**DEATH CAB FOR CUTIE RELEASES “FOXGLOVE THROUGH THE CLEARCUT (ACOUSTIC)” – LISTEN** [**HERE**](https://death-cab-for-cutie.lnk.to/Foxglove-AcousticPR)

***ASPHALT MEADOWS (ACOUSTIC)* DUE OUT MARCH 10**

**“PEPPER” CLIMBING RADIO CHARTS – #3 AT TRIPLE A & #15 AT ALTERNATIVE – AFTER DEBUTING AS #1 MOST ADDED AT BOTH FORMATS**

**20TH ANNIVERSARY CO-HEADLINE TOUR WITH THE POSTAL SERVICE KICKS OFF SEPT. 5 – THIRDNIGHT ADDED IN DENVER + DATES ADDED THROUGHOUT TEXAS**

**BUILT TO SPILL + IRON & WINE WILL EACH OPEN ONE OF THE HOLLYWOOD BOWL SHOWS (OCT 15 + 17)**

**WARPAINT + THE BETHS SET TO SUPPORT ON OTHER SELECT DATES**

**UK/EU *ASPHALT MEADOWS* TOUR KICKS OFF MARCH 5 IN COPENHAGEN; NORTH AMERICAN DATES CONTINUE MAY-JUNE**

**PRE-SAVE *ASPHALT MEADOWS (ACOUSTIC)*** [**HERE**](https://death-cab-for-cutie.lnk.to/AMAcousticPR)

**PRE-ORDER *ASPHALT MEADOWS (ACOUSTIC)* ON VINYL** [**HERE**](https://death-cab-for-cutie.lnk.to/AMAcoustic)

**BUY/STREAM *ASPHALT MEADOWS*** [**HERE**](https://death-cab-for-cutie.lnk.to/asphaltmeadowsPR)

*“Twenty-five years into its career, the band brings its incisive, anguished writing to a particularly 2022 brand of existential angst on its 10th album, ‘Asphalt Meadows’… an expansive album…”* – **THE NEW YORK TIMES**

*“If you haven’t heard yet, Death Cab for Cutie is*back *back… [their] best album in over a decade...”* – **VULTURE**

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*download hi-res acoustic album artwork* [*here*](https://warnermusicgroup.box.com/s/93k3twl0941dswc9rwwx64k22x7750d9)

8x GRAMMY® Award-nominated rock band **Death Cab for Cutie** has released “**Foxglove Through The Clearcut (Acoustic)**” (listen [here](https://death-cab-for-cutie.lnk.to/Foxglove-AcousticPR)), the latest offering from their forthcoming LP, ***Asphalt Meadows (Acoustic)***. The new record – due out **March 10th** (pre-save [here](https://death-cab-for-cutie.lnk.to/AMAcousticPR)) – is a stripped-down take on the band’s critically acclaimed 10th studio album ‘*Asphalt Meadows*,’ released this past September via Atlantic Records.

Co-produced by **Andy Park** (Pedro the Lion, Joseph, Noah Gunderson) and Death Cab for Cutie, **Asphalt *Meadows (Acoustic)*** is now available to pre-order on vinyl [here](https://death-cab-for-cutie.lnk.to/AMAcoustic).

The original iteration of “**Foxglove Through The Clearcut**” was released to immediate critical acclaim last August, with **Vulture** declaring the semi-spoken word opus as one of “**The Best Songs of 2022 (So Far)**” and **The Daily Beast** expounding upon this idea, sharing, “*The consensus… about ‘Foxglove Through The Clearcut’ is that it may already be one of Death Cab’s best songs.”*

A group of men posing for a photo

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*download hi-res press photo* [*here*](https://warnermusicgroup.box.com/s/fq6aoixrwb5y0c3z7wrehpocvucbo7ms)*; credit: Jimmy Fontaine*

Today, Death Cab for Cutie and **The Postal Service** have also announced **three new dates** on their highly-anticipated **co-headline tour**, celebrating the **20th anniversaries** of each band’s seminal 2003 record – ***Transatlanticism*** and ***Give Up***, respectively – and set for September-October 2023.

