FOR IMMEDIATE RELEASE

FEBRUARY 24, 2023

**SUECO SHARES NEW SINGLE “POS”**

**SELF-DEPRECATING ANTHEM PRODUCED BY MIKE SHINODA OF LINKIN PARK**

**AND FREQUENT COLLABORATOR COLIN BRITTAIN**

[**LISTEN HERE**](https://sueco.lnk.to/POS)

**WASTED SPACE WORLD TOUR**

**GETS UNDERWAY MAY 3 IN NEW HAVEN, CT**

**WITH SUPPORT FROM TEENAGE DISASTER FOR US DATES**

[**TICKETS ON SALE NOW HERE**](https://www.sueco.com/tour/)

**HIGHLIGHTS INCLUDE TOP-BILLED FESTIVAL PERFORMANCES**

**AT ATLANTIC CITY, NJ’S BAMBOOZLE**

**AND DAYTONA BEACH, FL’S WELCOME TO ROCKVILLE**



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RIAA Platinum certified singer, producer, and multi-instrumentalist **Sueco** has shared a brand new single, “**POS**,” produced by **Mike Shinoda** of **Linkin Park** and frequent collaborator **Colin Brittain** (5 Seconds of Summer, All Time Low, Papa Roach, Sum 41) - Listen [HERE](https://sueco.lnk.to/POS).

*“I wrote POS about the negative voice that’s in your head and trying to silence or run away from it,”* Sueco shared. *“The high pitched chorus is supposed to represent the voice itself and the shift to a unaltered tone at the end yelling ‘STFU’ represents the trying to silence it, while the verses are all storytelling based. It’s something I’ve struggled with my whole life, overcoming the dark thoughts, and I think it’s an issue we all deal with to one extent or the other. it can be the hardest thing to shine light on the darkest places within ourselves but it’s only then that we can air them out and change for the better.”*

Sueco will mark his new music and much more with the Wasted Space World Tour. With support from **Teenage Disaster** forUS dates, the tour gets underway May 3 with a headline show at New Haven, CT’s Toad’s Place and then continues through a top-billed festival performance at Daytona Beach, FL’s Welcome To Rockville on Sunday, May 21. From there, the Los Angeles, CA-based artist will cross the Atlantic for headline shows and festival sets in the UK, France, Belgium, Germany, Austria, Poland, and the Czech Republic. Tickets for all newly announced US headline dates are on sale now. For full details and ticket information, please see [www.sueco.com](http://www.sueco.com).

**SUECO**

**WASTED SPACE WORLD TOUR 2023**



**MAY**

3 – New Haven, CT – Toad's Place

4 – Harrisonburg, PA – XL Live

6 – Washington, DC – Black Cat

7 – Atlantic City, NJ – Bamboozle Festival\*

8 – Richmond, VA – The Broadberry

10 – Cincinnati, OH – Top Cat’s

12 – Columbus, OH – Skully’s

13 – Indianapolis, IN – HI-FI

14 – Grand Rapids, MI – The Stache at The Intersection

16 – Springfield, MO – Outland Ballroom

17 – Nashville, TN – Basement East

19 – Carrboro, NC – Cat’s Cradle

20 – Charleston, SC – Music Farm

21 – Daytona Beach, FL – Welcome to Rockville \*

27 – Hatfield, UK – Slam Dunk Festival (South) \*

28 – Leeds, UK – Slam Dunk Festival (North) \*

31 – Paris, France – La Maroquinerie

**JUNE**

1 – Antwerp, Belgium – Trix Club

2 – Cologne, Germany – Buergerhaus Stollwerck

3 – Frankfurt, Germany – Zoom

5 – Vienna, Austria – Flex

7 – Munich, Germany – Strom

8 – Berlin, Germany – Hole 44

9 – Hradec Kralove, Czech Republic – Rock For People \*

10 – Warsaw, Poland - Hydrozagadka

\* FESTIVAL APPEARANCE

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“POS” follows last year’s ***It Was Fun While It Lasted (Deluxe)***, an expanded new edition of Sueco’s acclaimed debut LP available now via Atlantic Records [HERE](https://sueco.lnk.to/IWFWILDeluxe). The deluxe release includes 21 tracks in total, among them such breakthrough singles as “[Loser](https://sueco.lnk.to/Loser),” “[SOS (Feat. Travis Barker)](https://sueco.lnk.to/SOS),” “[Sober/Hungover (Feat. Arizona Zervas)](https://sueco.lnk.to/Sober),” “[Drunk Dial](https://www.youtube.com/watch?v=jKkXrLlOz-g),” and the chart-topping RIAA Gold certified breakthrough, “[Paralyzed](https://sueco.lnk.to/Paralyzed),” the latter of which reached #1 on both Spotify’s “Viral 50 US” and *Billboard*’s “Rock Digital Song Sales” while also proving Sueco’s first-ever *Billboard* “Hot 100” and *Rolling Stone* “Top 100” hit. Additional highlights include fan favorites like the RIAA Platinum certified smash, “[Fast](https://suecothechild.lnk.to/FastID),” as well as such standout singles as “[Next Ex](https://sueco.lnk.to/NextEx),” “[Salt](https://sueco.lnk.to/SaltID),” “[Last Thing I Do](https://www.youtube.com/watch?v=fx66sfQqN50),” and the irresistible punk pop anthem, “[Funeral](https://sueco.lnk.to/Funeral).” Official music videos, lyric videos, and much more are streaming now at the official Sueco YouTube channel [HERE](https://www.youtube.com/channel/UCCUI6K_Q7p-k6kvQI5H0e3A).

Hailed by *Ones To Watch* as an artist “*whose humor and meteoric success is unexpected, unpredictable, and nothing short of enthralling,”* Sueco spent much of last year traveling the world on his biggest headline tour thus far, with virtually every show in the US, the UK, and Europe completely sold out. What’s more, Sueco recently joined chart-topping labelmate Oliver Tree as special guest on his blockbuster “Cowboy Tears Tour” while also lighting up such festivals as Gulf Shores, AL’s Hangout Music Festival, the UK’s Reading and Leeds, Atlanta, GA’s Music Midtown, and Dover, DE’s Firefly Music Festival, to name only a few.

 

[DOWNLOAD PRESS PHOTOS HERE](https://warnermusicgroup.box.com/s/izy91e4h8s9bagrm1dtfyq14ht3tu1zg)

CREDIT: JAIME GARCIA

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For press inquiries, please contact:

Jessica Nall // [Jessica.Nall@atlanticrecords.com](mailto:Jessica.Nall@atlanticrecords.com)