FOR IMMEDIATE RELEASE

FEBRUARY 28, 2023

**SIR CHLOE CONFIRMS EXTENSIVE NORTH AMERICAN**

**AND EUROPEAN HEADLINE TOUR**

***I AM THE DOG* OUT MAY 19 VIA ATLANTIC RECORDS**

**NEW SINGLE “**[**HOOVES**](https://sirchloe.lnk.to/Hooves)**” OUT NOW**

A person holding a dog

Description automatically generated with medium confidence

[**DOWNLOAD PRESS PHOTO HERE**](https://warnermusicgroup.box.com/s/7zzughlcbhptruomcfbmb7td43d5l95a) **// CREDIT: GRANT SPANIER**

Today, **Sir Chloe**—the project of vocalist, songwriter and guitarist **Dana Foote**—confirms **I Am The Tour**, a run of headline dates in North America and Europe later this year—general onsale for the European dates begins Friday, March 3 at 1 AM PT, followed by American dates at 9 AM PT — get tickets [HERE](https://www.sirchloemusic.com/). The new dates follow previously confirmed support for a coheadline tour with **Phoenix** and **Beck**, which will also feature support from **Japanese Breakfast**, **Weyes Blood** and **Jenny Lewis**—see full routing below.

Sir Chloe’s debut album, ***I Am The Dog***, is slated for release **May 19** via **Atlantic Records**— pre-order/pre-save it [here](https://sirchloe.lnk.to/IAmTheDogPR). They recently shared a new song, the album’s lead single, “**Hooves**”—listen [here](https://sirchloe.lnk.to/Hooves).

Made with Grammy-winning producer **John Congleton** (Lana Del Rey, St. Vincent, Angel Olsen)with songwriting contributions from **Teddy Geiger** (Caroline Polachek, Sylvan Esso, Lizzo) and **Sarah Tudzin (**Weyes Blood, Amen Dunes, Slowdive**)**, *I Am The Dog* encapsulates the thrilling paradoxical nature of Sir Chloe. Thematically, the album grapples with finding control in the innate chaos of life, highlighting and interrogating this tension, only to destabilize it and opt for chaos once again. Anchored by Foote’s emotional and dynamic voice, the album toes the line between expression and concealment, making a fetish of the unsaid with lyrics that are simultaneously frank and ambiguous. With this constant push and pull propelling the album forward, Foote’s aim isn’t to be at rest but rather to ask why she cannot be.

Foote put Sir Chloe together in college to serve as her senior thesis, going on to write the band’s first major hits “Michelle”—which has accumulated more than 180 million streams on Spotify—and “Animal” on the floor of her dorm room. The rest of the songs on Sir Chloe’s 2020 EP *Party Favors* were recorded in a warehouse that the band transformed into a recording space with just $100 and sheer will. Following the success of the EP and two additional singles in 2022, the band—which consists of Foote, Teddy O'Mara, Palmer Foote, and Austin Holmes—toured arenas with Portugal. The Man and alt-J, opened for the Pixies and headlined two tours of their own in the United States and Europe, with sold out stops in New York, Los Angeles, London, Paris, Amsterdam and more.

**SIR CHLOE—*I AM THE DOG***

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[**DOWNLOAD ARTWORK HERE**](https://warnermusicgroup.box.com/s/81ctellh7dqfnyc8j8mi29j8hlavk1ch) **// CREDIT: GRANT SPANIER**

1. Should I

2. Salivate

3. Center

4. Know Better

5. Leash

6. Hooves

7. Obsession

8. Daddy’s Car

9. Cake

10. I Am The Dog

11. Feel Again

**SIR CHLOE LIVE**

**MAY**

**18—New York, NY—Racket**

**24—Dublin, IR— The Academy, Green Room**

**25—Belfast, UK—Limelight 2**

**27—Leeds, UK—Live At Leeds Festival**

**30—Nottingham, UK—Rescue Rooms**

**JUNE**

**1—Manchester, UK—Band On The Wall**

**2—London, UK—Heaven**

**3—Brighton, UK—Patterns**

**5—Bristol, UK—Thekla**

**6—Birmingham, UK—O2 Institute 2**

**7—Glasgow, UK—SGW Galvanizers**

**9—Antwerp, BE—Trix**

**10—Hilvarenbeek, NL—Best Kept Secret Festival**

**13—Paris, FR— Le Trabendo**

**14—Frankfurt, DE—Brotfabrik**

**15—Cologne, DE—Luxor**

**16—Berlin, DE—Frannz**

**17—Linz, AT—Lido Sounds Festival**

**20—Stockholm, SE—Hus 7**

**21— Oslo, NO—Parkteateret**

**22—Copenhagen, DK—Lille Vega**

**24—Prague, CZ— Metronome**

**25—Warsaw, PL—Niebo**

**26—Budapest, HU—Akvarium Klub**

**28—Lucerne, CH— Schuur Lucerne**

**29—Milan, IT—Legends**

**JULY**

**2—Arras, FR—Main Square Festival**

**30—Vancouver, BC—Cobalt**

**AUGUST**

1—Seattle, WA—Seattle Climate Pledge Arena\*

**2—Portland, OR—Hawthorne Theater**

3—Bend, OR—Hayden Homes Amphitheater\*

5—Concord, CA—Concord Pavilion\*

7 —Los Angeles, CA—Kia Forum\*

8—San Diego, CA—Viejas\*

**10—Santa Fe, NM—Meow Wolf**

11—Phoenix, AZ—Footprint Center\*

12—Las Vegas, NV—Michelob Ultra Arena\*

**14—Salt Lake City, UT—Soundwell**

15—Morrison, CO—Red Rocks\*

18—Rogers, AR—Walmart Amp\*

**19—Oklahoma City, OK—Beer City Music Hall**

20—Houston, TX—Cynthia Woods Pavilion\*

21—Dallas, TX—Dos Equis Pavilion\*

22—Austin, TX—Moody Center\*

**24—Des Moines, IA—Wooly’s**

**25—Lawrence, KS—Bottleneck**

**26—Minneapolis, MN—7th St Entry**

**29—Indianapolis, IN—HIFI**

**30—Columbus, OH—The Basement**

31—Chicago, IL—Huntington Bank Pavilion\*

**SEPTEMBER**

2—Detroit, MI—Pine Knob Music Theater\*

3—Toronto, ON—Budweiser Stage\*

**4—Montreal, QC—L’Escogiffe Bar**

5—Boston, MA—MGM Music Hall\*

6—Boston, MA—MGM Music Hall\*

**7—Albany, NY—Empire Underground**

8—Philadelphia, PA—Mann Music Center\*

**9—Pittsburgh, PA—Thunderbird Cafe**

10—Columbia, MD—Merriweather Post Pavilion\*

**Bold = new date**

\* with Phoenix & Beck

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