FOR IMMEDIATE RELEASE

OCTOBER 28, 2022

**KODAK BLACK IS BACK WITH *KUTTHROAT BILL: VOL. 1***

**MULTI-PLATINUM RAPPER’S BLOCKBUSTER YEAR CONTINUES WITH BRAND NEW ALBUM**

**HIGHLIGHTS INCLUDE SUCH RECENT SINGLES AS “**[**WALK**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DJ8o4G1eKFK8&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084320844%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=bXeMUfLqjVLMYnfYC%2FcLI1dj0X7UH2QgOtk%2F6UODzXM%3D&reserved=0)**,” “**[**SPIN**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DJ3ayHAciI-E&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084320844%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=lb9osPKBQJ6XgdozPUqWE1uiYpuNNhExXxz%2B4%2BL4OGo%3D&reserved=0)**,”**

**“I’M SO AWESOME,” AND THE BRAND-NEW “300 BLACKOUT”**

***KUTTHROAT BILL: VOL. 1*** **AVAILABLE NOW** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FKutthroatBillVol1&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084320844%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=pgRSvONnb8zKywye9Wl5tUO1tD5NkQ1Dfg28PZW%2BTqk%3D&reserved=0)

    

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Multi-platinum rapper **Kodak Black** has shared his brand new album [***KUTTHROAT BILL: VOL. 1***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FKutthroatBillVol1&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084477078%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2B87jopcFvntNk9QjuI0EK0zntPI3uyeukGV%2FIm7UU%2BM%3D&reserved=0), available today at all DSPs and streaming services [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FKutthroatBillVol1&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084477078%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2B87jopcFvntNk9QjuI0EK0zntPI3uyeukGV%2FIm7UU%2BM%3D&reserved=0). Today’s arrival of *KUTTHROAT BILL: VOL. 1* is highlighted by the premiere of standout single “**300 Blackout**,” available now on the highly-anticipated album.

*KUTTHROAT BILL: VOL. 1* – which includes features from such rising rappers as **Lil Crix**, **VVSNCE**, **NFL Tuewop**, and **Prince Swanny** – was heralded in recent weeks by a string of singles, including the Metro Boomin-produced “[I’m So Awesome](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FIMSOAWESOME&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084477078%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=BA%2BUavavgEep3DEifFl9KIz2hJPBRs%2BXsDtC%2FFczjC0%3D&reserved=0).” The 19-track collection was first unveiled this summer with the dual arrival of two singles, “[Walk](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodakblack.lnk.to%2Fwalkspin&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ac%2BagzzsYDmGPnBHHBF1Kw%2B6K3oqtuoYubb%2F%2BXXONic%3D&reserved=0)” and “[Spin](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodakblack.lnk.to%2Fwalkspin&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ac%2BagzzsYDmGPnBHHBF1Kw%2B6K3oqtuoYubb%2F%2BXXONic%3D&reserved=0).” Produced by Tye Beats, “Walk” is joined by an official music video, directed by KillerJack and streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DJ8o4G1eKFK8%26t%3D41s&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=XMytJAU%2FkpIMVVev87iZhL0cOMt%2F%2BWhVd2VM2zV%2BJYo%3D&reserved=0), while “Spin” is joined by an official video directed by Kodak himself and streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DJ3ayHAciI-E&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=weYMB05hsULKcYsmKt9ypJkfrAAJk72lO1ZQYbTauJ0%3D&reserved=0).

*KUTTHROAT BILL: VOL. 1* continues what has already proven a blockbuster year for the FL-based rapper, following the success of his RIAA gold certified album [*BACK FOR EVERYTHING*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FBackForEverything&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=o133KSCTvf1LOMkdJukUCJryFDPnhEUSgNhWqGQbw6E%3D&reserved=0), and its chart-topping, RIAA Platinum certified hit single, “[Super Gremlin](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FSuperGremlin&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Io52NEw9Yiv%2BOaf6TkaO6KDtEjoKR%2BWvQhmo1HK9VUo%3D&reserved=0).” The track – which spent 13 weeks at #1 on Urban radio mainstream charts nationwide and recently earned a 2022 BET Hip Hop Awards nomination for “Song of the Year” – is joined by an official music video now with over 227 million views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DkiB9qk4gnt4&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=0rbyypDbLE6MmV%2FWlyNSqFT85gk%2BsednGghJIaRpsjg%3D&reserved=0). Kodak also gave a blazing performance at the 2022 BET Hip Hop Awards, performing a [medley](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DidOuEQ4AiW4&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=K0sHPZeuoVGaB1dZdMltu6OT%2BwCJR5XCPHGKFcAird0%3D&reserved=0) that honored the late PnB Rock and also touched two of his recent hits.

*BACK FOR EVERTHING* debuted at #2 on the *Billboard 200* upon its February 2022 release – Black’s fourth top 10 album on the chart. Along with “Super Gremlin,” highlights of the 19-track project include such tracks as “[Usain Boo](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dsof9LVIc8fY&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Fot4%2BTfXRhh1onoNJwQ2l13LbNweF2g4zAnhJb%2FmiRA%3D&reserved=0),” “[Grinding All Season](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D8thpVH-K4S0&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084633314%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=1fOXCCWYY3ADVNGSx5psAPzWcKpTbMYEKPxiUz9QOG0%3D&reserved=0),” “[On Everything](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DzZPySV5Znyo&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ikd0kJsi9eYAutyFPvKFR%2B1pDF0e8rY4Lhe2oVsKBwU%3D&reserved=0),” “[Vulnerable (Free Cool)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmAHrwqbR0aU&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=TfnWJkbCYzNSrl%2FQMXwl6qBvfdSNovkR5rNkJxzA4L4%3D&reserved=0),” “[Midas Touch](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D86FVRjx8xco&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Vn8cgtPjXv1GvTIsBllmNRA%2Fi3aMTNUdL7eB%2Fnhpong%3D&reserved=0),” and the TikTok favorite, “[Love & War](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DIstjY83C3_s&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=n7UA4B1xGHYBWKOANzoKcMu6rS4GlYljxcK%2Fp36fLI8%3D&reserved=0).”

