7C4597ebf60ddd4094906108da65ba8f8c%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637934150273535318%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=DFtAXHc1WPw6t9WRRl18OsU%2BsM%2FU6vSz5EzxNZvs2%2F8%3D&reserved=0).

**SURF CURSE** **TOUR 2022**

**OCTOBER**

7 - Brighton, UK - Chalk

8 - Bristol, UK - SWX

10 - Amsterdam, Netherlands - Paradiso

12 - Paris, France - Le Trabendo

13 - Bordeaux, France - Rock School Barbey

14 - Barcelona, Spain - Razzmatazz 2

15 - Madrid, Spain - Independance

17 - Zürich, Switzerland - Mascotte

19 - Berlin, Germany - Kesselhaus in der Kulturbrauerei

20 - Cologne, Germany - Gebäude9

30 - Las Vegas, NV – AREA15 – **SOLD OUT**

31 - San Diego, CA - SOMA

**NOVEMBER**

1 - Phoenix, AZ - The Van Buren

3 - Austin, TX - The Mohawk

4 - Austin, TX - The Mohawk

5 - Houston, TX - Warehouse Live

6 - Dallas, TX - The Studio at the Factory

8 - Denver, CO - Ogden Theatre

9 - Salt Lake City, UT - The Complex

11 - Spokane, WA - Knitting Factory Concert House

12 - Portland, OR - Crystal Ballroom

13 - Seattle, WA - Neptune Theatre

15 - Reno, NV - The Holland Project – **SOLD OUT**

16 - San Francisco, CA - The Warfield

18 - Mexico City, Mexico - Festival Corona Capital \*

29 - Philadelphia, PA - Union Transfer

30 - New York, NY - Webster Hall

**DECEMBER**

3 - Montreal, QC - Club Soda

4 - Toronto, ON - Phoenix Concert Theatre

6 - Chicago, IL - The Vic Theatre

8 - Nashville, TN - The Basement East

9 - Nashville, TN - The Basement East

10 - Asheville, NC - The Orange Peel

12 - Washington, DC - Black Cat

13 - Washington, DC - Black Cat

17 - Hollywood, CA - Hollywood Palladium

\* FESTIVAL PERFORMANCE

# # #

  

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