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Scars shape us. They remind us of our toughest times. They tell our stories. Big Scarr may carry the marks of life’s trials and tribulations on his face and body, but he emerges from those tragedies triumphantly. Since his debut, he’s locked down a deal with Gucci Mane’s The New 1017/Atlantic Records, posted up over **850 million global streams** and **300 million YouTube views**, and been named to **XXL’s 2022 Freshman Class**. The Memphis rapper speaks on his life without fear or filter on debut mixtape ***Big Grim Reaper***. “It’s rough out here,” he exclaims. “What I’m rapping about is what’s going on where I’m from. It’s the slums. It’s the trenches. It’s the hood. It’s tough. It’s real.”

One of nine kids, he grew up in the Magnolia neighborhood of South Memphis. He lived with his grandmother until the age of thirteen. After she passed from lung cancer, he moved in with his father. Dad unlocked invaluable knowledge to navigate a dangerous world.

“Real talk, my dad showed me how to be a man,” he admits. “He was in the streets, but he was still always able to take care of me and my brothers and sisters and make sure we had what we needed. Everything I know I learned from him—the streets, how to be disciplined, and about God. That’s my dawg right there.”

Along the way, Big Scarr faced this environment head-on. At 16-years-old, he endured an intense car wreck. After flying through the windshield, he walked away with scars on his eyes, nose, and the whole side of his face, inspiring his chosen name. Trouble still followed though with a near deadly shooting in 2020. He caught a bullet in the hip, yet it traveled up into his chest…

“I was moving, so the bullet kept moving too,” he recalls. “The doctors had to split me down the middle to save me. My insides got messed up, and they had to remove my appendix, so I could walk again. I recovered and bounced back way quicker than I thought though.”

Nevertheless, his music has generated serious heat. He started to rap with encouragement from a day-one friend. A fiery freestyle powered his first-ever single “Make A Play.” Upheld by gruff flows, robust rhymes, and dynamic hooks, the intense music video has generated over 12 million YouTube views to date. Blown away, the icon Gucci Mane signed Big Scarr.

“It ain’t no question Wop is a legend,” he goes on. “He’s my momma’s favorite rapper. We used to ride around in the car listening to him. It’s crazy I’m signed to him now.”

Maintaining this momentum, he joined Pooh and Foogiano for “SoIcyBoyz” on the blockbuster compilation *Gucci Mane Presents: So Icy Summer*, and later “SoIcyBoyz 2” and “SoIcyBoyz 3.” The project would be plugged by the likes of *Complex*, *UPROXX*, and more. SoIcyBoyz 1 and 2 have racked up over 65M video views to date. Singles “Endzone,” “Frozone,” “I Would Keep Going,” “Trap House” and “Dead Opps” set the stage for his debut *Big Grim Reaper* mixtape, also earning Big Scarr more than 1.2 million current monthly listeners on Spotify.

*Big Grim Reaper* has proven a true success since its April 2021 release, reaching #1 on Billboard’s “Next Big Sound” chart as well as the top 15 on Billboard’s “Top R&B/Hip-Hop Albums” and top 25 on the overall SoundScan/Billboard 200. In addition, the mixtape reached #3 on Apple Music’s “Hip-Hop” chart, #4 on Apple Music “All Genre” chart and has been a top 10 trending album on Audiomack.

The album showcases a stunning array of singles, including the RIAA gold certified smash hit, “SoIcyBoyz 2 (Feat. Pooh Shiesty, Foogiano & Tay Keith),” which peaked at #13 on Billboard’s “Hot 100” fueled by more than 150M global streams.

2021 saw Big Scarr making his mark on the hip-hop scene, a remarkable year which saw him ascending to #1 on Rolling Stone’s Breakthrough 25 Chart, featured in Amazon’s influential Artist Spotlight, and ranked among the RIAA’s Gold & Platinum Class Of 2021 recognizing artists who have achieved Gold & Platinum status for the very first time.

By embracing his scars, Big Scarr gives hip-hop one of its realest stories out there.

“I don’t want anybody to get the wrong image or anything,” he leaves off. “I just go in there and say what I live. What you’re hearing is exactly who I am.”

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