The iconic bands, both fronted by lead vocalist and guitarist **Ben Gibbard**, have added a **third night** in **Denver**, **CO** at **Mission Ballroom**, as well as **brand new dates** in **Austin**, **TX** and **Grand Prairie**, **TX**. Pre-sales for these three shows will begin on Wednesday, March 1st at 10am (local); general onsale will begin on Friday, March 3rd at 10am (local) – sign up for early access to tickets [here](https://giveuptransatlanticismtour.com/).

Additionally, **Warpaint** and **The Beths** have been added as support on select dates, while **Built to Spill** is set to support the second **LA** show at the **Hollywood Bowl** [**October 15th**] and **Iron & Wine** – known for their beloved rendition of The Postal Service’s “**Such Great Heights**” – will kick off the third and final **Hollywood Bowl** date [**October 17th**], which will also mark the culmination of the historic tour.

Having been named one of **GQ**’s *“12 Pop Culture Releases We’re Most Looking Forward to in 2023”* and of the *“23 concerts and albums”* the **Los Angeles Times** is *“most excited for in 2023,”* the previously-announced co-headline tour dates are almost entirely sold-out [full routing for all upcoming dates enclosed below].

All upcoming ticketing information can be accessed [here](https://www.deathcabforcutie.com/#tour-block) – including Death Cab for Cutie’s UK/EU run in support of ***Asphalt Meadows***, which begins **March 5th** in **Copenhagen** and includes stops in **Berlin**, **Amsterdam**, **Dublin**, and **London**, among many other cities. The third North American leg of the *Asphalt Meadows* tour will commence May 31st in Indianapolis.

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Alongside last month’s announcement of the 12-track acoustic LP, Death Cab for Cutie shared a rework of standout album track “**Pepper**” as well as a moving cover of “**The Plan**” (listen [here](https://death-cab-for-cutie.lnk.to/Pepper-ThePlanPR)) – released in tribute to the late Mimi Parker, their close friend and drummer for the iconic band **Low**.

Also last month, the five-piece shared the stunning lyric video for the original studio version of “**Pepper**” (watch [here](https://www.youtube.com/watch?v=9F1kFeiDSyQ)), directed by frequent visual collaborator **Juliet Bryant** (Justin Vernon, Japanese Breakfast, Laura Jane Grace). And upon debuting at radio in mid-January, the track became the **most added song** at both the **Alternative** and **Triple A** formats. Since then, it has quickly ascended to **#3 at Triple A** and **#15 at Alternative radio** and continues to rise.

In addition to Death Cab for Cutie’s acoustic album and the band’s latest touring news, Gibbard recently wrote and recorded the original theme song for **Apple TV+**’s newest comedy series, ‘***Shrinking***.’ Performed by Gibbard and co-written with award-winning composer **Tom Howe**, “**Frightening Fishes (Main Title Theme)**” (listen [here](https://lnk.to/Shrinking)) will score each episode’s opening credits. *‘Shrinking’* stars **Jason Segel** and **Harrison Ford**, and was created by **Bill Lawrence** (*Ted Lasso*, *Scrubs*).

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*download hi-res single artwork* [*here*](https://brilliantcornersartistmgmt.app.box.com/s/d28gr2t52geuutogg9525vn2pm2hupk2)

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***ASPHALT MEADOWS (ACOUSTIC)* – TRACKLIST:**

1. I Don’t Know How I Survive (Acoustic)
2. Roman Candles (Acoustic)
3. Asphalt Meadows (Acoustic)
4. Rand McNally (Acoustic)
5. Here to Forever (Acoustic)
6. Foxglove Through The Clearcut (Acoustic)
7. Pepper (Acoustic)
8. I Miss Strangers (Acoustic)
9. Wheat Like Waves (Acoustic)
10. Fragments From the Decade (Acoustic)
11. I’ll Never Give Up On You (Acoustic)
12. The Plan

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***DEATH CAB FOR CUTIE | 2023 ASPHALT MEADOWS HEADLINE TOUR DATES***