As if that weren’t enough, Black has recently been featured on such hugely popular hits as Kendrick Lamar’s top 5 smash, “[Silent Hill (Ft. Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D00QQWJIFxDA&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=vixlMWa0QsUjCC15mrhDJf0efSzjLzsKsb%2FLOgBJgVY%3D&reserved=0),” DJ Khaled’s “[It Ain’t Safe” (Ft. Nardo Wick and Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dd_TuHgJ-1wg&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=c8VPMfPwT5Qy2BZwHrkxpT%2BIh2M7wNAq%2BRB4AZ1XXds%3D&reserved=0),” and King Combs’ “[Can’t Stop Won’t Stop (Feat. Kodak Black)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHA2sOPA_mIs&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=hPeQdz6toJy5DM10Y15SttZhfww6WRWE4qt6EjQ8uLA%3D&reserved=0).”

With well over 22 million monthly listeners on Spotify and more than 19 billion global streams, Kodak’s presence in music is well established. His recent releases include 2021’s  [*HAPPY BIRTHDAY KODAK*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FHappyBirthdayKodakID&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=hk2vJXRw5lbNT0r76N10PeOddRjx5Q6Nx6kKpigSTr8%3D&reserved=0) and [*HAITIAN BOY KODAK*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FHaitianBoyKodak&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=W0L7DBwM7NpCKEWLaBa5MI9FwqADx51yuV2CFwHGCXI%3D&reserved=0), 2020’s [*BILL ISRAEL*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FBillIsrael&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Uwe4tyd5L%2F5NhjZp1QME48pkm1Clzt5JNStKOSsGF6o%3D&reserved=0), and 2018’s RIAA platinum certified album, [*DYING TO LIVE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkodak.lnk.to%2FDyingToLive&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=R6NWWzPocqZ24gX%2FbzoNMjBXa3qi5IxjK8r2aSroSFY%3D&reserved=0). The latter project includes the 6x RIAA platinum certified “[ZEZE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DmjaayCARwro&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084789560%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=r4%2BU3dM8Mwr9lHHKv%2FhWQ6pYjeLEYpssrZlm7E7bxNE%3D&reserved=0)“ featuring Travis Scott and Offset (now boasting over 2 billion global streams), as well as the 2x platinum certified “Calling My Spirit,” joined by an official companion video with over 135 million views on YouTube [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DppSY98RGyBU&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084945792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=xIVh5fDH5BT1LFZ%2Bc8xpt5LUhO2wf3BiM9qWjy76Xns%3D&reserved=0). DYING TO LIVE marked Kodak Black’s first full length release following his 2018 debut R&B album, *HEARTBREAK KODAK*, highlighting a different side of Kodak, exploring his vocal ability and new melodies to create his own R&B sound.

*HEARTBREAK KODAK* was preceded by 2018’s *PROJECT BABY TWO: ALL GROWN UP*, the deluxe edition of 2017’s platinum certified mixtape, *PROJECT BABY TWO*. To kick off 2018, Kodak Black released the official video to his 3x platinum hit track, ”[Roll In Peace](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DS0nbOenwCLw&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084945792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=C4rKfpP36Ze9khHk9ZgubOPfMAvT5QNNr67ayvE0prM%3D&reserved=0),” featuring XXXTentacion, now with over 116 million views. In addition to his own tracks, Kodak was seen on 2018’s 3x platinum smash hit, ”[Wake Up In The Sky](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DU68MJz9DrI4&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084945792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2F6x4DOo6jyPEHKC8bjqlqCM8YtJbwNkYzzQlE0SxT8A%3D&reserved=0)“ with Gucci Mane and Bruno Mars. The track, along with its companion video now amassing over 494 million views, marks the first collaboration between the three labelmates. 2017 saw Kodak put out several impressive releases, including his RIAA platinum certified album, *PAINTING PICTURES*, the 3x platinum smash single “Tunnel Vision,” the 2x platinum “No Flockin,” and his gold certified collaboration with the late, great PnB Rock, “[Too Many Years](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHnCiU8mcPWs&data=05%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cb072d037ae1c4f237da508dab69dcabc%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638023086084945792%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6I5gbaFy8GRJIqdr5Yaa1tt%2Bt1CnHoO%2Fa0rL9ShxUU0%3D&reserved=0).”

# # #

**KODAK BLACK**

***KUTTHROAT BILL: VOL. 1***

(Atlantic Records)



**TRACKLIST**

Kodak The Boss

300 Blackout

Slay Like Santa

If You Ever

I Can’t Sleep

Demand My Respect

Play Ft. Lil Crix

Starter Kit Ft. VVSNCE

I’m So Awesome

Game From Pluto

Walk

Spin

Ammunition Ft. NFL Tuewop

Hop Out Shoot

Kutthroat Barbie

At The Cross

Freezing My Pinky

Bad Man Ft. Prince Swanny

Silencer

# # #

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