**MARCH**

5 – Copenhagen, Denmark – Den Grå Hal \*

6 – Stockholm, Sweden – Filadelfia \* – **LOW TICKETS**

7 – Oslo, Norway – Sentrum Scene \*

9 – Berlin, Germany – Columbiahalle \*

10 – Tilburg, Netherlands – 013 \*

11 – Amsterdam, Netherlands – Paradiso \* – **SOLD OUT**

12 – Cologne, Germany – E-Werk \* – **LOW TICKETS**

14 – Antwerp, Belgium – De Roma \* – **LOW TICKETS**

15 – Luxembourg, Luxembourg – Den Atelier \*

16 – Paris, France – Salle Pleyel \*

18 – Nottingham, United Kingdom – Rock City \* – **LOW TICKETS**

19 – Dublin, Ireland – Bord Gáis Energy Theatre \* – **LOW TICKETS**

21 – Birmingham, United Kingdom – O2 Institute \*

22 – Edinburgh, United Kingdom – Usher Hall \*

23 – Glasgow, United Kingdom – Barrowland \* – **LOW TICKETS**

25 – Manchester, United Kingdom – O2 Apollo \*

27 – Brighton, United Kingdom – Dome \*

28 – London, UK – Roundhouse \* – **LOW TICKETS**

29 – London, United Kingdom – Royal Albert Hall \* – **LOW TICKETS**

**MAY**

31 – Indianapolis, IN – TCU Amphitheater at White River State Park ^

**JUNE**

2 – Toronto, ON – Massey Hall ^ – **LOW TICKETS**

3 – Toronto, ON – Massey Hall ^ – **LOW TICKETS**

4 – Cleveland, OH – Agora Theatre ^ – **SOLD OUT**

6 – Milwaukee, WI – Riverside Theater ^

7 – Omaha, NE – The Admiral ^ – **SOLD OUT**

9 – Salt Lake City, UT – Venue TBA ^

10 – Missoula, MT – KettleHouse Amphitheater ^

12 – Calgary, AB – Grey Eagle Resort and Casino – Grey Eagle Event Centre ^ – **SOLD OUT**

14 – Vancouver, BC – Commodore Ballroom – **SOLD OUT**

15 – Vancouver, BC – Commodore Ballroom – **SOLD OUT**

16 – Troutdale, OR – McMenamins Edgefield Amphitheatre ^ – **SOLD OUT**

17 – Bend, OR – Hayden Homes Amphitheater ^

***DEATH CAB FOR CUTIE x THE POSTAL SERVICE | 2023 CO-HEADLINE TOUR DATES***

**SEPTEMBER**

5 – Washington, DC – The Anthem – **SOLD OUT**

6 – Washington, DC – The Anthem – **SOLD OUT**

8 – Portland, ME – Cross Insurance Arena – **SOLD OUT**

9 – Kingston, RI – Ryan Center – **SOLD OUT**

10 – New Haven, CT – Westville Music Bowl – **LOW TICKETS**

12 – Boston, MA – MGM Music Hall at Fenway – **SOLD OUT**

13 – Boston, MA – MGM Music Hall at Fenway – **SOLD OUT**

14 – Washington, DC – Merriweather Post Pavilion – **SOLD OUT**

17 – Detroit, MI – Meadow Brook Amphitheater # – **SOLD OUT**

19 – New York, NY – Madison Square Garden # – **SOLD OUT**

20 – New York, NY – Madison Square Garden # – **SOLD OUT**

21 – Philadelphia, PA – Mann Center for the Performing Arts # – **SOLD OUT**

24 – Minneapolis, MN – The Armory # – **SOLD OUT**

26 – Denver, CO – Mission Ballroom # – **SOLD OUT**

27 – Denver, CO – Mission Ballroom # – **SOLD OUT**

28 – Denver, CO – Mission Ballroom #

30 – Austin, TX – Germania Insurance Amphitheater &

**OCTOBER**

1 – Grand Prairie, TX – Texas Trust CU Theatre &

3 – Phoenix, AZ – Arizona Financial Theatre & – **SOLD OUT**

4 – Las Vegas, NV – The Theater at Virgin Hotels & – **SOLD OUT**

6 – Seattle, WA – Climate Pledge Arena & – **SOLD OUT**

7 – Seattle, WA – Climate Pledge Arena & – **SOLD OUT**

9 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

10 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

11 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

13 – Los Angeles, CA – Hollywood Bowl & – **SOLD OUT**

15 – Los Angeles, CA – Hollywood Bowl % – **SOLD OUT**

17 – Los Angeles, CA – Hollywood Bowl @

\* w/ Special Guest Slow Pulp

^ w/ Special Guest Lomelda

# w/ Special Guest Warpaint

& w/ Special Guest The Beths

% w/ Special Guest Built to Spill

@ w/ Special Guest Iron & Wine

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